

DRAMATIC.

VAUDEVILLE.

28 Pages.

CIRCUS.

NEW YORK CLIPPER

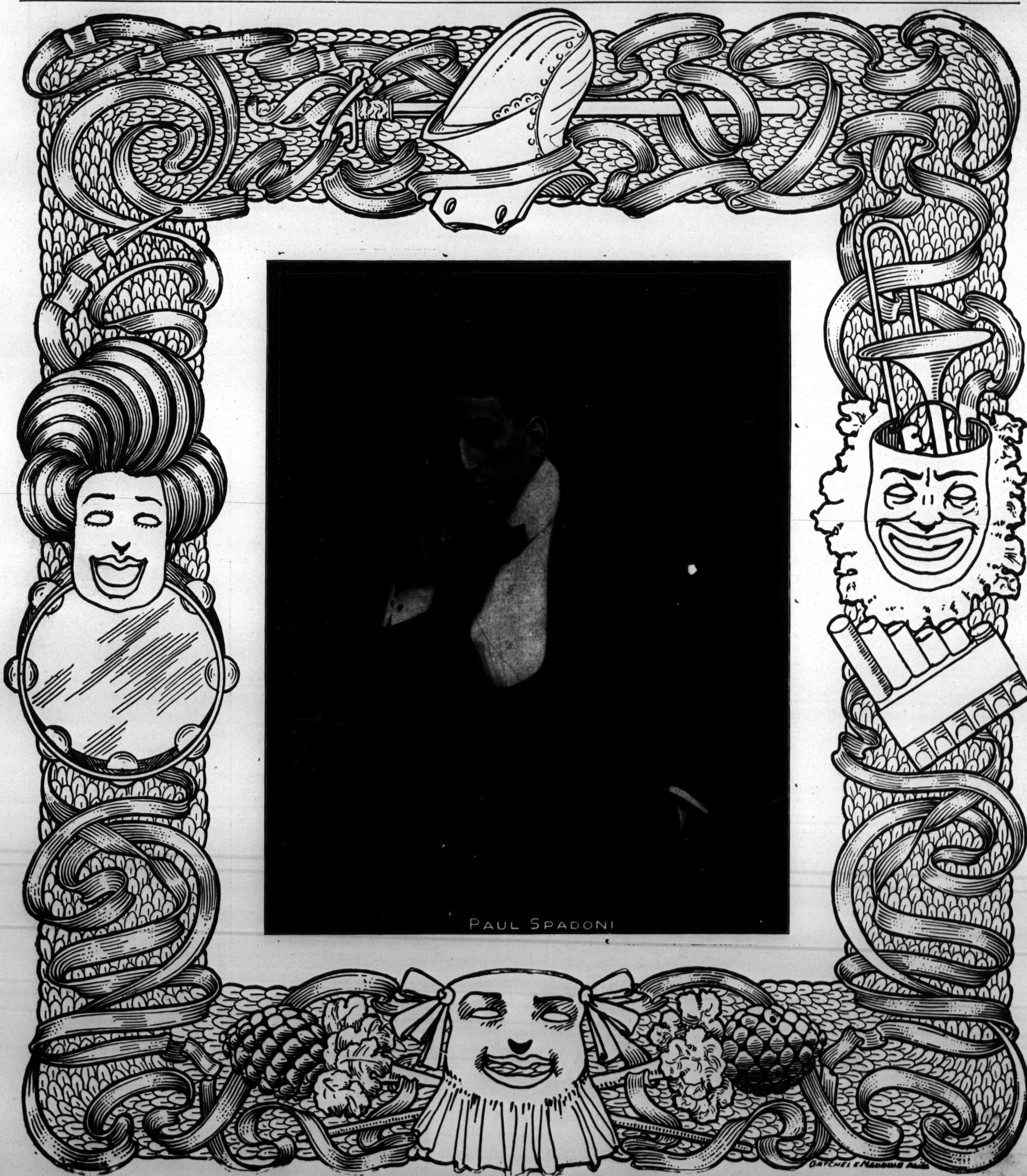
THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1907, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, JANUARY 12, 1907.

VOLUME LIV.—No. 47.
Price, 10 Cents.



Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GHO.

There is a clever, good looking young singer in the company now playing "It Happened in Nardland," who has three precious possessions of which he is justly proud. Joseph Rudd, this young Englishman, was a soldier in the Boer War before he finally drifted on to the stage and into an American production, where he is working as faithfully as he fought for his country. The first two of these treasures are decorations—one from Queen Victoria and one from King Edward. Both were presented to the fiery young fighter for special bravery on the battlefield. On one occasion Rudd carried a wounded officer from the field under a rain of Boer bullets.

His decorations the singer carries with him. But his third treasure, a big walking stick, whereby hangs this tale, is left in a place of safety while Rudd is on the road, singing for both money and pleasure. His early recollections of the cane, however, were of a painful nature, as his boyish pranks were therewith punished. The force behind the cane was furnished by his father, who followed the precept concerning the spoiling of the child by sparing the rod. This rule of enforcing parental authority is more adhered to by foreigners than by Americans. Rudd's father was obliged by illness to go about for some years by the aid of a heavy walking stick. Rudd and his brothers were no different from other boys whose parents think they deserve a good whacking for the many things small boys do to annoy, and as the elder Rudd could not often get close enough to the youngsters to administer physical reproof by hand, the far reaching stick was a frequent medium. For reasons, the singer was usually the chief sufferer, and this is why his present possession of the cane affords him a retrospective, painful pleasure.

While Rudd was serving his country in South Africa, his father died. Later he sent for his mother and the others of the family to join him there, intending to remain. On their arrival at the steamer dock, the family filed down the gang plank—and at this point occurred the humor of the tale. His mother hurried towards him with a long package in her hand, eagerly stretching it forth in his direction, as if bestowing something wonderfully beneficent. Even before the usual greeting of a fond mother to a son, she thrust the lengthy package into his hand, saying:

"Here, my boy—here is your dear father's cane, which he willed to you just before he died," and Rudd accepted the gift with mingled feelings that may be better imagined than described.

A member of the profession was observed to occupy a back seat at a popular Broadway performance the other evening, where the box office receipts are not so big that they are "turning 'em away." There was something of a disgruntled expression on the young man's face, though he was there by the courtesy of the management, and his purse not lightened by the price of a ticket. With intent to be facetious he had presented his free pass to the equally facetious treasurer at the box office window, with the request:

"Give me the best seat you can for the money!" and he got it.

Two stories concerning the scintillating comedian of the Anna Held company, Charles Bigelow, are being repeated among his friends. As every one knows, the clever actor has a Summer home down on Long Island, at St. James, where there is a big colony of professional people.

In vacation time Bigelow likes to exercise out doors about his pretty place. The story goes that he was working in the garden, and having planned a certain amount of work one day, found that it would take longer than he had expected. Intending to catch the one-thirty train up to the city, he arranged with his wife to call him from his gardening in time for it, but to let him work until the last minute. The partner of his joys and sorrows warned him of the approaching hour, and Bigelow started off towards the station. He, however, returned to Mrs. Bigelow unexpectedly, and she knew by his face that he had missed the train. Reproachfully he said:

"Why didn't you call me on time?"

On being assured by her that she had followed his instructions, he asked:

"Which clock did you go by?"

"Why, Charlie," was her reply, "I went by the pretty watch you gave me a few weeks ago."

"Oh, splash!" exclaimed the comedian, "no wonder I missed my train. I bought that watch in Pittsburgh, and it was set by Pittsburgh time, an hour later than New York time."

There's an actors' club at St. James, and no feminine member of the colony is admitted except on certain "ladies' days." At this club there is always plenty of "good cheer" dispensed, and long Summer evenings are pleasantly spent there by the jovial members, unaccompanied by the women folk of their families.

Rigelow is a member, and late one dark night the jolly clubbers, including the comedian, broke up and betook themselves their several ways towards home. The road by which Bigelow and some of his friends went, was in process of repair and improvement. A deep, muddy ditch had been dug on either side of the road, consequently the convivial group of wayfarers were obliged to keep in

the middle of the path, and not stray into by ones. They were plodding along to laugh and song, when suddenly the comedian's voice arose above the chorus.

"Great heavens!" exclaimed Bigelow, whose weather eye was searching the darkness ahead, "get to the side of the road, boys. See that light in the distance? It's an automobile headlight."

At the warning, the actors quickly drew close to the edge of the ditch.

"I'm going to get right into it," exclaimed Bigelow, suiting the action to the word. "Come on, boys, it's safer down here—I, for one, don't want to be run down by an automobile."

So down into the ditch's muddy bottom the boys clambered, and, with anxious eyes strained towards the light ahead, they stumbled along, their feet sinking several inches into the mud at each step.

"Seems to me," said Bigelow, after about fifteen minutes of time had passed, "that pesky machine is moving mighty slow for an auto. It's encouraging, though, to know that now I'm not so very far from home. I'd like pretty well to get up out of this on to the road, my left leg is half a yard down into the mud, and I can hardly pull it out."

"For God's sake, Bigelow, keep to the ditch," exclaimed one of his companions, "you'll be run over."

And the mud-spattered party kept to the ditch, plodding painfully along, until finally they came close to the portentous light.

"It's on me, boys!" said Bigelow in an instant later, on discovering that it was a lantern which his thoughtful wife had hung out close to the road for the guidance of her spouse.

At one of the towns where a musical comedy was showing, the director was having an unusually difficult time rehearsing the local orchestra. Most of his worry was over the double bass, who was a better barber than he was a musician, and ought to have been sharpening razors instead of sharpening tones that should have been fat.

In one of the musical numbers was a frequent low G-sharp, which the barber-double bass always failed to reach, and which, to the ear of the hearer, sounded frightfully off the pitch. Finally, after hearing it for the twentieth time, the distracted director exclaimed:

"Why in heaven's name don't you take that A-flat as it's written?"

"I'm gettin' as close to it as I can," apologetically said the barber. "You see, my double bass has only three strings, the lowest, A, and I'm givin' you the best imitation on it of an A-flat that I can."

A musician will easily understand the explanation.

An actual incident:

An old lady accompanied her daughter to a show which included that erstwhile popular freak, Mile. Christine, the colored two-headed girl.

"Dear me!" exclaimed the daughter pityingly, "Isn't it an uncomfortable condition for that poor creature?"

"Oh, I don't know about that," consolingly replied the old lady, "they must be great company for each other."

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranborne St.,
Leicester Square,
London, W. C.

Dec. 22.
The theatrical patronage has been a bit off this week, owing to the usual Christmas preparations, etc., but still the let-up has not been as steep as one would expect this season of the year. In fact, it may be said that the London programme of Christmas amusements commenced on Tuesday last, with the revival of "Peter Pan," one of the prize winners of Christmas plays, and from now on every day will see some fresh item added to the fare at theatres, music halls, and other entertainment in the West End of London and suburbs. One of the chief events of the pantomime world will, of course, be the opening of Drury Lane Theatre, on Dec. 26, with the pantomime of "Sindbad," in which a star cast of comedians will appear, supported by a company numbering several hundreds in the chorus, ballet and spectacles. This "Sindbad" show, however, is only one of the many good things offered to the London playgoers during this joyous season, and I will mention some of the others later on.

At the Royalty, a few nights ago, was presented, for the first time, a modern, four act play, entitled "On the Side of the Angels," by W. L. Courtney. Major Ralph Hawthorne, a man of weak heart, but strong character, is the principal character of the play. He drinks, he is a slave to cocaine, and he has wronged a simple country girl, who nursed him through a severe sickness. In earlier life he has been very intimate with a Lady Rolleston. Then he swoons. The country girl, now a professional nurse, comes to the rescue a second time, and eventually the angel wins. Very great interest was taken in the production, many leading members of the theatrical profession being present. Every name in the cast was familiar to lovers of fine acting. The players were: Norman McKinnell, Miss Granville, Arthur Playfair, A. Vase Tempest, Lillian Braithwaite and Florence Haydon. The play was done by the "Pioneers," a society which prides itself on putting on plays of the non-cranky order.

Paul Ruben's new play, "Miss Hook and Holland," now in rehearsal, will be put on at a local theatre early next month. In the cast are: G. F. Huntley, Herbert Clayton, B. S. Foster, George Barrett, Harry Grattan, Morris Harvey, Ethel Cadman, Gracie Leigh, Phoebe Mercer, Gladys Ivery and Eva Kelley.

The Garrick is dark now, but will reopen after the Christmas vacation with a matinee of "The Morals of Marcus" on Dec. 26. This will be the one hundred and twenty-fifth performance of the play. A further series of the matinees of "Macbeth" will be given at the Garrick early in the new year, when Arthur Bourchier and Violet van-brough return from their holiday on the continent.

In the future, George Edwardes has arranged that he will retain all the provincial rights of his own London productions. "The Mervellouses" opens at the Lyceum, Edinburgh, for four weeks on Monday next; "See-See" starts the same time at the Kings,

Glasgow; "The New Aladdin" begins a six weeks' season at the Gaiety, Manchester, on Dec. 26, and at the Theatre Royal, Brighton, on Christmas eve, a fortnight's engagement with "Two Naughty Boys" will open. In the latter there are thirty children, and with them Mr. Edwardes, I am told, sends the mothers, nurses and a school teacher.

"The Point of View" to date has a very interesting article regarding "The Stage Dog." It says: "There is no doubt in the early future that a class for the theatre dog must be added to the Conservatoire, as by a strange coincidence most of the new plays count dog among the actors. At the Comedie Francaise, M. de Feraudy commences the second act of 'Poliche' with a very pretty piece of emotion, addressed to a very ribboned King Charles, but the Gymnase, a little white dog, called Prince of Wales, serves as a confidant for Mme. Marthe Regnier, and at the Varieties, in 'Miquette et sa Mere,' it is a black poodle to which Mlle. Lavalliere confesses the name of the man she loves." The dog, a dramatic author informed *The Figaro*, is going to replace the conventional confidant of modern comedy. One can tell him naturally the state of mind one needs to convey to the public. He replaces the girl friend in the convent, the old family servant, and the college friend. He is a discreet confessor. In a word, he is a blessing as a means of communication with the audience. In the London theatres at the present moment the only dogs appearing in a play are at the Lyric, in 'Robin Hood,' and they have nothing more serious to do than walk on and off. Last March, however, at the same theatre, in a one act play, Sam Southern had to address the whole of the work. Its production, however, called 'What Shall I Say to Her?' and the question was addressed to a terrier. In 'The Light that Failed,' which was also produced at the Lyric, a dog played a little part. In 'Richard III.' the dog had no words for the wolfhound that followed him, but about eight years ago, I am told, when he staged 'Rip Van Winkle,' he had a talk with his dog, Nick.

George Alexander has acquired the English rights of 'Le Voleur,' a new play, by Henri Bernstein, which has just been produced at the Paris Renaissance with great success. Mr. Alexander has commissioned Cosmo Gordon Lennox to prepare an English version of the play. Its production, however, cannot be expected in any near future, as 'His House in Order' is still testing the capacity of St. James, and the succeeding play is to be the work of Alfred Sutro. 'Le Voleur' is said to be a strongly dramatic play, the action of which turns a theft by a woman. Her husband unsuspectingly employs a detective to investigate the crime, and there is a powerful scene, in which he wrings from his wife a confession of her guilt.

A few days ago, at a special meeting given at Terry's, was presented a new and original three act play, the work of Frank Kingston, and titled 'The Websters.' The piece dealt with the fortunes and misfortunes of a young gentleman named Frank Webster, who, according to his own account, came of a family that never broke its word. The exigencies of the plot necessitated several wide departures from the proud boast; for Frank had a brother, whose name was Douglas, and who was ready to break anything that would serve his purpose, even to the extent of the whole of the Ten Commandments. Frank suffered considerably both in reputation and fortune by the wicked doings of his brother, but he was brave and patient, and he was good enough and selfish enough to inform his beloved one, Leonie de Fernandez, that he would never link her name with his in matrimony until his honor had been re-established in the eyes of the world. The upshot of Frank Webster's went into cheap lodgings, and devoted himself to the writing of a play. He pawned his coat to provide pens and ink and paper, and in the end he came through his troubles to the satisfaction of all, marrying his Leonie. Let the other happy things always to be found at the end of a play.

Mr. and Mrs. Kendal have secured a new play, a three act comedy, with a romantic interest, by Winifred Dolan, and will produce it at the Theatre Royal, in February next. Miss Dolan has done some creditable work on the London stage, from which she has now retired, and this will be her debut as a dramatist.

The revival of the Drury Lane pantomime, "Sindbad," will be given after a short run on Monday next. While some of the particulars of the show have already been noted, still a renewal of same will be interesting to readers of this letter. The cast of the principals now stands as follows: Sindbad, Walter Passmore; Mrs. Sindbad, Harry Randall; Empress of the Saharas, Fred Emney; Bill and Tom, Drew and Alders; Ole Man of the Sea, Arthur Conquest; Davy Jones, Alex. Davidson; Sindbad's Queen, Leighton; Ruby, Marie George; Abdallah, Florence Warde; Zee, Ethel Oliver; the Fairy Roma, Rosamund Bury, and Carmentia, Mlle. Rodriguez. Synopsis of scenery: Part 1—Scene 1—The Mermaid's Home; 2—In a Persian Garden; 3—Abdallah's Ship; Tableau—The Wreck; 4—On the Whale; 5—A Entrance to the Valley; 6—The Roc's Nest; 7—C. Reptiles' Retreat; 8—The Lagoon; 9—The Valley of Diamonds; Part 11—Scene 1—Palace of the Empress of the Saharas; 2—A Slave Market; 3—The Motor Bus; 4—Under the Pyramids; 11—Forest of Cocoa Nuts; 12—The Durbur. The first public performance will be given, as stated above, on Boxing Day, which is Dec. 26.

The new Hicks Theatre will be opened on March 4, to it is announced, with a new musical comedy, entitled "My Darling," the work of Seymour Hicks, Edgar Haines and Charles Taylor. The piece is in two acts, placed respectively in the Cafe Imperial, and the Royalty. The women of the piece are: Marie Studholme, Barbara Deane, Helen Kinnaird, Henry A. Lytton and J. F. McArdle, who was quite a notable hit in "The Girl Behind the Counter."

At the Haymarket, the lease of the Haymarket, has just accepted a play by Michael Morton, adapted from "Mademoiselle Joette, ma Femme," which was recently done at the Gymnase, Paris. On Monday last Beerbohm Tree celebrated his fifty-third birthday, and on the same day the sixty-third birthday of Mr. Kendal was noted.

On Dec. 31, "Amasis," the successful musical play, by Messrs. Fenn and Faraday, will be transferred from the New to the Criterion. On Boxing Day at afternoon matinee, the lessee of Terry's, will present a pantomime, based on the story of "Little Red Riding Hood."

Regarding the trouble between the Variety Artists' Federation and Walter Gibbons, which has been the big feature topic in the local vaudeville world, I must refer to my friend, H. G. Hibbert's editorial on that subject in this week's issue of his publication, *The Music Hall*. It is headed "Peace! The Music Hall War is at an end." Thus the succinct statement of the non-professional press. It seems a pity that the differences that have occurred between the Variety Artists' Federation and Walter Gibbons, with reference to the Brighton Hippodrome, and the Empress Brixton Empress, have been dignified with such an imposing title. Whatever may be the domestic tiffs and quarrels between proprietor and performer, it must always be remembered that both parties are in the entertainment business for their living, and each is indispensable to the other. To suggest that there is a war between the two is to invite such opposition from outsiders as will prove as disastrous to performers as it is ruinous to proprietors. Thus Mr. Gibbons has, during the week, been waited on by a committee of the London Trades Council, representing the Variety Artists' Federation, the Musicians' Union and the Association of Stage Employees, who impressed him to accept the terms agreed to at Horn's Assembly Rooms on Sunday week last, or, by a display of boards and distribution of handbills, the public would be urged to refrain from supporting Mr. Gibbons' music hall. The demands were (1) payment for matinees, (2) no transfer from one hall to another without the consent of the artist, (3) no variation of time without the consent of the artist, (4) the reference of all disputes to a board of arbitration, (5) non-stoppage of commission, (6) Mr. Gibbons to stop the injunction and pay the costs, (7) no bias or prejudice to be shown to those who had taken part in the dispute. It is stated that Mr. Gibbons has agreed to the non-transfer clause, and that time should not be varied to the detriment of the performers. He agreed to withdraw the injunctions, and pay all costs, and to the clause providing that no bias or prejudice should be shown to those who had taken part in the dispute. On the other hand, he said that the board of arbitration and the barring clause were matters for consideration with other managers, and he asked for two matinees at the Royal Holborn and other houses. He did not agree to the non-stoppage of commissions.

Just now most of the music hall performers are pantomiming. You will, I am sure, be pleased to know where many of them are this Christmas. Aside from Drury Lane, the following are the suburban mimers and the fun-makers: Kennington—Humpty Dumpty. Comedians—B. H. Douglass, king; Arthur Rigby, queen; principal girl, Yvonne Lamar. Camden—"Cinderella." Comedians, Alexander and Hughes; principal boy, Lillian Lewis. Cinderella, Lillian Hubbard. Fulham—"Babes in the Wood." Comedians, the Poluski, John E. Coyle; principal boy, Marguerite Broadfoot. Coronet—"The Forty Thieves." Comedians, Johnny Schofield, George Cockburn, Dale and O'Malley; principal girl, Beatrice Willey, Christie Leonard and Jose Hammersley. King—"Cinderella." Comedians, the Two Macs, W. H. Kirby, Will Johnston, John Denton and J. G. Taylor; principal boy, Hilda Gulver; principal girl, Mary Hay. Broadway—"Cinderella." Comedians, Fred Carey, the Polard Brothers, the Tally-Ho Trio; Cinderella, Enoch, the Prince, Beatrice Edwards; Dardnil and the barones, the Sisters Sprightly. Prince's, Poplar—"The Forty Thieves." Comedians, Edwin Adler, the Three Dandies, the Three Delarries; principal boy, Ray, Ruby Verdi, Sisters Edwards, Sisters Rowlands. West London—"Sindbad." Comedians, Charles Dillon, Dan Whitcomb. In the provincial pantomimes are to be found the leading stars of the halls, namely—Harry Tate, Tom E. Murray, the ladies, Wilkie Bard, Johnny Danvers, Happy Fanny Fields, Betty King, Ray Wallace, the Brothers Griffith, Bert Gilbert, Sybil Arundel, Carlton, Gwenie Haslo, Daisy Dormer, Mark Sheridan, Nora Emerald, the ladies, Nellie Emerald, Lena Verdi, Carlotta Levey, May Moore Duprez, Bransby Williams, Harmony Four, Fourteen Black Hussars, Albert Le Fre, Sandford and Lyons, Annie Purcell, Newhouse and Wells, and many others.

While the way to fulfill an engagement at the Hackney Empire, George Lashwood, who is also playing at the Empire, Leicester Square, met with a rather serious accident on Monday last. Opposite the Kensington Theatre, the horse bolted, and despite every effort made by the driver to stop it, dashed into an electric car coming from the opposite direction. The animal was instantly killed, the driver very badly injured and Mr. Lashwood's head was very badly cut and his left ear severely torn. Notwithstanding the accident, Mr. Lashwood only missed one night's turn at the halls mentioned.

On Monday next the Christmas spectacle at the Hippodrome will be given for the first time. It is called "The Treasure Ship in Fairy Sea," and was invented and will be produced by Frank Parker. The incidental music is by Carl Klefer. In the cast are: Simeta Marsden, Lavater Lee, J. Oma, Fraulein Sophie, Annette Kellermann, the Finney Sisters, Tiller's Eight Snowdrops and Heidenreich's Flying Ballet.

Last Saturday, Ernest Bridgen, the acting manager of the New Cross Empire, was the recipient of a testimonial from the staff and friends of that house on the first anniversary of office. The presentation took the shape of a diamond and turquois pin and dress stud combined, also an amber cigar tube, in a solid silver case.

With the booking arrangement, recently entered into, the De Frecce and Barrasford halls now number twenty. The Tivoli, Liverpool, opened a short time ago, makes another hall for the De Frecce people. Other houses being in view for that tour are at Leeds, Birmingham and Portsmouth. Walter De Frecce hoping in a short time, to be able to offer thirty weeks' work.

Richard Williams, formerly a member of the team of Earle and Earle, banjoists, died at the Middlesex Hospital, in this city, on Thursday last, after an illness of three days. Mr. Williams had been working alone for some time, having played the Forester's last week.

I take this means of extending to friends on both sides of the Atlantic a happy and prosperous New Year.

PAUL SPADONI.

Whose picture appears on the front page of this issue, was born Oct. 3, 1870, and as a boy evinced a liking for the stage, and particularly the profession of the juggler. He had to do with acrobatics and other kinds of athletics. His father, however, desired him to become an artist, for which the boy also had a predilection. Accordingly, he was sent to an art school, where he remained for two years. He never lost his love for the stage, however, and he was continually practicing all kinds of acrobatic and juggling feats. Finally, tiring of art, he joined a small tent show, with which he engaged to do several turns. The engagement was of incalculable value to him, for through it he acquired a knowledge and experience that he could have obtained in no other way. He rose rapidly in his line, and to-day takes pride in being one of the foremost jugglers of the world. He does two acts, one of which he confines to sensational juggling, and the other to gladiatorial work.

Memorial Window to Mrs. Gilbert.

On Sunday afternoon, Dec. 30, services were held at Bloomingdale Reformed Church, Broadway and One Hundred and Sixth Street, New York City, at the unveiling of the memorial window in honor of the late Mrs. George Henry Gilbert. Many theatrical people were present.

The window is the work of John La Farge. It is in the front of the church, which faces to the East. The lower part of the window shows Mary and the angel at the tomb, with the ascending Christ above.

The services at the church were opened with an organ prelude, "Rememberance," played by Organist P. F. del Campiglio, who composed it especially for the occasion, and dedicated it to the memory of Mrs. Gilbert. Three of the late actress' favorite hymns were sung by the congregation. They are: "Nearer, My God, to Thee," "Abide With Me" and "Now the Day is Over." At the close of the service an organ postlude, "Anniversary March," written by Mr. del Campiglio, in honor of Mrs. Gilbert at the time of her eighty-third birthday, was played.



MENNEN'S
BORATED TALCUM
TOILET POWDER

Mennen's Borated Talcum Toilet Powder

used daily renders the most tender skin proof against chapping and the usual ill effects of wind and weather. Mennen's soothes, heals, and preserves the most delicate complexion. Put up in non-refillable boxes, for your protection. If Mennen's face is on the cover, it's genuine, that's a guarantee of purity. Delightful after shaving. Sold everywhere, or by mail 25 cts. Sample free.

Gerhard Mennen Company
Newark, N. J.
Try Mennen's Violet (Borated) Talcum Powder.
It has the scent of fresh cut Violets.

Acid Dentifrices Destroy the Teeth

Millions of people are carelessly undermining their health in a way least suspected. The guards to the gateway of health are the teeth, and no constitution is so strong that it will not finally succumb to the improper mastication of food. You cannot properly masticate food with loose, sore, sensitive teeth, which are only some of the results of the use of Acid Dentifrices and those filled with grit and other injurious stuff. There is one great popular Alkaline Dentifrice known in all parts of the world, and used by discriminating people, that should be in constant use by professional people, and that is *Sosodont*. It makes strong, healthy gums and beautiful teeth, that guard you against many of the ills that come from improper digestion. *We will send you a Sample of our Liquid and Powder on request.*

HALL & RUCKEL, NEW YORK CITY.



A Club Cocktail
IS A BOTTLED DELIGHT

Honestly, did you ever get a bar-mixed cocktail that was ever right to your taste? CLUB COCKTAILS are carefully measured, not guessed at; made of fine liquors, aged in wood, mellow and of delicious aroma.

To serve: Strain through cracked ice. Seven varieties. Insist on CLUB at your own club or from good grocers and dealers everywhere.

G. F. HEUBLEIN & BRO., Sole Props., Hartford, New York, London.

I take this means of extending to friends on both sides of the Atlantic a happy and prosperous New Year.



CALL!
MOSSLER CO.
Clothes for Professional Men

50 Jackson Blvd.,
CHICAGO.
CALL WHEN IN CHICAGO.

The "Mossler Service" offers the "smart" designs and highest class ready-to-wear-clothes of every kind, style, and size. Prices range \$15 to \$400.
P.S.—Send for booklet, "Points in Dress," with self-measure blank. Prompt attention. "Billy" Gould is with us.

TENTS
Large Stock kept and Under New and Second Hand. Write THE CHARLES F. SEIDER TENTS AND AWNINGS CO., Successors to the T. W. Noble Co., Tent, Detroit Bag and Mfg. Co., Detroit, Mich.



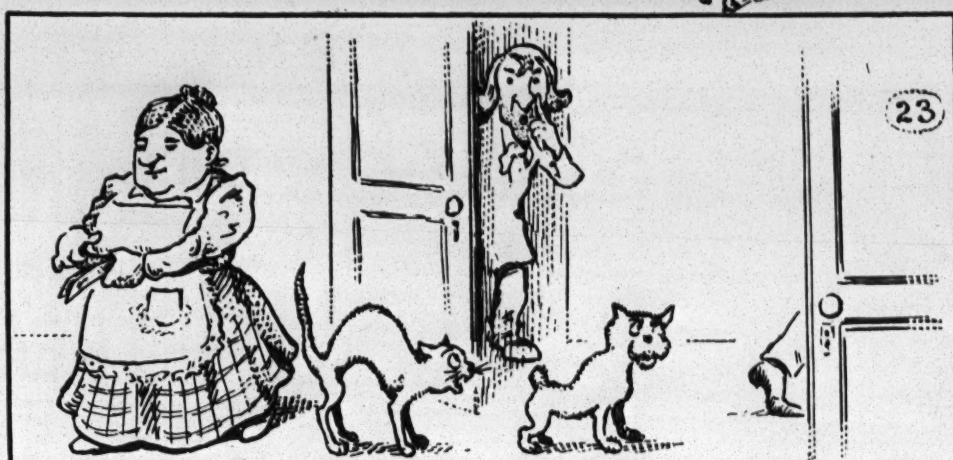
PATSY BOLIVAR'S

experience in a theatrical boarding house.

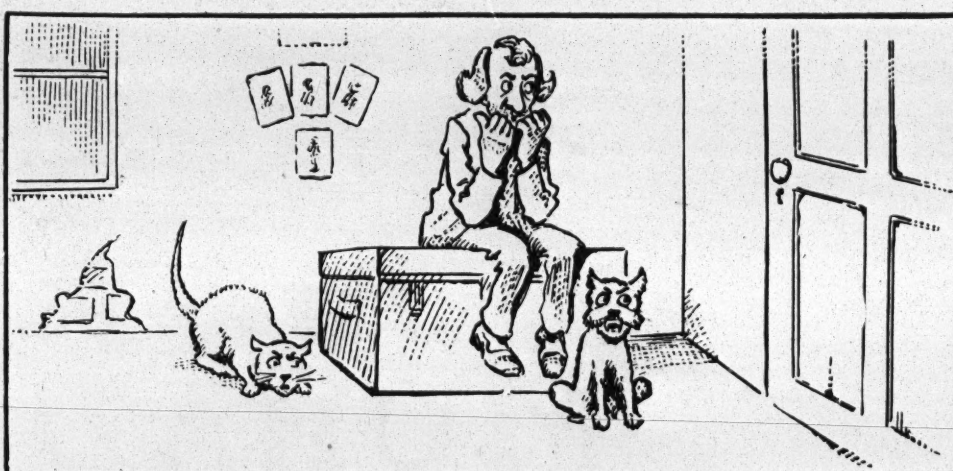
(BY P. RICHARDS.)



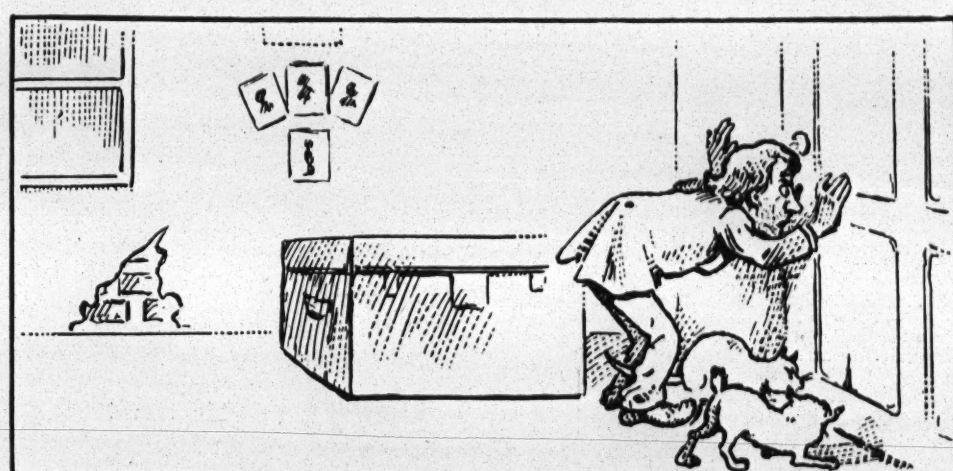
1. Two strangers hire the room adjoining Patsy's and arouse his suspicion by their queer actions.



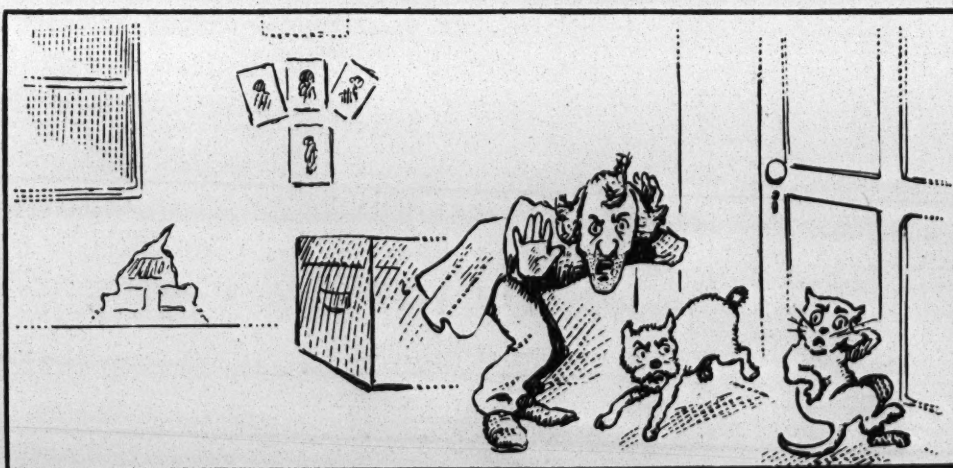
2. Patsy concludes to keep an eye on them—Clip and Flip resolve to do the same.



3. They hear some commotion next door which causes them to get thoroughly alarmed.



4. Patsy decides on the keyhole—Clip and Flip on some cracks in the door.



5. A horrible sight presents itself; cold-blooded murder in broad daylight.



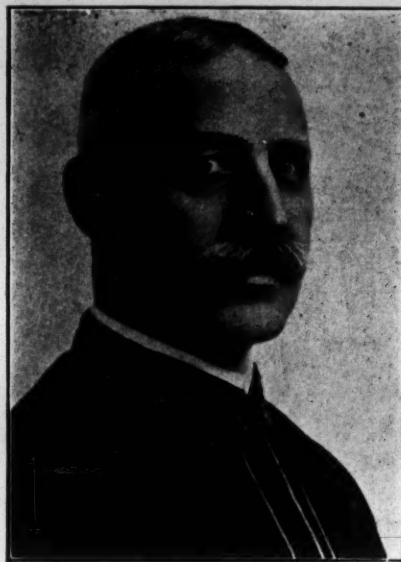
6. The house must be alarmed and the evil-doer brought to justice—help! help!



7. The landlady and boarders rush to the scene and a nerry policeman bursts in the door—



8. to find Hotz and Plotz, the great Dutch Comedians, practicing their new knockabout act.



JOHN C. WEBER, Conductor.

JOHN C. WEBER

AND HIS

PRIZE BAND

The greatest and most popular musical organization in America

PERMANENT ADDRESS:

JOHN C. WEBER, 1212 Vine St., Cincinnati, O.

The Standard for Over Fifty Years

WINSLOW'S Skates

MAKE ROLLER RINKS PAY
Because they wear longer, cost less for repairs and are more popular with skaters.
Information and catalogues free.

No. 17 with "Web" Steel Ball-Bearing Rolls

THE SAMUEL WINSLOW SKATE MFG. CO.,
MAKERS OF ICE AND ROLLER SKATES
WORCESTER, MASS.
N. Y. OFFICE, 34-36 CHAMBERS ST. LONDON OFFICE, 8 LONG LANE, E. C.

X. BAZIN'S DEPILATORY POWDER

The treatment of superfluous hair is something that requires the greatest nicety and care. X. BAZIN'S DEPILATORY POWDER is the result of much study of the cause of and problem of destroying these growths without injury to the surrounding skin or leaving a scar or the slightest deformation. X. BAZIN'S DEPILATORY POWDER is absolutely safe and destroys the hair without pain, a simple, dainty way of effecting a cure. Send to Department "C" for our little pamphlet on the subject, "FOR BEAUTY'S SAKE."

HALL & RUCKEL, Proprietors and Manufacturers of SOZODONT,
215 Washington Street, New York.

For sale at all first class drug stores or sent by mail in sealed packages for 50c.

Perfect FOOT COMFORT Sure Relief for WEARY FEET
A Sure Cure for Corns, Bunions and all other afflictions of the feet

JOHNSON'S BORAX, IODINE AND BRAN SOAP

Manufactured only by
THOS. GILL SOAP CO., Inc., Dept. C, 711 Kent Ave., Brooklyn, N. Y.
At all Drug and Department Stores: Large Cakes, 25 cents, or this ad., your dealer's name and address and 90 cents, in coin or stamps will bring it to you. Agents Wanted.

TO MANAGERS!

WE MAKE YOU A PORTRAIT
THIS SIZE AND STYLE \$100.

See the half-tones WE make for "THE CLIPPER". If you are going to have any CUTS made, write us first. WE MAKE ALL KINDS.

GATCHEL & MANNING
2794 So 6th St.
PHILADELPHIA, PA.
Plates printed in ONE or MORE COLORS

Amusement Supplies

The following items always in stock and can be shipped on rush orders.

Stock Tickets, Per 1000, 18c
Always on hand for immediate delivery like illustration. In ten different colors, put up 2000 to a roll, consecutively numbered. In lots of 2000, 500, 250, 100, 50, 25, 10, 5, 2, 1. Ask for our 200-page Catalog No. T. A. 678. Address Chicago House Wrecking Co. 35th and Iron Sts., CHICAGO

HARDWOOD FOLDING CHAIRS
Thoroughly seasoned, special malleable fittings, patent locking device, folds perfectly flat, will not warp, most comfortable and strongest chair made. Per dozen, \$6.00.

INCANDESCENT LAMPS
8 c. p., Edison base, new, clear, 200 to a case; each, 10c. Natural colors, ruby, green, amber, opal; new, 20c; second hand tested, 10c. Receptacles, Sockets, Wire, Etc. Uniforms, Swords, Draperies, Furniture, Fire Hose, Etc. Ask for our 200-page Catalog No. T. A. 678. Address Chicago House Wrecking Co. 35th and Iron Sts., CHICAGO

H. MICHELSSEN'S CREAM FOAM

Better than shaving soap. WILL NOT DRY UP; no smarting; no rubbing; easy, quick, pleasant. In collapsible tubes at 10, 15 and 25 cents. Samples and goods at 445 5th Av. J. & F. GROTTA 1393 E'way cor. 37th St. J. & F. GROTTA 1393 E'way cor. 37th St. NEW YORK CITY, N. Y.

TRICKS

FOR PROFESSIONAL USE.
YOST & COMPANY, 900 Filbert St., Philadelphia.
New, Enlarged, Illustrated Catalogue.

BROWN'S BRONCHIAL TROCHES FOR COUGHS AND COLDS

Invaluable to speakers and singers for clearing the voice. Absolutely harmless.

SONG BOOKS

THE CHAS K HARRIS SONGSTER
ABSOLUTELY THE BEST
ALWAYS CONTAINS THE LATEST HITS

Small Size 9 1/2 x 12 1/2 \$1.00 PER HUNDRED
Large Size 10 1/2 x 13 1/2 \$1.50

Write for Special Prices for Special Dealers

CHAS K HARRIS
300 N. 3rd St. NEW YORK

MUSICAL GLASSES

Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information will be sent on receipt of stamp. A. Brandeis, Glassophone Mfg. Co. 44 Flatbush Avenue, Brooklyn, N. Y.

J. C. GOSS CO.

SHOW CANVAS
VALUABLE & DURABLE
FREE

WANTED GOOD, STRONG CORNETTIST with good habits. State lowest salary. We pay all expenses.
BOB and EVA MCINLEY CO.,
Forest River, North Dakota.

BROOKS AND VEDDER
MAX BROOKS
JAN. 7, KEITH'S, Manchester, N. H.
JAN. 14, HOWARD, Boston, Mass.
SADIE VEDDER

CAMMEYER

6th Ave. and 20th St., New York.

THEATRICAL SHOES.

COLORED SATIN and LEATHER STAGE SANDALS
In all sizes carried in stock.
Can Fit Out Companies Without Any Delay.
Estimates Furnished

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) for Dec. 23 and week, Florence Roberts, in "The Strength of the Weak" and "Maria Rosa," taxed the capacity of the house every performance. Guy Bates Post, in "The Heir to the Hoorah," 30-Jan. 2. Allen Doone, 3, 4, in "Kerry Gow," Mme. Schumann-Heink, in concert, 5. "The Strollers" 10-13.

Seattle.—(Russell & Drew, managers).—Dec. 23 and week "Tilly Olson" proved a winner for a Christmas attraction. For 30 and week, "The Belle of Japan," "The Old Clothes Man" Jan. 6 and week, "The Midnight Flyer" 13-19.

Lois (Alex. Pantages, manager).—Dec. 23 and week, "The Girl I Left Behind Me" had crowded houses. For 30 and week, "The Power of the Press," "By Right of Sword" Jan. 6-12.

Taylor's Castle Garden (C. A. Taylor, manager).—The Amador Opera Co., in "The Masque," Dec. 23 and week, had excellent business. "The Governor's Wife" 30 and week. "Olyette" Jan. 6-12.

Star (E. J. Donellan, manager).—New people Dec. 31 and week: Roland Travers, Alf. Holt, Tony Williams and Ethel Rose, Dorothy Golden, Quigg and Mack, Eddie Roesch, Lillian Walther and Jessie Dale, and moving pictures.

Orpheum (T. J. Considine, manager).—New people 31 and week: Equillo, Jas. H. Chatham, Sam and Ida Kelly, Mayme Lytle, Mills and Beecher, Chas. McDonald and moving pictures.

Pantages (Alex. Pantages, manager).—New people 31 and week: London Trio, Frank Wilson, Williams and company, Elinor Jenkins, Four Willsons, Arthur Elwell and moving pictures.

Spokane.—At the Spokane (Charles W. Muehlman, manager) "The Strollers," Dec. 23-25, did unusually large business. "The Yankee Consul" 30.

Columbia (George M. Dreher, manager).—Zinn's Musical Travesty Co. opened for eight weeks 23, giving "The Telephone Girl" as the opening bill. Good business results.

Washington (Harry C. Hayward, manager).—Shirley Stock Co., in "The Little Church Around the Corner," pleased 23-29. "A Contented Woman" 30 and week.

Washington (Geo. C. Blakeslee, manager).—New people: Roland Travers, Quigg and Mack, Alf. Holt, Williams and Rose, and Dorothy Golden.

Coker d'Alene (E. M. Reel, manager).—"The Isle of Nowhere" attracted good business 23-29.

When cigarettes are compared, the delicious flavor and exquisite aroma which distinguish

MURAD CIGARETTES

become still more pronounced. Such a combination of delicate richness and mellow mildness is possible only by the perfect harmony of the Murad blend. It is this perfection—their distinctive quality, that has made the Murad

"THE METROPOLITAN STANDARD"

10 for 15 cents

S. ANARGYROS, Manufacturer, 111 Fifth Avenue, New York

IVER JOHNSON

SAFETY AUTOMATIC REVOLVER

Hammer the Hammer
treat the revolver as roughly or carelessly as you please—it can't go off until you intend it should—if it's an Iver Johnson Safety Automatic Revolver. The firing pin can't possibly transmit concussion—until you pull the trigger clear back. That's what makes it safe. Here's why it makes you safe. The

Our Free Booklet "Shots" is full of interesting revolver facts. Write for it at once, and we'll send our big catalogue with it. Just a postal now.

Iver Johnson Safety Hammer Revolver | Iver Johnson Safety Hammerless Revolver
3-inch barrel, nickel-plated, 22 rim fire | 3-inch barrel, nickel-plated finish, 32-38
cartridge, 32-38 center fire cartridge, \$5 | center fire cartridge, \$6

For sale by Hardware and Sporting Goods dealers everywhere, or sent prepaid on receipt of price if your dealer will not supply. Look for the owl's head on grip and our name on barrel.

IVER JOHNSON'S ARMS AND CYCLE WORKS, 155 River St., Pittsburg, Mass.
New York: 90 Chambers Street. Pacific Coast branch: P. B. Beckett Co., Alameda, Cal. Europe: Pickhagen & Harburg, Germany.
Makers of Iver Johnson Truss Frame Bicycles and Single Barrel Shotguns.

MAKE MONEY EXHIBITING MOTION PICTURES

EDISON KINETOSCOPES

Big profits on small outlay. Experience easily acquired. From schools, Y. M. C. A's, churches, lodges and theaters offer unlimited field. Kinetoscope complete.

with descriptions attached, \$25.00 up; cashless variety of films—50 feet or more—12, and 15c per foot. Write for free information and Kinetoscope Catalog. B. EDISON MFG. CO., Orange, N. J., New York, Chicago, London.

NOW IN PRESS

The greatest descriptive story song ever written by CHAS. K. HARRIS, entitled

"THE BEST THING IN LIFE"

A song that will startle the world, and is predicted to be positively the descriptive song sensation of the new year, 1907. BEWARE OF IMITATIONS.

31 West 31st St., NEW YORK—MEYER COHEN, Mgr.

CHAS. K. HARRIS

CHICAGO OFFICE: Grand Opera House Building—JOE M. HARRIS, Mgr.

Every Train a Two-Hour Train
From 7 a. m. to 6 p. m.
To PHILADELPHIA
VIA
New Jersey Central
Train Every Hour on the Hour
Leave W. 23d St. 10 minutes before the hour
Station WEST 23d ST. EXCELLENT DINING SERVICE
LIBERTY ST.

WANTED
SPECIALTY SOUBRETTE
Capable of Playing Two or Three Small Parts.
Other Repertoire People
Write. Long Engagement, Regular Season and Summer.
Address GRAHAM STOCK COMPANY,
Week Jan. 7, Malone, N. Y.; Jan. 14, Potsdam, N. Y.; Jan. 21, Watertown, N. Y.

FOR SALE
AT A BARGAIN!!
One Power Cameragraph, as new; 3,000ft. of new film, and enough more that has been used some, to complete show; seven sets of A1 song slides. Also some stereoscopic views of San Francisco Disaster, 100 folding chairs, good as new.
C. A. OWEN & SON, Eldon, Iowa.

FILMS
USED FILMS FROM 2 TO 8 CTS. PER FOOT.
Send for our large bargain circulars in films, slides, etc. Special prices in Life of Christ, in His Steps, Peck's Bad Boy, Comic, Pose and Serpentine Slides.
C. L. HULL & CO.,
209 E. 57th St., Chicago, Ill.

NEW BIJOU THEATRE.
MARSHALLTOWN, IOWA.
T. NELSON DOWNS, Mgr.
VAUDEVILLE ACTS Coming this Way Write Me.

AT LIBERTY—MANAGER OR AGENT.
First time in ten years. Experienced. Reliable. Reputation, the best. Invite offers for balance of season. Book and route anywhere U. S. or Canada. First class repertoire or one piece. Wire or write.
W. H. BUSINESS MGR.,
Care Penn Show Print, 605 Sanson St., Philadelphia, Pa.

WANTED,
All black face comedian with specialty to double band. Also slide trombone, snare drum, baritone, and piano player to double band. One night stands.
ARTHUR J. WOODS,
75 Plymouth Place, Chicago.

WANTED,
VERSATILE LEADING LADY,
PIANIST, sight reader, and General Business Man. Name lowest. Pay your own. Must join on wire.
ION CARROLL, Elk Lick, Pa.

AT LIBERTY,
MR. and MRS.
Franklin C. Vernon,
EXPERIENCED GENERAL ACTORS. Some specialties. Stock, one piece or repertoire.
F. C. VERNON,
Second and Seneca Sts., Leavenworth, Kas.

Wanted, For
STETSON'S UNCLE TOM'S CABIN CO.
(ASTERN)
First Class TOM PEOPLE.
Those that have written before, write again. Address as per route. J. W. BROWNLEE, Manager.

AT LIBERTY,
NAT. E. SOLOMONS,
Musical Director (Piano), MEMBER A. F. OF M., owing to closing of Co. Address
NAT. E. SOLOMONS, Hotel Grace, Room 121, Jackson Boulevard and Clark Street, Chicago, Ill.

Wanted For
MEDICINE CO.
Blackface Singing and Dancing Comedian. Singing and Dancing Sourette; also Organ Player.
Address DR. JOHN E. FOYE,
Bois D'Arc, Mo., Greene Co.

AT LIBERTY a reliable, strong, good looking, good dresser, but no performer. Add. LECTURER, care of NEW YORK CLIPPER.

START IN SHOW BUSINESS.
Stage Instruction.
What Acts to Learn and How. Points on Salary Price 10c. Otto Co., 270 W. 39th St., New York

MANAGERS—Send me the name, style and route of your attraction, and I will furnish you my "Anticipation Service" absolutely free. This is valuable to both the large and small shows. You will realize and appreciate the value of this service almost immediately. It will only cost the price of a postal card. DON'T DELAY! DO IT NOW!
TED SPARKS' THEATRICAL EXCHANGE, No. 90 Washington St., Chicago, and Century Bldg., Kansas City, Mo.
N. B.—Have an especially clever Vaude, Sketch for Sale. Not trash.

WANTED,
VAUDEVILLE PEOPLE.
3 COMPANIES. WE NEVER CLOSE.
Want at once, Comedian who can double stage and piano, Musical Team, Song and Dance Artist, Sister Team that can sing and dance, Sketch Team with many acts. ALL MEN MUST DOUBLE BAND. Old time medicine men who were with Dr. Des Rochers, write. Picture Men. Salaries low and sure. You pay all. Two to six week stands. Be ready to join on wire. No tickets unless I know you personally. Those who wrote before, write again. Write address plain.
THE ORIENTAL REMEDY CO.,
Majestic Theatre next six weeks, Waco, Tex.

WANTED,
GENERAL BUSINESS TEAM WITH CHILD, OR SINGLE PEOPLE.
Must do specialties. Orchestra Leader, Cornet, Flute, Traps. This show has just closed season of two years and nine weeks. Opens in South in February. Write or call.
W. I. SWAIN,
National Printing Co., Chicago, Ill.

Wanted
LIGHT COMEDIAN.
CHARACTER WOMAN AND INGENUE
For strictly first class one night stand attraction. Address
W. A. RICE,
Care of General Delivery, Dallas, Texas.

AT LIBERTY,
VIOLINIST
(Leader), double alto in band. Up-to-date library. Strictly temperate. Address
C. KLEIN,
Care of NEW YORK CLIPPER,
47 West 28th St., N. Y. City.

WANTED FOR
"The Sweetest Girl in Dixie" Co.
Young, Handsome, Emotional Ingenue for title role. Send photo. All in first letter. C. S. RUBLE, Aberdeen, Miss. 14; Columbus 15, West Point 16, Montgomery, Ala., 17-19.

WOODS SISTERS BIG COMPANY
WANTED IMMEDIATELY
Experienced Heavy Man,
Juvenile Man,
And other useful people. State age, height, weight, first letter. Rob Lawrence, M. Dewitt, write. Address
OTTO H. KRAUSE, Mgr., Boyce, Louisiana.

WANTED,
GENERAL BUSINESS MAN to do props,
and LADY PIANO PLAYER
to play small parts.
CONRAD COMEDY CO. (formerly Salisbury-Murray Co.), Opera House, Grandville, N. Y.

At Liberty,
JUVENILE MAN and LIGHT COMEDY
Strong Specialty,
WARDROBE A No. 1.
J. L. DEMPSEY, Bath, Me.

THEATRICAL PEOPLE!
The latest and most POPULAR SONG just out.
"Only a Traveling Man's Wife."
Just what you want. Send 25 cts. to OLNEY MUSIC CO., Salina, Kansas or LEMMA M. GATES, La Crosse, Kansas.

WANTED,
First Class ATTRACTIONS
At new and up-to-date Opera House.
F. B. HODGKINSON, Mgr., Goodland, Kas.

AT LIBERTY,
All First Class Contortionist. Wire. Rings. Trap. Silence. Fun. Baton. Gun. Spinner. Hoop. Tank. Black Face Song. Dance. Wire or write quick.
Address PAUL LARENTO, Philmont, N. Y.

BARGAINS
New and Used Moving Picture Outfits. Film Accessories of All Kinds. New No. 4 Optigraph. PERKLESS EXCHANGE, 112 Randolph St., Chicago.

WANTED QUICK, MED. PERFORMERS THAT
PLAY PIANO. State all first letter. Ticket if required. Regards to friends.
T. J. MADDEN, Coal Glen, Jefferson Co., Pa.

AT LIBERTY.
LADY VIOLINIST,
Thoroughly experienced. MARGARET McALL, Cliff Place, Norwich, Conn.

THEATRE
For Sale or To Rent
In City of
100,000 Population.
Address GEO. CURRAN, Columbia Theatre,
BOSTON, MASS.

AT LIBERTY, JAN. 17,
MARGARET RAYMOND,
CHARACTERS AND GENERAL BUSINESS.
Good modern wardrobe.
RESPONSIBLE COMPANIES ONLY.
ADDRESS care of CLIPPER Office.

WANTED FOR
The Electric Entertainers,
Man with MOVING PICTURE MACHINE. Must have a first class outfit with plenty feature films and slides to change for week stands. Furnish own gas. Prefer man that can work in acts. State lowest salary. Pay your own board. Must join quick. Address MGR. ELECTRIC ENTERTAINERS, Abilene, Kan.

BETTER
THAN A LITHOGRAPH
ABOUT HALF THE PRICE
NEW LITHO-TINT PAPER
SEND FOR CATALOGUE
Morrison Show Print, Detroit, Mich.

Having Disposed of My Interest in
Wilson Theatre Co., am
AT LIBERTY,
As BUS. MGR. or AGENT.
Close contractor; sober and reliable; book and route. Make me your best offer.
CHAS. W. LITTLE, care Billboard, Cincinnati, O.

WANTED,
TUBA PLAYER
To double String Bass. Must have good instruments and be first class. Good salary. Wire.
MGR. HANS HANSON CO.,
As per CLIPPER Route.

WANTED FOR
UNCLE SI HASKINS,
Snare Drummer to Double Heavy or Rubie Kid. Also Cornet to Double Stage. Company now in Kansas and Nebraska. Address GEORGE DUMAS, Mgr., as per route, or C. S. Primrose, La Crosse, Wis.

THE WRIGHTS
Want Man for General Business, Woman for Ingenues, Leads and some Sourettes. SPECIALTIES. Give age, weight, height. Send photo; will be returned. ELBA E. WRIGHT, Baddam, Kan., 16-12; Waterville 14, Vermillion 15, Centralia 16, Frankfort 17-19.

AT LIBERTY,
AI TROMBONE.
Make good anywhere. Would locate if I could get steady work in good town. Want good salary, but can earn it with good Band Show. GEO. S. KEMBLE, Oakland City, Ind. P. S.—Bee, am sorry. Would like to be there.

MEDICINE PERFORMERS
In all branches, Piano Player who can do straight and sing, B. F. and Irish. Tick. is to those I know. State salary. Be quick.
E. F. BARRY, Lutesville, Mo.

AT LIBERTY
AGENT
ABILITY AND SOBERITY. OSCAR WILEY,
2070 Courtland Ave., Memphis, Tenn.

THE CHICAGO PLAY FACTORY
PLAYS WRITTEN TO ORDER. BRASS BANDS AND ORCHESTRAS. PHILAS. A. W. BOONIN, 2021 BUREAU ST. CHICAGO, ILL.
ALL PLAYS, WITH PAPER, 500, 1000, 1500, 2000, 2500, 3000, 4000, 5000, 6000, 7000, 8000, 9000, 10,000, 15,000, 20,000, 25,000, 30,000, 35,000, 40,000, 45,000, 50,000, 55,000, 60,000, 65,000, 70,000, 75,000, 80,000, 85,000, 90,000, 95,000, 100,000, 105,000, 110,000, 115,000, 120,000, 125,000, 130,000, 135,000, 140,000, 145,000, 150,000, 155,000, 160,000, 165,000, 170,000, 175,000, 180,000, 185,000, 190,000, 195,000, 200,000, 205,000, 210,000, 215,000, 220,000, 225,000, 230,000, 235,000, 240,000, 245,000, 250,000, 255,000, 260,000, 265,000, 270,000, 275,000, 280,000, 285,000, 290,000, 295,000, 300,000, 305,000, 310,000, 315,000, 320,000, 325,000, 330,000, 335,000, 340,000, 345,000, 350,000, 355,000, 360,000, 365,000, 370,000, 375,000, 380,000, 385,000, 390,000, 395,000, 400,000, 405,000, 410,000, 415,000, 420,000, 425,000, 430,000, 435,000, 440,000, 445,000, 450,000, 455,000, 460,000, 465,000, 470,000, 475,000, 480,000, 485,000, 490,000, 495,000, 500,000, 505,000, 510,000, 515,000, 520,000, 525,000, 530,000, 535,000, 540,000, 545,000, 550,000, 555,000, 560,000, 565,000, 570,000, 575,000, 580,000, 585,000, 590,000, 595,000, 600,000, 605,000, 610,000, 615,000, 620,000, 625,000, 630,000, 635,000, 640,000, 645,000, 650,000, 655,000, 660,000, 665,000, 670,000, 675,000, 680,000, 685,000, 690,000, 695,000, 700,000, 705,000, 710,000, 715,000, 720,000, 725,000, 730,000, 735,000, 740,000, 745,000, 750,000, 755,000, 760,000, 765,000, 770,000, 775,000, 780,000, 785,000, 790,000, 795,000, 800,000, 805,000, 810,000, 815,000, 820,000, 825,000, 830,000, 835,000, 840,000, 845,000, 850,000, 855,000, 860,000, 865,000, 870,000, 875,000, 880,000, 885,000, 890,000, 895,000, 900,000, 905,000, 910,000, 915,000, 920,000, 925,000, 930,000, 935,000, 940,000, 945,000, 950,000, 955,000, 960,000, 965,000, 970,000, 975,000, 980,000, 985,000, 990,000, 995,000, 1000,000, 1005,000, 1010,000, 1015,000, 1020,000, 1025,000, 1030,000, 1035,000, 1040,000, 1045,000, 1050,000, 1055,000, 1060,000, 1065,000, 1070,000, 1075,000, 1080,000, 1085,000, 1090,000, 1095,000, 1100,000, 1105,000, 1110,000, 1115,000, 1120,000, 1125,000, 1130,000, 1135,000, 1140,000, 1145,000, 1150,000, 1155,000, 1160,000, 1165,000, 1170,000, 1175,000, 1180,000, 1185,000, 1190,000, 1195,000, 1200,000, 1205,000, 1210,000, 1215,000, 1220,000, 1225,000, 1230,000, 1235,000, 1240,000, 1245,000, 1250,000, 1255,000, 1260,000, 1265,000, 1270,000, 1275,000, 1280,000, 1285,000, 1290,000, 1295,000, 1300,000, 1305,000, 1310,000, 1315,000, 1320,000, 1325,000, 1330,000, 1335,000, 1340,000, 1345,000, 1350,000, 1355,000, 1360,000, 1365,000, 1370,000, 1375,000, 1380,000, 1385,000, 1390,000, 1395,000, 1400,000, 1405,000, 1410,000, 1415,000, 1420,000, 1425,000, 1430,000, 1435,000, 1440,000, 1445,000, 1450,000, 1455,000, 1460,000, 1465,000, 1470,000, 1475,000, 1480,000, 1485,000, 1490,000, 1495,000, 1500,000, 1505,000, 1510,000, 1515,000, 1520,000, 1525,000, 1530,000, 1535,000, 1540,000, 1545,000, 1550,000, 1555,000, 1560,000, 1565,000, 1570,000, 1575,000, 1580,000, 1585,000, 1590,000, 1595,000, 1600,000, 1605,000, 1610,000, 1615,000, 1620,000, 1625,000, 1630,000, 1635,000, 1640,000, 1645,000, 1650,000, 1655,000, 1660,000, 1665,000, 1670,000, 1675,000, 1680,000, 1685,000, 1690,000, 1695,000, 1700,000, 1705,000, 1710,000, 1715,000, 1720,000, 1725,000, 1730,000, 1735,000, 1740,000, 1745,000, 1750,000, 1755,000, 1760,000, 1765,000, 1770,000, 1775,000, 1780,000, 1785,000, 1790,000, 1795,000, 1800,000, 1805,000, 1810,000, 1815,000, 1820,000, 1825,000, 1830,000, 1835,000, 1840,000, 1845,000, 1850,000, 1855,000, 1860,000, 1865,000, 1870,000, 1875,000, 1880,000, 1885,000, 1890,000, 1895,000, 1900,000, 1905,000, 1910,000, 1915,000, 1920,000, 1925,000, 1930,000, 1935,000, 1940,000, 1945,000, 1950,000, 1955,000, 1960,000, 1965,000, 1970,000, 1975,000, 1980,000, 1985,000, 1990,000, 1995,000, 2000,000, 2005,000, 2010,000, 2015,000, 2020,000, 2025,000, 2030,000, 2035,000, 2040,000, 2045,000, 2050,000, 2055,000, 2060,000, 2065,000, 2070,000, 2075,000, 2080,000, 2085,000, 2090,000, 2095,000, 2100,000, 2105,000, 2110,000, 2115,000, 2120,000, 2125,000, 2130,000, 2135,000, 2140,000, 2145,000, 2150,000, 2155,000, 2160,000, 2165,000, 2170,000, 2175,000, 2180,000, 2185,000, 2190,000, 2195,000, 2200,000, 2205,000, 2210,000, 2215,000, 2220,000, 2225,000, 2230,000, 2235,000, 2240,000, 2245,000, 2250,000, 2255,000, 2260,000, 2265,000, 2270,000, 2275,000, 2280,000, 2285,000, 2290,000, 2295,000, 2300,000, 2305,000, 2310,000, 2315,000, 2320,000, 2325,000, 2330,000, 2335,000, 2340,000, 2345,000, 2350,000, 2355,000, 2360,000, 2365,000, 2370,000, 2375,000, 2380,000, 2385,000, 2390,000, 2395,000, 2400,000, 2405,000, 2410,000, 2415,000, 2420,000, 2425,000, 2430,000, 2435,000, 2440,000, 2445,000, 2450,000, 2455,000, 2460,000, 2465,000, 2470,000, 2475,000, 2480,000, 2485,000, 2490,000, 2495,000, 2500,000, 2505,000, 2510,000, 2515,000, 2520,000, 2525,000, 2530,000, 2535,000, 2540,000, 2545,000, 2550,000, 2555,000, 2560,000, 2565,000, 2570,000, 2575,000, 2580,000, 2585,000, 2590,000, 2595,000, 2600,000, 2605,000, 2610,000, 2615,000, 2620,000, 2625,000, 2630,000, 2635,000, 2640,000, 2645,000, 2650,000, 2655,000, 2660,000, 2665,000, 2670,000, 2675,000, 2680,000, 2685,000, 2690,000, 2695,000, 2700,000, 2705,000, 2710,000, 2715,000, 2720,000, 2725,000, 2730,000, 2735,000, 2740,000, 2745,000, 2750,000, 2755,000, 2760,000, 2765,000, 2770,000, 2775,000, 2780,000, 2785,000, 2790,000, 2795,000, 2800,000, 2805,000, 2810,000, 2815,000, 2820,000, 2825,000, 2830,000, 2835,000, 2840,000, 2845,000, 2850,000, 2855,000, 2860,000, 2865,000, 2870,000, 2875,000, 2880,000, 2885,000, 2890,000, 2895,000, 2900,000, 2905,000, 2910,000, 2915,000, 2920,000, 2925,000, 2930,000, 2935,000, 2940,000, 2945,000, 2950,000, 2955,000, 2960,000, 2965,000, 2970,000, 2975,000, 2980,000, 2985,000, 2990,000, 2995,000, 3000,000, 3005,000, 3010,000, 3015,000, 3020,000, 3025,000, 3030,000, 3035,000, 3040,000, 3045,000, 3050,000, 3055,000, 3060,000, 3065,000, 3070,000, 3075,000, 3080,000, 3085,000, 3090,000, 3095,000, 3100,000, 3105,000, 3110,000, 3115,000, 3120,000, 3125,000, 3130,000, 3135,000, 3140,000, 3145,000, 3150,000, 3155,000, 3160,000, 3165,000, 3170,000, 3175,000, 3180,000, 3185,000, 3190,000, 3195,000, 3200,000, 3205,000, 3210,000, 3215,000, 3220,000, 3225,000, 3230,000, 3235,000, 3240,000, 3245,000, 3250,000, 3255,000, 3260,000, 3265,000, 3270,000, 3275,000, 3280,000, 3285,000, 3290,000, 3295,000, 3300,000, 3305,000, 3310,000, 3315,000, 3320,000, 3325,000, 3330,000, 3335,000, 3340,000, 3345,000, 3350,000, 3355,000, 3360,000, 3365,000, 3370,000, 3375,000, 3380,000, 3385,000, 3390,000, 3395,000, 3400,000, 3405,000, 3410,000, 3415,000, 3420,000, 3425,000, 3430,000, 3435,000, 3440,000, 3445,000, 3450,000, 3455,000, 3460,000, 3465,000, 3470,000, 3475,000, 3480,000, 3485,000, 3490,000, 3495,000, 3500,000, 3505,000, 3510,000, 3515,000, 3520,000, 3525,000, 3530,000, 3535,000, 3540,000, 3545,000, 3550,000, 3555,000, 3560,000, 3565,000, 3570,000, 3575,000, 3580,000, 3585,000, 3590,000, 3595,000, 3600,000, 3605,000, 3610,000, 3615,000, 3620,000, 3625,000, 3630,000, 3635,000, 3640,000, 3645,000, 3650,000, 3655,000, 3660,000, 3665,000, 3670,000, 3675,000, 3680,000, 3685,000, 3690,000, 3695,000, 3700,000, 3705,000, 3710,000, 3715,000, 3720,000, 3725,000, 3730,000, 3735,000, 3740,000, 3745,000, 3750,000, 3755,000, 3760,000, 3765,

MISSOURI.

THE UNIVERSITY OF CHICAGO

THE GREAT, BIG 1907 SONG HIT. LITTLE ONE, GOOD-BYE

QUICKEST HIT ON RECORD!
Sweeping the Country from Maine to California.
SLIDES, \$5.00 A SET.
Send for them immediately. They are a Knockout.
TWO STEP DANCE ORCHESTRATION TO LEADERS.

**SHAPIRO, Music . . . 39th St. and Broadway,
Publisher, NEW YORK.**

★ **GEO. MÉLIÈS "STAR" FILMS** ★
ALL OUR NEW SUBJECTS ARE WITH TITLES, AND SHOW OUR
TRADE ★ MARK.

THREE BIG HITS
THE MERRY FROLICS OF SATAN

The King Pin of All Comedy Film.
LENGTH, 1055 FEET. PRICE, \$126.50.

The Mysterious Retort

The Acme of Cinematographic Attainment.
LENGTH, 900 FEET. PRICE, \$84.00.

THE WITCH

A Stupendous Production in 6 Tableaux and 26 Scenes.
LENGTH, ABOUT 890 FEET. PRICE, \$98.40.

12 CENT "STAR" FILMS ARE WITHOUT A RIVAL.

★ **GASTON MÉLIÈS.** & **KLEINE OPTICAL CO.,** ★
204 East 38th St., New York City. 52 State St., Chicago, Ill.

Boston Film Rental Exchange

Managers in N. E. Notice.

The best of service, and prices consistent with the times, guaranteed.
All latest subjects always on hand. Operators and machines, and films
furnished for Sundays and all other occasions. Send for list and prices.

F. J. HOWARD,

Established 1894. 564 Washington St. opp. Adams House, Boston, Mass.

Brindamour

Original Jail Breaker

As a special feature at the Lafayette Theatre, Buffalo, N. Y., Xmas week
played to the biggest business in the history of the house. New Year
week, Hamilton, Ont., hundreds turned away, leaving a record that cannot
be broken by anyone.

Address **WM. MORRIS.**

Wanted SUMMER ATTRACTIONS

ON PERCENTAGE for our new Million Dollar Amusement Park, now building at North Beach, L. I.,
the finest beach in Greater New York, such as Wild Animal Shows, Toboggan Slides, Ferris Wheels,
Wild West Shows, High Glass Illusions, Dog and Pony Circus, Saddle Fences, Fish Ponds, all kinds of
Novelties for Arcades, Entrances, etc. Will also buy for cash Mirrors, Panoramic Views, Ticket
Boxes, Chariot Ticket Offices, etc. Give the fullest possible description of what you have, space
required, telling everything in first letter. No time to waste.
STELLA PARK AMUSEMENT CO., Temple Bar, 44 Court St., Brooklyn, N. Y.

**WANTED FOR PERMANENT STOCK AT
HOT SPRINGS, ARK.**

COMPLETE ACTING COMPANY, those doing Specialties given preference. If you are not strictly
sober, reliable and have ability and experience, don't write. Good Modern Wardrobe on and on ab-
solutely necessary. SCENIC ARTIST, MAN WITH MACHINE FOR SMALL PARTS, SMALL CHILD for
Parts and Specialties; state lowest salary, nothing fancy. It's sure. Send Prog. and Photos, which
will be returned. No far advanced to people unknown; and if you can't join Jan. 20 for rehearsal,
save stamp. Two plays per week. Address: F. ARNOLD, Grand Opera House, Hot Springs, Ark.

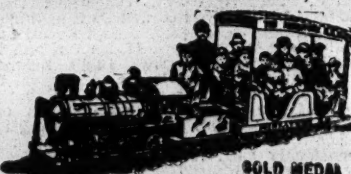
UNITED STATES AND FOREIGN PATENTS AND TRADE-MARKS
A COPYRIGHT
WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a
PLAY, SKETCH, PHOTO, ACT,
SONG or BOOK that is worth anything,
you should copyright it. Don't take
chances when you can secure our ser-
vices at small cost. Send for our SPECIAL
OFFER TO INVENTORS before applying for
a patent, it will pay you. **HANDBOOK on**
patents sent FREE. We advise if patentable
or not. **FREE.** We incorporate
STOCK COMPANIES. Small fees.
Consult us.

WORMELLE & VAN MATER,

Managers,
Columbia Copyright & Patent Co. Inc.,
WASHINGTON, D. C.

MINIATURE RAILROAD CO.,
74 BROADWAY, NEW YORK CITY, N. Y.



FOR PARKS, SUMMER RESORTS, ETC.

Hauling Capacity, 25 Tons.
Earning \$1,500 in Six Days.

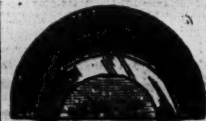
WITH PROPER CARE WILL LAST 25 YRS.

CAGNEY LOCOMOTIVE WORKS

GRAND PRIZE and GOLD MEDAL RECEIVED
AT WORLD'S FAIR, ST. LOUIS.

THE HOUSE WITH THE GOODS

AND LOWEST PRICES.



Our 1906 STREET-
MEN'S CATALOGUE is
now ready for distribu-
tion. Write for it to-
day. You cannot afford
to be without a copy.
Mailed free.

30c. per 100.
LEVIN BROS., (Est. 1896.)
30-32 N. SIXTH STREET, TERRE HAUTE, IND.

WANTED,

Individual Vaudeville Performers
With good acts, first class Male Voices with
open dates of one week for February and
March. State salary and reference. Address
M. SHEAR, Box 36, Olean, N. Y.

**NTED FOR
UNCLE SI HASKINS**

CORNET TO DOUBLE STAGE.

Either do Rube, Kid or Heavy. Others, write.
Address C. S. PRIMROSE, La Crosse, Wisconsin.

AT LIBERTY,

Tenor Soloist and Yodler

German Comedian and Trick Pianist. Will join
any recognized partner, trio or quartette.

ENOR, care of N. Y. CLIPPER.

I WANT CHANGE TO PLAY

Bass Drum (first class), or Old Man Parts and Alto,
or Locate and Teach Young Band. Address
G. B., Box 143 Togus, Maine.

PLYMOUTH, PA. Best show town in

Population 19,000, drawing from 25,000. 17 Coal Col-
leries, various industries. M. REIS, Booking
Agent.

WALTON & McALPINE

Western Dramatic Agency,
127 LA SALLE ST., near Madison, CHICAGO, ILL.

OFFICE OPEN FROM 10 TO 10. DESK ROOM FOR MANAGERS.
Managers wanting reliable people in all branches of the theatrical profession, write.
HONEST DEALING. NO MISREPRESENTATIONS.

**NOTICE.—RECOGNIZED ARTISTS ALWAYS ON HAND THAT ARE ABLE AND
CAPABLE OF MAKING GOOD AT ALL TIMES.**

NOTICE.—We can furnish the best dramatic people—LEADS, Heavies, Characters, Juveniles and
General Business People, Soubrettes, etc. Also Vaudeville and Minstrel People, Song and Dance
Teams, Sister Acts, Singers of all kinds, Musical Acts, Piano Players, etc.

EXPERIENCED CHORUS GIRLS FURNISHED.

NOTICE.—We invite people in all lines of the theatrical profession, that wish first class engage-
ments, to call or write.
P. J. RIDGE, Manager.

**WANTED
FOR**

**The Great Adam Forepaugh &
Sells Bros. Enormous Shows
SIDE SHOW PEOPLE.**

THE BEST OF ALL THAT IS GOOD.

Franks, Giants, Midgets, Long-Haired Ladies, Snake Charmer, Strange People
and Genealogical Wonders, Unique, Novel and Extraordinary Exhibitions,
COLORED BAND AND MINSTREL SHOW, Door Talkers, Announcers and Lec-
turers. Address ARTHUR HOFFMAN, care of FOREPAUGH & SELLS BROS.,
Columbus, Ohio.

EDSALL-WINTHROPE CO.

WANT A1 REPERTOIRE PEOPLE

In All Lines for balance of season and Summer. Will consider those only who state age, height,
weight and send late programmes, stating lowest salary; pay own hotels. One and two matinees a
week. All must join on wire. WANT good, Versatile, Singing and Dancing Sketch Team for Small
Paris, a Live Agent that can stay sober.

GREENWOOD, S. C.

AT LIBERTY,
For Permanent Stock or First Class Repertoire.

HELEN REICKA, **HARRY K. HAMILTON,**

VERSATILE LEADS. **WARDROBE.** **LEADING MAN.** **APPEARANCE**

ABILITY. ADDRESS 82 31st ST., WHEELING, WEST VA.

YE COLONIAL STOCK CO.

WANTS

A1 JUVENILE MAN (must do some Characters), MALE PIANIST. Other Good Repertoire People.

write Name lowest salary, which is sure. I pay all. Must join on wire. Tickets if you are O. K.

Address CHAS. W. BENNEK, Mgr., Week Jan. 7, Greenfield, Ohio.

OPEN TIME. MANAGERS NOTICE. OPEN TIME

THE CASTLE THEATRE,

WHEELING, W. VA.

WILL CHANGE FROM STOCK TO COMBINATION ABOUT JANUARY 14.

A REAL LIVE HOUSE IN A REAL LIVE CITY.

The Castle Theatre is situated in the very heart of Wheeling. Street cars to every part of the city
pass the door. 100,000 people to draw from. A guarantee of big business to meritorious attractions
with plenty of good paper. Address or wire quick.

H. W. ROGERS, Mgr.

WANTED, RELIABLE PROFESSIONALS

Making one night stands to carry our line of Advertising Fans. Sold to Druggists, Shoe Dealers
Hardware Men, General Merchandise Dealers, Etc. Samples now ready. Convenient to carry, no
trick to sell. Three dollars per day can easily be made by giving the business a few hours each day.
Write for proposition now.

BELMONT MFG. CO., Cincinnati, Ohio.

RICE and WALTERS

IN THEIR NOVEL RURAL COMEDY ACT

"Rice and Walters offer some good knockabout work with a table. It is funny work without
having been stolen from Rice and Prevost, or Hickey and Nelson." Chicago.

En route Boston Belles Co.

A NEW BALLAD.

"I HAVEN'T THE HEART TO SAY GOOD-BYE."

Words by BURBICK. Music by MUNGER and MESKEW. Copy and orchestrations free to prof.
agents. Send program.

Address: 1114 14th St., Denver, Colo.

Vaudeville and Minstrel.

CHRISTMAS WITH THE DIAMOND JACK CO.

Following the matinee performance of Diamond Jack's company, at Newburg, N. Y., a Christmas banquet was served the troupe by Diamond Jack, in the Dell House. At 8:45 the dining room was thrown open, and the members of the troupe, who were seated about the handsomely decorated table, at the head of which was Dr. W. H. Long, with Howard W. Durand, of the Five Durands, at the opposite end. Next to them on either hand were Mrs. Durand, Dexter Durand, Stella Durand, Jessie Durand, Dr. and Mrs. Owens, Mr. and Mrs. Rivard, Mr. and Mrs. W. B. Angerth, Mr. and Mrs. Harry Leono, Melba Leono, Little Harry Leono Jr., Dr. W. B. Clark, Mina Neal, and Messrs. Cantwell, Spangler, Fox and Weston. There was some speechmaking, and press agent Durand, in behalf of the company, presented Dr. Long (Diamond Jack) with a \$20 black morocco suit case.

Helen Grand sailed for Europe Dec. 29, to open at the Hippodrome, London, with Paris engagements to follow.

MARGUERITE PATAR, prima donna, of Ben M. Jerome's act, "The Lady Buckenars," and William Sheridan, entertained the company at dinner. Christmas play which was followed by a Christmas tree that was laden with valuable presents for every one. The act made a big hit, we are informed, as the holiday feature at the Temple, Fort Wayne, Ind., week of Dec. 31.

MABEL CARW and GERTIE HATES, valuable members of Tom Miner's Bohemian Burlesques, are finding that their clever act, "The Derby Race," is as productive of applause as ever, and a big addition to the show. Both girls are particularly happy in their handling of the offering, and encores are always in order for their work.

ROSE GAULT COMEDY CO. NOTES.—We are playing week stands through Ontario to big business, and the general popularity of this is one of the best companies that has ever visited this part of the country. The roster is as follows: Jas. F. Gault, proprietor and manager; Mr. and Mrs. Gault, comedy sketch; Jay Gaffney, comedian and roller skate dancer; Fred E. Vollmer, slack wire juggler and trapeze; Chauncey Hughes, character changes and bird imitator; Chas. Summers, "The Dancing Statue"; Edward Elliott, musical director. The "ghost" walks every Sunday and this Old Reliable reaches us every week.

BERT HOWE, late of the Von Nieda, Howe and Von Nieda Trio, writes he is working single again, and meeting with great success in his Rube act. He is playing the Bell circuit, with the Jackson circuit to follow. The feature of his act, entitled "The Lodges," is a recitation, illustrating all the Lodges of importance in the country.

FRANK MISSISSIPPI, WHEELER and HALL, after twenty weeks on roller skate, the Hoddins and Jackson circuits, meeting with success, with return dates to follow, early in the new year will lay off from five to six weeks at the guests of Miss Hall's relatives at Exeter, N. H., and will return to the Bell circuit, with return to vaudeville in an entirely new act.

EDDIE CARROLL and AGNES CLARKE have returned East, after playing successfully for two years through the middle West, and spent Christmas and New Year's weeks at their home in Pennsylvania.

CHAS. ELLIS, general agent for Frank Mahara's Minstrels, reports that business with the troupe is fine, and the performance first class.

NOTES FROM MURDOCH BROS.—We are in our tenth week of this season, doing good business. The show has been made stronger by the addition of Victor Louzon, comedy acrobat and trapeze balancing act; also O. G. Bonnell, singing and dancing comedian, featuring his dancing on roller skate.

PAUL PILLINGTON, GRACE JOHNSON and BILLY KENNY opened recently with their new act, "The Deserter," by Chas. Ulrich, of Chicago, and have scored a tremendous success. They are booked solid to the coast and return.

MARTIN ETOILE and her high school and trained horses sailed Dec. 29, for Havana for a six weeks' engagement at Palatino Park.

JOHN and LOUISE HILL, who recently returned from the Pacific coast, where they played at the Theatre, Des Moines, Ia., last week.

EARL FLYNN reports doing nicely with Al. G. Field's Greater Minstrels. The company left on week of Dec. 17, after having played the entire South for four weeks.

JONES and SUTTON, who played the opera house, at Port Chester, N. Y., last week, are this week at the opera house at North Adams, Mass. They are with one of the best vaudeville companies in the country.

THE GREAT RAYMOND informs us that his company is breaking all records wherever it has appeared.

THE GREAT DU BOIS and COMPANY have just closed a week at Pastor's Theatre, New York, going on the afternoon of Dec. 22, and evening of Dec. 27, and making a hit. They open on the Mozart circuit at Mahanoy City, Pa., for five weeks.

PARKER and MOTHER JONES, with their farcical fowl and musical features, opened their season at the Acme Theatre, Sacramento, Cal., Dec. 10, after a rest at their Lake View home, Ogden, Utah.

WALLER and MAGILL report meeting with great success through the middle West, where they were one of the feature acts. They are booked solid until June, 1907.

MARVELOUS ROZALEZ is in his eighteenth week as a free attraction with the Great Cosmopolitan Shows.

JOHN and AUGUST finished eight weeks' work through Wisconsin and upper Michigan, Illinois, and lower Michigan circuit.

THE MOXLEYs, Joe and Amy, have joined the Flying Jordans Co., touring the West Indies, for ten weeks, opening at the Howard, Boston, April 1.

RICK and WALTERS are in their eighteenth week with Batcheller's Boston Belles Co.

CASPER and CLARK write: "We have just finished playing the New England circuit, and are booked for the winter season at the Deway, (Hawthorne, Mass.); the Howard, Boston; Rowland Square, Boston; Sheedy's Fall River, Mass.; and Pastor's, New York City. We are booked to play at the Orpheum Theatre, Seattle, indefinitely, as illustrated song balladist.

THE BRADFORDs are successfully introducing their specialty between the acts with John Hummel's Ideals.

PAUL LA TOSKA writes: "I have closed with Jean Bedini's '11 J's,' and will leave for the West in a few days, opening at Pastor's Theatre, Portland, Ore., week of Jan. 3, and am booked solid up to April 30."

MR. and MRS. WALSH (known in vaudeville as Walsh and Thorne) closed their engagement with the "Quincy Adams Sawyer" Co., at Seattle, Wash., Dec. 15, and opened the following Monday at the Orpheum Theatre, Seattle, to play the Sullivan & Considine circuit, going East. They both met with success with their Yankee sketch.

MR. and MRS. BLESSING write: "We are booked up until the middle of March on the New York circuit. Our act, a comical travesty, 'The Supper Dinner,' is making a big hit wherever we appear, and we are the feature on every bill. We take this Christmas week, as we always know that we can and say one of our best bills in it."

FOLLOWING people played week of Dec. 31, at the Empire Theatre, Ashtabula Harbor, O.: W. C. Harris, musical director; Roberts and Kallston, Quinlan and Howard; Magline, Stewart, Isabelle, De Year, Moxie Wolfe, Joe Crane. Business reported to be the standard.

PETER N. KELLER, trick cyclist, writes from Havana, Cuba, date of Dec. 22, as follows: "The trip here takes three and a half days from the coast of Florida. Palm Beach was a lovely sight, taking nearly a whole day to pass it. As we entered Havana harbor, Morro Castle was the first object we spied, but it is an exceedingly dull place. We arrived early in the morning, the rising sun, the remains of the Maine, the American cruisers, the palms on the island and the little boats anchored in the harbor, composed a beautiful picture. The Theatre Mart has a large auditorium and stage, and the bill includes some very clever performers, several Americans being among them. The natives like American coin as well as Spanish Cabs can be had at reasonable prices. A twenty-five cent ride here would cost three times as much in New York. The Palatino Park is nearly finished, and will be ready to be opened on Jan. 6. It should prove a great success, as there is nothing of its kind here. There will be numerous American performers working there. This is a grand resort, and we like it very much."

HONNIE VAN TYLE, of Jacobs and Van Tyle, spent the holidays at her home, Baltimore.

HARRY BOTTRE writes: "I had to cancel Allentown, Christmas night, and return to my home in Boston, as I received a telegram as I was going on for the matinee, announcing the death of my father. He died at 4 o'clock on Wednesday, two hours before I reached Boston. I was replaced on the bill by Wheeler Earl and Vera Curtis."

NOTES FROM LESTER'S BIG SHOW.—This show is not hanging out the Star of Right, but we have not had one losing week this season. Mr. Lester has just placed an order for all new paper, and is building up the show at every point. We are playing Western New York and Ohio, and a trip to the coast is contemplated. The company has made but one change in its roster this season. We carry twelve people, as follows:

Al. Mondello, juggler, hoop rolling and contortion; Herman Lechke, banjoist and comedian; Fred Miller, banjoist and contortionist; Harriett S. Shelly, vocalist; Gladys Burch, trapeze and ring contortionist; Tonina Mack, subreptic; May Norman, buck and wing dancer; Harry E. McAvoy, Lester and Mack, and the Lesteroscope; Fried Retsel is the electrician; Dan Leroy, pianist. Everybody is well and happy. The "Man in White" appears regularly, without the aid of crutches. "The Old Reliable" is our most welcome visitor.

JIMMIE LUCAS writes: "I have completed my Kohl & Castle and Hopkins time, played four weeks on the Orpheum Theatre, and have made a big hit everywhere. I will soon open on the coast."

FULTON and LARRY write: "We closed with Green's Big Vaudeville Co. week of Dec. 3, and are playing dates, meeting with big success."

RICHARDS and HARRY are spending the holidays at home, Dinyan's Ferry, Pa. They have just finished a tour of the leading vaudeville theatres.

STEINERT and THOMAS, German comedians, write that they are doing well at clubs and Sunday night concerts, and also have been booked for January and February.

Week of Dec. 31, they played the Orpheum Theatre, Amsterdam, N. Y.

THE DAILEYS, Bob and Nettie, will spend the holidays at Mrs. Dailey's home, in Grand Island, Neb. Mr. Dailey will return to Chicago, Minn., to again take the management of the Star Theatre, and Mrs. Dailey will also appear as song illustrators.

ARDELL and SHINE, Roman ring act and physical culture exponents, write in our twentieth week as a special feature with the Murry & Mackey Co. (Eastern). Our feats of strength on the Roman rings have met with success.

THE ORIGINAL "BOOBYLOCKS" QUARTETTE have been booked solid by the Western Vaudeville Managers' Association until November, 1907, over the Orpheum, Kohl & Castle, Hopkins, Anderson and Inter-State circuits, including return dates at the Kohl & Castle houses.

MR. and MRS. ED. LOWE have been engaged for stock with the Alhambra Stock Co., at Savannah, Ga., and they have made many friends with their painstaking work. The members of the company are enjoying good health, and Mrs. Lowe has just received a fine Christmas dinner on that day.

MILE. DOLORES writes: "Through a misunderstanding, I did not open on the Pantages circuit, and have the date postponed until Jan. 14, 1907. The company will return to the Cour D'Alene time for four weeks, and have made one of the biggest hits of my career."

THE BRADFORDs, singers and dancers, who joined John A. Hummel's Ideals at the beginning of Dec. 24, for the rest of the season, report their usual success. Mrs. Bradford was the recipient of many presents from the ladies of the company, including Beatrice Earle, Irene Leachman, Miss Belman, Miss Roberts, Rene D'Arcy and Baby June.

MARIE FLORENCE, soprano singer, who was with the Wine, Woman and Song Co. at the New Circle Theatre, this city, has severed her connection with that company, as the work, we are informed, being too much of a strain on her voice.

HIT TOM LONG, "exemplary comedian," is spending the winter with his mother at Meridian, Miss., having this opportunity for the first time in fourteen years.

STANLEY and SCANLON closed their engagements on the Jackson and Hoddins circuit, and open on the Norwalk, Lubbock circuit, and on a return to the Natch circuit. Mayne Scanlon is creating quite a sensation in her original character of an Indian squaw, with a musical popposse. The team is playing a special engagement of two weeks at the Empire Theatre, Atchison, Kan.

ESTELLE WAINWRIGHT, formerly a trapeze performer, is in want at Norfolk, Va. She was injured about twelve years ago, while doing her trapeze act with her husband, and has since been unable to do any more stunts. Any old-time friends who might desire to help her can secure information concerning her whereabouts through the Police Court, Norfolk, Va.

ROBINSON and CHIDMANS, who played Hopkins Theatre, Louisville, Ky., Christmas week, inform us that Louisville is Mr. Robinson's home, and he spent Christmas Day with his mother, for the first time in fourteen years. They open on the Orpheum circuit, at Salt Lake City, Jan. 1, and are presenting their new singing novelty, "The Bogus Tutor," which has been highly praised by both press and public wherever they have appeared.

JAMES A. WELCH has been made a member of the T. M. A. at Muncie, Ind.

COP and BLONDELL, musical experts, write that they have returned home from a forty-eight weeks' engagement in the Island of Cuba, where they met with big success in Christmas as a Christmas present.

THE GREAT RICHARDS opened on the Keith circuit Nov. 26, and has created a sensation; he informs us.

MRS. THOMAS DALY, non-professional, widow of Eddie Daly, died on Dec. 23, at Boston, Mass.

BERT HOWE, "The Funny Rube," reports meeting with great success on the Three L circuit, on which he closed Dec. 30. He is booked on the Three L circuit, and is playing in the circuit for Ed. Mozart, after which he opens with Hargreaves' Circus for his third season. Mr. Howe, while playing in Louisville, was held over for two weeks, and was presented with a diamond pin from the Ladies as a Christmas present.

GRACE and REYNOLDS are still with Wm. B. Watson's Show, and doing very well all along the line.

BILLY L. ROBBINS, formerly of the team of Robbins and Lee, comedy sketch team, now with Henry W. Savage's "Madame Butterfly" Co., was tendered a banquet at the Barnet House, Cincinnati, on Christmas night, by the members of his company and members of Manchester's Crackerjacks Co. Plates were laid for twenty, and toasts were drunk to good old "St. Nick," who had not forgotten them. After the feast, each one contributed to the olio. The party did not break up till the wee hours of the morning. Among those present were: May Fayette, Flo Barrett, Amy Fay, May Desmond, Marie Fayette, Grace Russell, Edith Blumvelt, Hattie Kaiser, Dot Stevens, May Mettrill, Billy Barlow, Jno. Markey, Jas. Moran, Joe Evans, John McDonough, William Kelly, Oscar Proulx, Charles Walker, Perciles N. Vekyoff and Billy L. Robbins. Mr. Robbins will be back in burlesque next season, after an absence of two years, in a new sketch being written for him by Al. Stevens. He will be assisted by Edith Melrose, now leading comedienne with Sheridan's City Sports Co.

TOM SPRAGUE, of "The Irish Aldermen" (Sprague and Mack), has dissolved partnership with Mr. Mack. Mr. Sprague is now doing the principal Irish comedy in the first part and burlesque, and a monologue in the olio with Harry Hastings Black Crook Jr. Burlesques, and reports meeting with success.

CARL DAHL, of Axtell and Dahl, has retired from the team, and will work alone, doing a comedy acrobatic singing and dancing.

HOWARD and CAMERON opened at the Crystal Theatre, Marion, Ind., Dec. 31, and report a big hit for their acrobatic comedy, singing and dancing act. They play the Crystal circuit, with the Western circuit to follow.

FRANK WALTERS, comedian with the Van Dyke-Barton Co., reports still meeting with big success with his specialties.

THE TROCADRO QUARTETTE write from Louisville, as follows: "Nearly all of the people on the bill here this week were in the Trocadro Quartette, and we are doing very well. The show is now stronger than ever in its existence, and is receiving a billing never before seen in its history. This, in itself, helps to keep the show going. The Trocadro Quartette is still making a hit. J. Martin Free is looking after the advance, and Geo. L. Barton is back with the show."

MANAGER MOORE, of the Grand Family Theatre, Fargo, N. D., writes: "Since our opening Dec. 24, 1906, the Grand has been packed, and our banner floats gaily in the pure air of North Dakota, saying success, won by merit. Long may you wave dear old Clipper, in the happy New Year of yours for the past thirty-five years, Harry R. Moore."

TOM MACK, who played Elmira, N. Y., week of Dec. 31, opened at the Auditorium, Quebec, Ont., Can., Jan. 7, and has the Benet Canadian circuit to follow.

VIOLA NAPP, French danseuse, reports an artistic success over the Henderson, Ammon's and Sun circuits. She is now appearing for the Western Vaudeville Managers' Association with her French songs and clever toe dancing.

GRIFF WILLIAMS and VANOLA MELBURN have just closed a twelve weeks' successful engagement with "The Pledge of Princess Iris" Co., and will play dates the rest of the season.

ED. C. HAYS is filling ten weeks for the Central Vaudeville Association. He reports meeting with big success, and is booked solid.

THE LOMBARD BROS. have been on the road since Dec. 1, and have been doing very well. The show, they write, is making a big hit, and playing to big business.

THE THOMPSONS, Frank and Grace, have joined the Willard Trio, and will open their new act, "The Willard Trio," at the Willards Co., at Cass Lake, Minn., Jan. 7, with good booking to follow. Northern Minnesota, Mr. Thompson writes, is very good this season, for shows that can prove up.

THE WILLARD TRIO have arrived from Europe, and open on the Keith & Proctor circuit, Jan. 7.

THE CHICAGO NEWSBOYS QUARTETTE (Helbing, Tedrowe, Tedrowe and Helbing) write: "We opened week of Jan. 7 on Bijou circuit, at La Crosse, Wis., with five weeks to follow. After filling this time we work through the Northwest to the coast, where we are booked solid. The act is a great success."

TARLTON & TARTON, who sold their vaudeville theatre at Marshalltown, Ia., Dec. 15, to T. Nelson Downs, report having done a fine business over since opening Sept. 24.

LOUISE PARKER, known as Lottie Davis, mourns the loss of her mother, who died at her home in Brooklyn, Dec. 14.

THE WANDERLOVE FOLK filed a special engagement at the Murray Hill Theatre, New York, with the Night Owl Co. They will rejoin the Vanity Fair Co. Jan. 7.

ACKER and COLLINS, sharp shooters, week of Dec. 31-Jan. 3, were at the Parlor Theatre, York, Pa. They have several new features in the shooting line, of a sensational order. They use ten rifles in their act, and shoot from 300 to 500 cartridges.

THE ACT formerly known as Murray, Clayton and Drew will hereafter be known as Murray, Clayton and Brockman. The act will play Pastor's Theatre week of Jan. 21, with good time to follow. They report their act a success wherever they appear.

JAMES COLE, of Cole and Clemens, and J. C. Pope, of Pope and his dog, Meno, have joined the Night Owl Co. A. while playing that city Christmas week.

NOTES FROM THE BRIGADIERs.—The members of this company had a delightful Christmas and New Year's. Gladys St. John gave a Christmas tree dinner in her apartment in New York, and all the members received a nice present. It was an enjoyable evening. New Year's eve, at Paterson, another tree was decorated, and presents again were distributed. Every member of the company again received presents. We are a friendly bunch, and we will always remember the past Christmas and New Years. Our manager, Chas. Cromwell, was presented with a new umbrella and a beautiful collar for his dog, Babby, by the members of the company.

THE ROBINSON ORATOR HOUSE, Cincinnati, is playing first class vaudeville acts. Walter Canfield is manager.

FIVE MOZART, of the Mozarts, while playing Proctor's Theatre, Troy, was made an honorary member of Troy Lodge, No. 27, T. M. A. Miss Mozart is the second woman that Troy Lodge has so honored in seven years.

MATT WOODWARD, burlesque and sketch writer, has just returned from Providence, R. I., where he has been staging his new burlesque, "Robinson Crusoe," for Harry Bryant's Extravaganza Co.

NOTES FROM WARNER & RUSH'S DAINTY DUCHESSES Co.—The company was tendered a banquet Christmas night, by Lilla Selbini and her husband, Willie Pantzer, at Weber's Cafe, Cleveland, O. Many presents exchanged hands between different members of the company. Willie Pantzer presented his wife with a handsome diamond necklace. The evening was spent in a most enjoyable manner, as the host and hostess spared no expense in making it a pleasant one. The table was laden with all the delicacies of the season, and the dining room was beautifully decorated with every flower obtainable. Wine flowed freely until the small hours of the morning, and songs, funny stories and tricks were on tap all of the time. During the festivities a telegram was received from Messrs. Weber & Rush, wishing the entire company a Merry Christmas and a prosperous New Year, which was highly appreciated by each and every member of the company. As the clock struck three (with wine in hand) we wished each other a happy and prosperous New Year, and the banquet came to an end amid the strains of "Auld Lang Syne."

THE NEW STAR THEATRE, at Elgin, Ill., opened Monday, Dec. 24, under the management of Del S. Smith, with the following people: Mary Madden, the Great Weston, Mrs. Westin, the Otara Japs, and Surawall and Razall. They gave entire satisfaction, and the theatre was packed twice during the day and evening. The house has a seating capacity of 765, and will be run as a high class vaudeville theatre, with entire change of bill each week.

FRANK WALTERS, who shortly make his reappearance in vaudeville, in a new monologue by Lawrence Russell, of the Bellows & Gregory Sketch Bureau. The monologue is said to be along entirely original lines.

FRANK WALTERS, comedian with the Van Dyke-Barton Co., reports still meeting with big success with his specialties.

THE TROCADRO QUARTETTE write from Louisville, as follows: "Nearly all of the people on the bill here this week were in the Trocadro Quartette, and we are doing very well. The show is now stronger than ever in its existence, and is receiving a billing never before seen in its history. This, in itself, helps to keep the show going. The Trocadro Quartette is still making a hit. J. Martin Free is looking after the advance, and Geo. L. Barton is back with the show."

MANAGER MOORE, of the Grand Family Theatre, Fargo, N. D., writes: "Since our opening Dec. 24, 1906, the Grand has been packed, and our banner floats gaily in the pure air of North Dakota, saying success, won by merit. Long may you wave dear old Clipper, in the happy New Year of yours for the past thirty-five years, Harry R. Moore."

TOM MACK, who played Elmira, N. Y., week of Dec. 31, opened at the Auditorium, Quebec, Ont., Can., Jan. 7, and has the Benet Canadian circuit to follow.

VIOLA NAPP, French danseuse, reports an artistic success over the Henderson, Ammon's and Sun circuits. She is now appearing for the Western Vaudeville Managers' Association with her French songs and clever toe dancing.

GRIFF WILLIAMS and VANOLA MELBURN have just closed a twelve weeks' successful engagement with "The Pledge of Princess Iris" Co., and will play dates the rest of the season.

ED. C. HAYS is filling ten weeks for the Central Vaudeville Association. He reports meeting with big success, and is booked solid.

THE LOMBARD BROS. have been on the road since Dec. 1, and have been doing very well. The show, they write, is making a big hit, and playing to big business.

THE THOMPSONS, Frank and Grace, have joined the Willard Trio, and will open their new act, "The Willard Trio," at the Willards Co., at Cass Lake, Minn., Jan. 7, with good booking to follow. Northern Minnesota, Mr. Thompson writes, is very good this season, for shows that can prove up.

THE WILLARD TRIO have arrived from Europe, and open on the Keith & Proctor circuit, Jan. 7.

THE CHICAGO NEWSBOYS QUARTETTE (Helbing, Tedrowe, Tedrowe and Helbing) write: "We opened week of Jan. 7 on Bijou circuit, at La Crosse, Wis., with five weeks to follow. After filling this time we work through the Northwest to the coast, where we are booked solid. The act is a great success."

TARLTON & TARTON, who sold their vaudeville theatre at Marshalltown, Ia., Dec. 15, to T. Nelson Downs, report having done a fine business over since opening Sept. 24.

LOUISE PARKER, known as Lottie Davis, mourns the loss of her mother, who died at her home in Brooklyn, Dec. 14.

THE WANDERLOVE FOLK filed a special engagement at the Murray Hill Theatre, New York, with the Night Owl Co. They will rejoin the Vanity Fair Co. Jan. 7.

ACKER and COLLINS, sharp shooters, week of Dec. 31-Jan. 3, were at the Parlor Theatre, York, Pa. They have several new features in the shooting line, of a sensational order. They use ten rifles in their act, and shoot from 300 to 500 cartridges.

THE ACT formerly known as Murray, Clayton and Drew will hereafter be known as Murray, Clayton and Brockman. The act will play Pastor's Theatre week of Jan. 21, with good time to follow. They report their act a success wherever they appear.

JAMES COLE, of Cole and Clemens, and J. C. Pope, of Pope and his dog, Meno, have joined the Night Owl Co. A. while playing that city Christmas week.

NOTES FROM THE BRIGADIERs.—The members of this company had a delightful Christmas and New Year's. Gladys St. John gave a Christmas tree dinner in her apartment in New York, and all the members received a nice present. It was an enjoyable evening. New Year's eve, at Paterson, another tree was decorated, and presents again were distributed. Every member of the company again received presents. We are a friendly bunch, and we will always remember the past Christmas and New Years. Our manager, Chas. Cromwell, was presented with a new umbrella and a beautiful collar for his dog, Babby, by the members of the company.

THE ROBINSON ORATOR HOUSE, Cincinnati, is playing first class vaudeville acts. Walter Canfield is manager.

FIVE MOZART, of the Mozarts, while playing Proctor's Theatre, Troy, was made an honorary member of Troy Lodge, No. 27, T. M. A. Miss Mozart is the second woman that Troy Lodge has so honored in seven years.

MATT WOODWARD, burlesque and sketch writer, has just returned from Providence, R. I., where he has been staging his new burlesque, "Robinson Crusoe," for Harry Bryant's Extravaganza Co.

NED WAYBURN's three acts, now in vaudeville, are all features, and are now in the height of their success. Ned Wayburn's Rain-Deers, now on the Pacific coast, present Neva Aymer, supported by Ruby Lewis, Elsie Hamilton, Jennie Caesar, Carrie Engel, Agnes Faulkner, Ipha Dahl, Lila Colay and Maude Worden. Wherever Ned Wayburn's Dancing Daisies have been seen favorable comment is made upon the sweet singing of Dorothy Jordan, who is supported by Dorothy Padgett, Ivy Padgett, Lily Luby, Ethel Davies and Pauline Montau. "The Futurity Winner" is a racing drama, and is one of the biggest acts in vaudeville. In it Kingaley Benedict is supported by Marion Shirley, W. H. Burd, Downing, Guy Leslie Lewis and J. Jeffries, S. Miller and J. Buchanan, jockeys. The piece is by Edmund Day.

MAX BROOKS and SADIE VEDDER wish to deny the report of having been with any burlesque show this season. They have been, and are still playing the Keith & Proctor houses.

THE DE FAYE SISTERS (Evelyn and Lane) gave a banquet to a number of their friends on the evening of Dec. 28, at their home in this city. A most enjoyable time was spent, and it was not until the wee sma' hours that the various guests departed for their respective abodes. Among those present were: Mr. and Mrs. Paul Durand, Edna and Generala, Hazel Cox, C. L. G. Ryan, W. H. Cook, Mr. Ensign, all of New York; Mr. Eschelman, of Pittsburg; L. F. Basher and J. W. Holmes, of Newark.

TOM GILLEN, "Finland's Friend," is playing the Keith & Proctor time, beginning this week at Washington, D. C.

SAM GREEN writes: "I was divorced from Florence Green, formerly Florence Gilligan, in Chicago, on Dec. 27."

WILLIAM WEST, of West and Benton, while playing the Gaiety Theatre, Galesburg, Ill., was summoned to attend the funeral of his brother, at Buffalo, N. Y.

NOTES FROM ANGELL'S COMEDIANS (Central), Jack Emerson, manager.—We have finished sixteen weeks of elegant business through Kansas and Oklahoma. So far, this season has been the best the company has ever had. This is partly due to the fact that our plays are the best that can be had, and our scenery beyond comparison. We use no house stuff at all, the man always being the thing clear, to make room for Stage Manager Billings and his eighteen drops. Jack has also been with us in regard to our people, for not a single change has been made since opening. The roster is as follows: Jack Emerson, Lee Church, W. S. Dickson, Harry Billings, F. B. Kethum, Cal Burke, H. W. Davies, Violet L. Clear, Dorothy Ramsdell, Kelmie Mills and Edith Warren. Cute, rascally, is our mascot, and makes things interesting during the dull moments. We go North again about the first of March.

NOTES FROM "The King of Tramps" Co. (Southern).—Our company is receiving good notices, and is said to be one of the best since opening. The roster is as follows: Jack Emerson, Lee Church, W. S. Dickson, Harry Billings, F. B. Kethum, Cal Burke, H. W. Davies, Violet L. Clear, Dorothy Ramsdell, Kelmie Mills and Edith Warren. Cute, rascally, is our mascot, and makes things interesting during the dull moments. We go North again about the first of March.

NOTES FROM "The King of Tramps" Co. (Southern).—Our company is receiving good notices, and is said to be one of the best since opening. The roster is as follows: Jack Emerson, Lee Church, W. S. Dickson, Harry Billings, F. B. Kethum, Cal Burke, H. W. Davies, Violet L. Clear, Dorothy Ramsdell, Kelmie Mills and Edith Warren. Cute, rascally, is our mascot, and makes things interesting during the dull moments. We go North again about the first of March.

NOTES FROM "The King of Tramps" Co. (Southern).—Our company is receiving good notices, and is said to be one of the best since opening. The roster is as follows: Jack Emerson, Lee Church, W. S. Dickson, Harry Billings, F. B. Kethum, Cal Burke, H. W. Davies, Violet L. Clear, Dorothy Ramsdell, Kelmie Mills and Edith Warren. Cute, rascally, is our mascot, and makes things interesting during the dull moments. We go North again about the first of March.

NOTES FROM "The King of Tramps" Co. (Southern).—Our company is receiving good notices, and is said to be one of the best since opening. The roster is as follows: Jack Emerson, Lee Church, W. S. Dickson, Harry Billings, F. B. Kethum, Cal Burke, H. W. Davies, Violet L. Clear, Dorothy Ramsdell, Kelmie Mills and Edith Warren. Cute, rascally, is our mascot, and makes things interesting during the dull moments. We go North again about the first of March.

NOTES FROM "The King of Tramps" Co. (Southern).—Our company is receiving good notices, and is said to be one of the best since opening. The roster is as follows: Jack Emerson, Lee Church, W. S. Dickson, Harry Billings, F. B. Kethum, Cal Burke, H. W. Davies, Violet L. Clear, Dorothy Ramsdell, Kelmie Mills and Edith Warren. Cute, rascally, is our mascot, and makes things interesting during the dull moments. We go North again about the first of March.

NOTES FROM "The King of Tramps" Co. (Southern).—Our company is receiving good notices, and is said to be one of the best since opening. The roster is as follows: Jack Emerson, Lee Church, W. S. Dickson, Harry Billings, F. B. Kethum, Cal Burke, H. W. Davies, Violet L. Clear, Dorothy Ramsdell, Kelmie Mills and Edith Warren. Cute, rascally, is our mascot, and makes things interesting during the dull moments. We go North again about the first of March.

NOTES FROM "The King of Tramps" Co. (Southern).—Our company is receiving good notices, and is said to be one of the best since opening. The roster is as follows: Jack Emerson, Lee Church, W. S. Dickson, Harry Billings, F. B. Kethum, Cal Burke, H. W. Davies, Violet L. Clear, Dorothy Ramsdell, Kelmie Mills and Edith Warren. Cute, rascally, is our mascot, and makes things interesting during the dull moments. We go North again about the first of March.

NOTES FROM "The King of Tramps" Co. (Southern).—Our company is receiving good notices, and is said to be one of the best since opening. The roster is as follows: Jack Emerson, Lee Church, W. S. Dickson, Harry Billings, F. B. Kethum, Cal Burke, H. W. Davies, Violet L. Clear, Dorothy Ramsdell, Kelmie Mills and Edith Warren. Cute, rascally, is our mascot, and makes things interesting during the dull moments. We go North again about the first of March.

New-York, after a few days rest at Ogden.

Irwin, Flo, Family, Scranton, Pa., 7-12.
Irvine, Pearl, Boston, Lowell, Mass., 7-19.
Italian Trio, Hopkins, Louisville, 7-12.
Jackson, Dogs, Albamha, N. Y. C., 7-12; Lynn, Mass., 7-12.
Jackson Family, Circus Sidol, Hamburg, Germany, 7-12.
Jackson, (3), Orpheum, Davenport, Ia., 7-12.
Jansen, Harry, Lyric, Altoona, Pa., 7-12.
Jackson, Harry & Kate, Jeffers', Saginaw, Mich., 7-12.
Jeanne, Nat. S., G. O. H., Des Moines, Ia., 10-12.
Jewell's Manikins, Orpheum, Bkln., 7-12.
Jennings & Jewell, Casino, Phila., 7-12; Bijou, Chicago, 14-19.
Jennings & Reifure, Auditorium, Quebec, Can., 7-12.
Jerome, Freemont & Jerome, Novelty, Fresno, Cal., 7-12; Empire, Los Angeles, 7-12.
Jeanne & Elsworth, Grand, Hamilton, O., 7-12.
Johns, Johnny, Haymarket, Chicago, 7-12.
Johnstons, Musical, Keith's, Boston, 14-19.
Kadish, Providence, Ind., 14-19.
Jones, Irving, 234 St. N., Y. C., 7-12.
Joly, Eugene, Union Square, N. Y. C., 7-12.
Jones & Raymond, Orpheum, Chillicothe, O., 7-12; Jolly, G. O., Grand, Portland, Ore., 7-12.
Jones & Sutton, Empire, Co. Adams, Mass., 7-12.
Kates Bros., Lyric, Lincoln, Neb., 7-12.
Kane, Leonard, Polle's, Worcester, Mass., 7-12.
Kane, Eddy, Grand, Boston, 7-12.
Kaufman, Troupe, 22d St. N., Y. C., 7-12; Union Square, N. Y. C., 14-19.
Kard, Abdel, & Wives, Lafayette, Detroit, 7-12.
Kard, Battenberg, Leipzig, Germany, 7-12.
Karnats, George, Music Palace, Havana, Cuba, 7-20.
Karno, Fred, Polle's, Worcester, Mass., 7-12.
Kedzie, Fred, Co., Orpheum, Salt Lake City, 7-12; Orpheum, Denver, 14-19.
Keffe, Zena, Wheeling, W. Va., 7-12; Keith's, Pawtucket, R. I., 14-19.
Keeney, S. & Co., Washington, Spokane, Wash., 7-12.
Kemps, The Victoria, N. Y. C., 7-12.
Kono, Walsli & Melrose, Albamha, N. Y. C., 7-12.
Korly, Kelly, Empire, Hopkinsville, Ky., 7-12; Bijou, Evansville, Ind., 14-19.
Kenney, Billy, Grand, Aurora, Ill., 7-12; Bijou, La Crosse, Wis., 14-19.
Kelly, Kelly & Springfield, O., 7-12.
Kelly & Kelsy, Grand, Columbus, O., 7-12.
Kelly & Ashby, Moss & Stoll, Troy, Eug., 7-12; March 31.
Kendall, Sisters, Globe, St. Louis, 7-12.
Kelly, John T., & Co., Temple, Detroit, 7-12.
Kennedy & Wilkens, G. O. H., Pittsburg, 14-19.
Kenny & Hollis, Colonial, Lawrence, Mass., 7-12; N. Y. C., 7-12.
King, Harrison, & Co., Columbus, Cincinnati, 7-12.
Kinsley & Lewis, Keith's, Boston, 7-12.
Kipling, Florence, Metropolitan, Duluth, Minn., 7-12.
Kistner, George, Empires, Fresno, O., 7-12.
Kitemura Jap Troupe, Proctor's, Newark, N. J., 7-12.
Klusons, Tue, Albamha, N. Y. C., 17-2.
Kluge, Fred, Co., Orpheum, Vancouver, B. C., 7-12; Grand, Victoria, 14-19.
Kliest, Musical, Main St., Peoria, Ill., 7-12.
Knight Bros. & Sawtelle, Orpheum, St. Paul, 7-12.
Knovies, R. G. Keeney's, Bkln., 7-12.
Kochly Bros., Orpheum, New Orleans, 7-12; Hopkins', Memphis, Tenn., 21-26.
Kochly, R. G. & Co., Bijou, Niagara, Ill., 7-12.
Kob & Marlow, Family, Scranton, Pa., 7-12.
Kobers (3), Gaiety, Wheeling, W. Va., 7-12.
Korher & Marlow, Family, Fremont, O., 7-12.
Kratz, George, Empires, Fresno, O., 7-12.
Krotzer, Broadway, Middleton, O., 7-12; Marlow, Marion, 14-19.
Kreuka Bros., Temple, Detroit, 7-12.
Kreuka Bros., 105 N. 19th, Havana, Cuba, 7-Feb. 28.
Kurtis & Busse, Grand, Portland, Ore., 7-12.
La Tour Sisters, Empire, Hoboken, N. J., 7-12.
La Clair & West, Magnetic, Birmingham, Ala., 7-12; Majestic, Little Rock, Ark., 14-19.
La Rose, Lew, Keith's, Boston, 7-12.
Lawrence, Linton, Lafayette, Detroit, 7-12.
La Gette, Olympic, Chicago, 7-12.
Lawrence, The, Orpheum, New Orleans, 14-19; Orpheum, St. Paul, 14-19; Feb. 28-Feb. 29.
La Valls, The Royal, Hyde, Eng., 7-12; Stoke, Newtownton, 14-19; Royal, St. Helens, 21-26.
Lancaster, 14-19; Bellingham, Wash., 7-12.
Lang, Eugene, 14-19.
La Malze Bros. (3), Valentine, Toledo, O., 7-12; G. O. H., Syracuse, N. Y., 14-19.
Lancaster, William, Puller, Bennett, Ocon., 7-12.
Lasky-Rolfe Kelly, Puller, Bennett, London, Can., 7-12; Bennett's, Ottawa, 14-19.
Lakota, Harry, Bijou, Anderson, Ind., 7-12.
Laird, William, Empire, Little Rock, Ark., 7-12; Majestic, Duluth, 7-12.
La Vile, Ed., Star, Moline, Ill., 7-12; People's, Cedar Rapids, Ia., 14-19.
La Vile, Abel, Star, Detroit, 7-12.
Lavigne-Climan-Trip, Grand, Pittsburg, 7-12.
Laxey, Fred, Jeffers', Saginaw, Mich., 7-12.
Laxey Bros., Dominion, Winnipeg, Can., 14-20.
Laxey, Geo., Columbia, St. Louis, 7-12.
La Croix, Sam, Garrick, Chicago, 7-12.
La Belle Trio, Keith's, Providence, R. I., 7-12; Keith's, Boston, 14-19.
Laxey Bros., Grand, Hazelton, Pa., 7-12.
Lawrence & Harrington, Colonial, Lawrence, Mass., 7-12.
La Renois (2), Bell, Oakland, Cal., 7-12.
Leigh, George, & Co., Belmont, London, Can., 7-12.
Leightons (3), Orpheum, Los Angeles, Cal., 7-12; Orpheum, Denver, Colo., 21-26.
Le Gray, Dollie, Bijou, Bay City, Mich., 7-12; Bijou, Adrian, 14-19.
Lewis, Dave, Howard, Boston, 7-12.
Leonard & Barredo, Orpheum, Mansfield, O., 7-12; Orpheum, Chillicothe, 14-19.
Leonard & Dray, Empire, Moline, Ia., 7-12.
Le Witt & Ashmore, Bijou, Kalamazoo, Mich., 7-12; Bijou, Battle Creek, 14-19.
Lee, Pittsburg & Peasie, Orpheum, Lima, O., 7-12; Empire, Chicago, 7-12.
Leonard & Louie, Family, Lafayette, Ind., 7-12.
Lee, Ingram, Globe, St. Louis, 7-12.
Lee, Clair, Harry, Orpheum, Reading, Pa., 7-12.
Leslie, Sadie, Bijou, Cross, Wis., 7-12.
Leonard, Jas. & Sadie, Trent, Trenton, N. J., 7-12.
Leslie, Bert & Co., Auditorium, Lynn, Mass., 7-12; Hathaway's, Lowell, 14-19.
Leonon, Herbert, Bert, Unique, Sheboygan, Wis., 7-12.
Le Brun Opera Tio, G. O. H., Indianapolis, 7-12.
Le Dent, Great, Bennett's, Ottawa, Can., 7-12.
Bennett's, Quebec, 14-19.
Le Dent, Geo., Young's, Baltimore, Md., 7-12; Mackintosh, Norfolk, 14-19.
Leslie & Williams, Unique, Eau Claire, Wis., 7-12; Unique, Minneapolis, 14-19.
Lee, Henry, Orpheum, Bkln., 7-12.
Libbey & Traynor, Bennett, London, Ont., Can., 7-12.
Lind, Polle's, Worcester, Mass., 7-12.
Lindley, Fred, Empire, Freeport, Ill., 7-12.
Lockhart Sisters, Bijou, Bay City, Mich., 7-12; Bijou, Jackson, 14-19.
Long & Cotton, Orpheum, St. Paul, 7-12.
Long & Lopez, Chicago, Detroit, 7-12.
Lonne, Emma, Bijou, Omaha, 7-12.
Lorimer, Jack, Albamha, N. Y. C., 7-12.
Luhmann, Adele, & Co., Gotham, Bkln., 7-12.
Lukens (4), Orpheum, Salt City, 7-12; Orpheum, Chicago, 14-19.
Luey & Lecler, Olympic, Chicago, 7-12; G. O. H., Indianapolis, 14-19.
Luce & Luce, Family, Elmira, N. Y., 14-19; Empire, St. Paul, 21-26.
Luckies (2), Howard, Boston, 7-12.
Luepke, Jimmie, Orpheum, San Fran., Cal., 7-12; Orpheum, Los Angeles, 21-Feb. 2.
Lutz, Ray, Grand, Chicago, 7-12.
Lyster & Cooke, Electric, Waterloo, Ia., 7-12.
Lynn & Faye, Chase's, Washington, D. C., 7-12.
Lydia & Abino, Savoy, Hamilton, Can., 7-12; Lyric, Reading, 14-19.
Lydia, Herbert, Victoria, N. Y. C., 7-12.
Meek & Dugel, People's, Cedar Rapids, Ia., 7-12; Bijou, Quincy, Ill., 14-19.
Mason-Trotter, Empire, Bkln., N. Y. C., 7-12.
Manoli Family, Crystal, Toledo, O., 7-12.
Maitland, Mudge H., Auditorium, Lynn, Mass., 7-12.
Manning Trio, Crystal, Milwaukee, 7-12; Mac Jettie, Madison, Wis., 14-19.
Maece & Fox, Polle's, Springfield, Mass., 7-12; Polle's, Worcester, 14-19.
Maece, George, Empire, Newark, O., 7-12; Bijou, Wheeling, W. Va., 14-19.
Maddox & Melvin, Orpheum, St. Paul, 7-12.
Madden, Fitzgerald, & Co., Polle's, Bridgeport, 7-12.
Mathews & Ashley, Shea's, Buffalo, N. Y., 7-12.
Matthews & Harris, Sheely's, Fall River, Mass., 7-12.
Mathews & Maxwellian, Hopkins', Louisville, 7-12.
Marquet's ponies, Mlle., Polle's, Springfield, Mass., 7-12.
Madders, The, Manhattan, Norfolk, Va., 7-12.
Marsden, Jack, N.Y. C., Bkln., 7-12.
Manhattan Newsboys' Quartette, Bijou, Muskegon, Mich., 7-19.
Martindale & Selvester, Bijou, Decatur, Ill., 7-12.

Reading, Pa., 10, Roxyford 101, Wilmington, Del., 122, Potomac, Pa., 14, Phoenixville, Pa., 15, Pottsville, Pa., 16, Reading, Pa., 17, York, Pa., 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 83

ville, Ky. 9, Russellville 10, Gallatin, Tenn.
14.
"Uncle Tom's Cabin," Smith's—Wyoaming, Ill.
10, Toumich 11, Cambridge 12.
Woodruff, Dora, Scott (J. D. Kilgore, mgr.
Brazil Ind., 7-12, Clinton 14-19.
Wrights, The (Elise E. Wright, mgr.)—Haddam
Conn., 10-12, Waterville 14, Vermillion 15, Ceu
Australia, 16, Frankfort 17-19.

SEND IT BACK ANY

That's your privilege if our XX Tr

WILLIAM BAL, Inc.,

Makers of

110 West 40th St., New York.



BAL PROFESSIONAL TRUNKS
SEND FOR CATALOGUE C.

BAL PROFESSIONAL TRUNKS
SEND FOR CATALOGUE C.

TRUNKS
SEND FOR CATALOGUE C.

That's your privilege if our XX Trunk isn't all we say it is, and MORE.

WILLIAM BAL, Inc.,
Makers of

BAL PROFESSIONAL
TRUNKS

110 West 40th St., New York.

SEND FOR CATALOGUE C.

in-
 er-
 e's
 7.
 tut
 Hll
 syn
 of.
 I.
 s"
 ay
 ar-
 y-
 ey
 b"
 ol
 1.
 of
 ya
 nd
 h-
 cy
 as
 in
 ell
 ar
 od
 7.
 n"
 t:
 ve
 ls,
 nd
 in
 he
 ty.
 or.
 9:
 ch-
 ple
 u-
 12.
 -5.
 ily
 an
 ek.
 ill
 in.
 on-
 ay
 L.
 he
 ac.
 lle
 ter
 in-
 s."
 all
 rip
 ey.
 as
 in-
 29.
 an.
 M.
 om
 t"
 ple
 C.
 na
 che
 ty.
 or.
 on-
 er-
 Che
 in
 Big
 w-
 en-
 te,
 ch.
 at
 an,
 sea
 e a
 wn
 led
 he-
 s a
 ion
 l's.
 He
 and
 in
 ng.
 ira.
 or-
 de-
 3,
 of
 the
 and
 of
 ons,
 29,
 The
 ded
 by-
 rule
 ings.
 an.
 tiz,
 usi-
 eek
 lch,
 rio,
 son
 ons,
 ous
 re-
 d a
 an"
 31.
 an.
 blit
 Bll
 ed,"
 and
 T.
 well
 ness
 31.
 ar's
 an-
 San-
 ter"
 Bill
 oul.
 erre,
 l.
 Jos-
 ar's
 The
 30)

Grease-Paint and Burnt Cork Removed Without the Aid of Cold Cream



It easily, quickly and thoroughly removes all trace of grease-paint, burnt cork or any other make-up, without the aid of cold cream or without the slightest injury to the most delicate complexion, leaving the skin feeling cool, clean and comfortable.

FOR SALE BY DRUGGISTS AND GROCERS

WM. WALTKE & COMPANY

"WASH-UP" MADE EASY



"WILL DO IT"

Used and endorsed by the leading members of every branch of the profession.

We want every member of the profession in the United States, to test the merits of Lava Soap.

Send us your name and address, and we will send you ABSOLUTELY FREE A SAMPLE CAKE OF LAVA SOAP.

SAINT LOUIS, U. S. A.



NEW JERSEY.

Newark.—At the Newark (Lee Ottolengui, manager) Forbes Robertson and Gertrude Elliott in "Caesar and Cleopatra," Jan. 7-12. Wright Lorimer drew fine business and received hearty approbation last week. "Forty-Five Minutes from Broadway" 14-19. "The Cow Puncher" this week. "The Earl and the Girl," with Eddie Foy, this week. Henry E. Dixey drew good business in "The Man on the Box" last week. "The Prince Chap" 14-19. "Phocro's" (J. Stuart, manager).—Current bill, Cliff Berzac's Circus, Jane Courthope and company, Kitamura Japs, Olivetti Troubadours, Lew Sully, Leona Thumber and picks, Mr. and Mrs. Cal Stewart, and McCrear and Poole. "Columbia" (M. J. Jacobs, manager).—The "Cow Puncher" this week. "How Hearts are Broken" enjoyed fairly good patronage last week. "Lena Rivers" 14-19. "Blaney's" (J. H. Bucken, manager).—"A Man's Broken Promise" the current week. "The Four Corners of the Earth" played to good houses New Year's week. "Secret Service Sam" 14-19. "Waldman's" (W. S. Clark, manager).—The Rose Hill Co. this week. Clark's Jersey Lilies were given a rousing welcome at home last week. "The Night Owls" week of 14.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "Big Hearted Jim" came Dec. 31-Jan. 2, to fairly good business. "A Man's Broken Promise," 3-5, pleased. "For a Human Life" 7-9. "The Fool House" 10-12. "Friend Fritz" 14-16. Knickerbocker Burlesquers 17-19. "Jacobs" (David Harum) 5. "Piff! Paff! Puff!" 7. "The War Correspondent" 9. NOTE.—It is said that G. W. Jacobs has joined the burlesque wheel, and that Jacobs Theatre will give burlesque shows three nights of each week and the rest of the week give regular productions, to commence in a few weeks.

Patterson.—At the Empire (A. M. Bruggeman, manager) week of Jan. 7: Vinnelle and Vandell, the Kratons, Fitzgerald and Gilday, Mary Dupont and company, Charles Havenscroft, O'Brien and Havel, Paul Barnes, Ned Wayburn's Dancing Daisies and the kinetograph. "Lyceum" (F. J. Gilbert, manager).—"A Man's Broken Promise" had capacity Dec. 31-Jan. 2. "Big Hearted Jim" received liberal patronage 3-5. "Queen of the Convicts" 7-9. "Lena Rivers" 10-12. "Jacobs" (Maurice Jacobs, manager).—The Brigadier Burlesquers played to remarkably good business last week. Jolly Girls, headed by Edmund Hayes, week of 7. Bohemian Burlesquers (John A. Mack, manager).—Large houses greeted the Gotham Stock Co. last week. "Wicked London" week of 7.

Jersey City.—"Tom, Dick and Harry" had a profitable week at the Academy, ending Jan. 5. Keith & Proctor's repaid a substantial harvest. The Bon Ton, with the Jerry Makers Extravaganza Co., pleased good turnouts. "Academy" (B. E. Henderson, manager).—"The Wizard of Oz" 7-12. "The King of the Wild West" 14-19. "Kistner & Proctor's" (Frank Burns, resident manager).—Week of 7: Estelle Wordette and company, the Four Nightingales, the Empire Comedy Four, Scott and Wilson, Hawthorne and Burr, Diamond and Smith and the Mozarts. "Boy-Ton" (T. W. Dinkins, manager).—The Brigadiers 7-12, the Jolly Girls 14-19.

Hoboken.—At the Lyric (H. P. Soulier, manager) the Four Huntings filled Jan. 3-5, a date credited to another attraction by mistake. "The Fool House," in which they appear, was full of action and good singing. "How Hearts are Broken" 6-9. "For a Human Life" 10-12. "A Desperate Chance" 13-16. "The House of Mystery" 17-19. "Empire" (A. M. Bruggeman, proprietor).—Week of 7: Capt. Geo. Auger and company of Midgents, in Jack the Giant Killer; Holcomb, Curtis and company, Holland Trio, Arlington Comedy Four, Fitzgerald and Gilday, Fred Ray and company, and the La Tour Sisters.

Trenton.—At the Taylor Opera House, Richard Carle Jan. 8, Grace George, in "Clothes," 9-11. "Piff! Paff! Puff!" 10. "The Free Lance" 16. Field's Minstrels 19. "State Street" (Frank Stalters, manager).—"The Fool House" 7-9. "Queen of the Convicts" 10. "No Mother to Guide Her" 11, 12. "Twenty" Bill for 7 and week: Claire Boisy, Wendell and Gladish, Murray & Hill, Jas. and Sadie Leonard, Borsch and Russell, Potter and Harris, Duffin-Reddy Troupe, and the biograph.

TEXAS.

Dallas.—At the Dallas Opera House (Geo. Avey, manager) "The Devil's Auction" came to fair business Dec. 28. Shepard's moving pictures drew a fair house 27. W. B. Patton, in "The Slow Poke," 28, pleased a good sized house. Jane Corcoran, in "The Freedom of Suzanna" and "A Doll's House," fared well 29. Harry Beresford, in "The Woman Hater," 29. "The Awakening of Mr. Pipp," scored a success Jan. 1, 2. Louis James 4, 5. "Majestic" (B. S. Muckenfuss, manager).—In addition to the regular bill, which includes Draxler, Chevalier and Rurik, Musical Forests, Sutton and Sutton, Edward Kelle, Fisher and Johnson, Latta, and Irma Wickoff and company, the Majestic is offering as a special feature Jos. Lehmann company, supported by Margaret France and H. M. Peterson, in their one act play, entitled "A Fool's Wisdom." It is a comedy drama, by Mr. Lehmann, who is a Dallas boy, and who has played recently in some of the large Western circuits. Miss France has been starring in the East, and Mr. Peterson was the treasurer of the Majestic Theatre last season. The act has scored quite a hit.

Houston.—At the Houston Theatre (M. C. Michaels, manager) Robt. Edison, in "Strongheart," Dec. 28, delighted a big house. Dora Ashton, in "East Lynne," 29, had three fair houses, at popular prices. "The Devil's Auction" had two big houses New Year's Day. "Checkers," Jan. 2, did splendidly at both performances. Maxine Elliott 4.

Majestic (Frank Sturgis, manager).—Business continues to capacity. People for

week of Dec. 31: Clayton, Jasper and Jenkins, in "Two Cools and a Mule," Doehndorf Troupe, Memphis Kennedy, Francis Wood, hoop roller; Gil Brown, and the Majesticograph. "Notes."—Rucker's tent show entered on its sixth week to the capacity, Dec. 31. "Woman Against Woman," "The Galley Slave," "A Wife's Peril," "Life in New York," "Faust" and "My Tennessee's Partner" were the attractions, with a change of programme nightly. An electric theatre is being constructed at 3110 Main Street, with an early date of opening. At 311 Travis Street, a theatre is being constructed to put on moving pictures.

Austin.—At the Hancock Opera House "A Race for a Widow" played to good houses Dec. 25. "The Devil's Auction," 31. Maxine Elliott Jan. 2. "Checkers" 4. Harry Beresford 5. Louis James 8. "Sins of the Fathers" 11. Frank Daniels 14. Rogers Brothers 15. Ellen Beach Yaw 16. "The One Woman" 17. Paul Gilmore 19.

Galveston.—At the Grand Opera House (Dave Wols, manager) "The Land of Nod" drew good sized audiences Christmas matinee and night. Robert Edison, in "Strongheart," pleased a large house 27. "East Lynne" had a fairly good sized audience 28. "A Race for a Widow" drew fairly well 30, 31. "Checkers" Jan. 1. "The Devil's Auction" 2. Maxine Elliott 5. Harry Beresford 7.

CANADA.

London.—At the Grand (J. R. Stewart, manager) the Royal Scots Concert Co. pleased fairly good audiences Jan. 1. "Benny's" (J. H. Alox, manager).—Manager Alox reports that the records for attendance was broken last week. Bill week of 6: Lisle Leigh and company, Quigg, Mackay and Nickerson, Rooney Sisters, Libbey and Trayer, Morris and Morris, Willie Weston, Carl and Lind, and Bennettograph. "Notes."—Manager Stewart is in New York. A report says that the Grand will play vaudeville, the booking to be done by William Morris. Manager Bennett is in New York.

St. John.—At the Opera House (A. O. Skinner, manager) the Robinson Opera Co. opened its second and last week Dec. 31, presenting "The Two Vagabonds," to fair business. The company was greeted by two S. R. O. houses Jan. 1, and hundreds were turned away. The company will return here 21, for a two weeks' engagement. American Vitagraph 10-19. "Keith's" (R. J. Armstrong, manager).—Adair and Dalin, W. B. Maguin, Fields and Hanson, D. F. Perkins and H. C. Lappin, Charles and Fannie Van, travel views, the bioscope and Procl, Clarke's performing dogs and ponies furnished an attractive bill for week of Dec. 31. The two performances Jan. 1 drew S. R. O.

Toronto.—At the Princess (O. B. Shepard, manager) "The Country Girl" and "The Ingalee" did big business last week. "Mrs. Wiggs of the Cabbage Patch" Jan. 7-12. "Grand" (A. J. Small, manager).—"Sunday" had good business last week. "The Mayor of Tokio" 7-12. "Majestic" (A. J. Small, manager).—"A Rocky Road to Dublin" last week. "While Piffles Burns" 7-12. "Sheila's" (J. Shea, manager).—Bill week of 7: Arnold Daly, John and Lewis Bolter, Six Mowatts, Redford and Winchester, Al. Carlton, Mayme Remington, and Three Hickman Bros. "Star" (F. J. Stair, manager).—New Century Girls did big business last week. Colonial Belles 7-12. "Massey Hall" (Howard Houston, manager).—National chorus and N. Y. Symphony Orchestra 14-15.

Hamilton.—At the Grand Opera House (A. R. London, manager) "The Hall Room Boys," Dec. 28, 29, proved most entertaining, and had large houses. "Ben Hur," 31. Jan. 2, attracted immense and delighted audiences. "Human Hearts," 3, did good business. "The Day of the Transgressor," 4, 5. "Dorothy Vernon, of Haddon Hall," 7. "Augustin Daly Musical Co., in 'The Country Girl' and 'The Cingalee,' 8, 9. 'Mr. Hopkinson' 10. 'McLadden's Flats' 11, 12. "Savoy" (J. G. Appleton, manager).—Week of 7: Edward Bondell and company, Wilely and Randall, May Wais, Howard and North, Tom and Edith Almond, Cook and Stevens, Lydia and Albino, and Maude Edwards. "Note."—The Unique (Mr. Driscoll, manager) made a fine opening Dec. 29, and did good business the first week.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "Human Hearts" had fair business Dec. 31. "The Hall Room Boys" had big houses matinee and night on New Year's Day. "The Way of the Transgressor," 3, Cole and Johnson, in "The Shanty Boy," 4. "The Country Girl" 7. "McLadden's Flats" 10. "Dorothy Vernon, of Haddon Hall," 12. "Quebec."—At the Auditorium, Keith's Vaudeville has caught the town. The following played to big business week of Dec. 31: Juggling Bannans, Bob and Bertha Hyde, William Cherry and Mae Bates, McNamee, Lisle Leigh and company, Chas. Whalen and Carrie West, Morris and Morris, and kinetograph.

IOWA.

Davenport.—At the Burtis Opera House (direction Chamberlin, Kindt & Co.) "The District Leader" came to a big house Dec. 25. "The Duchess of Devonshire" 26. "The Country Fair" 27. "Peck's Bad Boy" 28. "The Rolling Girl" 30. "A Crown of Thorns" Jan. 1. Mildred Holland, in "A Paradise of Lies," 3. "Forty-Five Minutes from Broadway" 4. "On the Bridge at Midnight" 5. "The Jolly American Tramp" 6. "In the Bishop's Carriage" 7. "The Typewriter Girl" 8. Francis Wilson 9. S. Miller Kent, in "Raffles," 12. "Wonderland" 13. Amelia Bingham 15.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) Roselle Knott,

Dec. 28, pleased. "Peck's Bad Boy," 30, amused a top heavy house. "The Pic," Jan. 1, had two capacity crowds. "Painting the Town" 2. "In the Bishop's Carriage" 3. "The King of Tramps" 5. "For Her Sake" 6. "Forty-Five Minutes from Broadway" 7. "The Mountain Climber" 8. "Egypta" 9. 10. "Raffles" 11. "An American Tramp" 13. "The Lilac Room" 14. "It Happened in Nordland" 17. "Hans and Nix" 20. "People's" (Vic Hugo, manager).—Week of Dec. 31: Little West Symonds, the Musical Coolmans, Leeds and Le Mar, a Lafayette Bros., Ray W. Fay, and the kinetoscope. "Note."—Ray W. Fay has returned to the city and resumed his position at the People's, to the gratification of his many friends and admirers.

TENNESSEE.

Nashville.—At the Vendome Theatre (W. A. Sheetz, manager) Richard Mansfield, in "Beau Brummell," played to capacity Dec. 28. Yale Club Club pleased a large house 29. Chas. B. Hanford, two nights and matinee, 31. Jan. 1, gave a good performance, to fair business. Violet Gillette Jan. 2. Rogers Bros. 3. Fred Mace, in "The Umpire" 4. Thos. Jefferson, in "Rip Van Winkle" 7. "The Tenderfoot" 9. "The College Widow" 10. "The Player Maud" 12. "Bijou" (Geo. H. Hickman, manager).—"Across the Pacific" played to big business, and gave general satisfaction week of Dec. 24. "The Black Crook," a strong attraction, did good business week of 31. Howard Hall, in "The Millionaire Detective," week of Jan. 7. "Hypocrite" (Wm. Bordleser, manager).—"Milo, Summerville played to the banner week of Dec. 31. "Notes."—Al. W. Fremont is spending a few days in this city, which is his home, previous to taking his company out for the rest of the season.

Chattanooga.—At the Albert Opera House (Paul R. Albert, manager) the Ben Greet Players, Dec. 21, 22, had good houses and capacity Dec. 24-29. "The Tenderfoot" 24. Paul Gilmore scored a hit in "At Yale," 25. "Tracy, the Outlaw," 26, canceled. "The Girl and the Bandit" did well 29-31, and gave unusual satisfaction. "A Message from Mars" drew well Jan. 1. Chas. B. Hanford and company, in "The Tenderfoot," 2. Henrietta Crossman 13. "Holly Holly" 16. "Checkers" 17, 18. Russell 18, Maxine Elliott 19.

Bijou (Robt. L. Wayne, manager).—"When Knighthood Was in Flower," with Anna Day, in the leading role, played to capacity Dec. 24-29. "Me, Him and I" week of 31. "Over Niagara Falls" week of Jan. 7. Fiske O'Hara week of 14. "Shiuret" (Harry Stoops, manager).—Dark until the middle of January, when the house will open with stock for the remainder of the season.

MARYLAND.

Baltimore.—At Ford's (C. E. Ford, manager) "The Man from Now" Jan. 7-12. Robert Mantell's week of Shakespearean reports, which closed 7, was a great success. "Chancy" Olcott 1-19. "Nixon & Zimmerman's Academy" (M. J. Lehman, manager).—Wright Lorimer, in "The Shepherd King," opens 7. "The Wild Duck," at a special matinee, 10. Grace George closed a fair week in "Clothes," 5. E. W. Willard 14-19. "Albion's" (Geo. Fawcett, manager).—"Jane Eyre" 7-12, with Percy Haswell. "Leah Klesha" was fairly attended last week. "As You Like It" 14-19.

Maryland.—Feature week of 7 is the aquatic set of the Finneys, with Mr. and Mrs. Gardner Crane, James J. Morton, the Picquays, Lotts, Tom Edwards and Hedrix and Prescott. "Auditorium" (J. L. Kernan, manager).—"The Rays" this week in "Don't Pick the War Correspondent" closed a good week 5. "The County Chairman" 14-19. "Holliday Street" (Geo. W. Rife, manager).—"BeFord's Hope" opens 7, following "No Mother to Guide Her," which closed a prosperous week 5. "A Marked Woman" 14-19. "Blaney's" (Chas. E. Blaney, manager).—"Kidnapped for Revenge" 7-12. "Old Isaac from the Bowery" closed 5. "Big Hearted Jim" 14-19.

Lafayette (W. L. Ballauf, manager).—Irwin T. Majesties with the Picquays Troupe of acrobats, 7-12. The Bowery Burlesquers did big business week ending 5. The Gay Masqueraders 14-19. "New Monumental" (Sam M. Dawson, manager).—"The Kentucky Belles" 7-12. The Four Mortons closed a good week 5. The Alcazar Beauties 14-19. "Note."—Charles E. Ford Jr., only son of Manager Charles E. Ford, died from pneumonia, Dec. 31.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) James K. Hackett, in "The Walls of Jericho," was well received, and attendance was good, last week. "Way Down East" week of 7. "Lyceum" (E. D. Stair, manager).—"The Four Mortons" "Breaking Into Society," drew good sized houses last week. "In New York Town" week of 6. "Lafayette" (H. H. Lamkin, manager).—Last week marked the successful opening of this new house of vaudeville, with Green and Werner, the leading bit of a well balanced bill. Attendance was good afternoon and evening. Bill week of 7: Abdul Kader, Rita and Prevost, Chas. R. Sweet, Harry Anita and Linton Lawrence, the Olympia Quintette, Laura Bennett, Meehan's comedy dogs, Musical Simpons and the American Vitagraph. "Whitney" (E. D. Stair, manager).—"Secrets of the Police" pleased packed houses. "Queen of the Highlanders" week of 6. "Temple" (J. H. Moore, manager).—Bill week of 7: Trilzie Friganza, John T. Kelly and company, Valerie Bergere and company, the Great Everhart, Emma Francis, Jack Norworth, Kremka Brothers, Rialto Comedy Four, and the kinetograph. "Gayety" (H. H. Hedges, manager).—Hyde's Blue Ribbon Girls had a numerous following last week. "Parliam Widows" week of 6. "Avenue" (Drew & Campbell, managers).—"The Jolly Grass Widows, with the added feature, Al. Ackerman, drew good houses last week. Williams' Ideal Burlesquers 6-12. "Crystal" (J. J. Nash, manager).—Attrac-

tions week of 7: Gilbert's One Ring Circus, Lopez and Lopez, Camillo and Fons, Abe La Vigne, Anson Schlichter, and the kinodrome.

VIRGINIA.

Norfolk.—The Academy of Music (Otto Wells, local manager) escaped the usual depression attending the holiday season, and business generally was very satisfactory. "It's All Your Fault" gave two performances Dec. 26, to good business. "The Man from Now" played to well filled houses 28, 29. "Zaza" drew unusually good business Dec. 31. Jan. 1. "The Lion and the Mouse" 14. Wright Lorimer 17-19. "The Free Lance" 21. "The Prince of Pilsen" 22. 23. "Mrs. Wiggs of the Cabbage Patch" 25. Robert Edison 26. "Granby" (Otto Wells, local manager).—"Gay New York" came to big returns. "The Ninety and Nine" week of 7. "ACME" (Wilkinson & Manzie, managers).—People for week of 7: Trachart, Dillon and Burk, Milton Frankford, Chas. E. Rentz, Oscar Brewer, the Waltons, Little Sidney, Mamie Buraw, Normie Fitzgerald and Lewis and Eoli. Wm. H. Truehart's Big Burlesque Co. will produce "Military Maids" week of 7. Business is excellent. "Bijou" (Abb. Smith, manager).—New people for week of 7: Mildred Cleodora, Beatrice Clay, Williams Bros., Ben Wright, Howard and Cleodora, Angie Harvin, and Penman Sisters. Business is good. "Auditorium" (J. M. Barton, manager).—In addition to the regular stock, the Three Tarvelles and Claudin Randolph open here week of 7. "Hypocrite" (Crimmin Bros., managers).—People for week of 7: Irene Sullivan, Naomi, Trilzie Adams, Joe Downey, the Maderns, Clyde Montague, and Arthur Lane.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER. SAN FRANCISCO, Jan. 8.—At the Centre Theatre this is the third week of the special season of Lombardi Grand Italian Opera Co., the repertory being as follows: Monday, Wednesday, Friday and Saturday evenings, "The Barber of Seville." Tuesday evening and Sunday matinee, "Il Trovatore." Thursday and Sunday evenings and Saturday matinee, "Cavalleria Rusticana" and "Il Pagliacci." "Greater Novelty Theatre" (under management of Gottlob, Marx & Co., of Columbia Theatre).—Sunday, 6, began the second and third week of James O'Neill and company, in "The Voice of the Mighty," for the first time here. "Davies Theatre."—This is the third week of Kolb and Dill and company, in "Bankers and Brokers." "Colonial Theatre."—Frank Bacon and the stock company, in "The Butterflies," 7-12. "Orpheum"—Sunday (matinee), 6, and week (at the Chutes): The Vassar Girls, Jimmie Lucas, Wynne Winslow, Howard and Howard, and Three Leightons, Emilia Rose, Edna and Edwards and the Rhodrome. "Notes."—J. J. Gottlob, accompanied by his wife, left here Tuesday, Jan. 1, for New York, to arrange bookings for his new Van Nostrand Theatre. Louis Lask, a pioneer merchant of California, died at his home, 2212 Gough Street, at an early hour on Dec. 22. At the end he had with him his wife, whom he married in 1852; his two sons, Harry J. and George E. Lask, and his daughter, Frances Lask. Mr. Lask, who was eighty-two years of age at the time of his death, had been in broken health since April. At that time he lived at 1227 Pine Street, and when the fire approached his home he refused to leave. Firemen and relatives removed him gently from the scene of the devastation. Since that time he has been failing in health. Louis Lask was born in Germany, Sept. 12, 1824. In 1840, with his brother, Joseph, who died in 1894, Mr. Lask came to America and settled in New Orleans, where he was engaged in business with S. Rich. With the discovery of gold in California he and his brother came to this State, arriving in May 1849. Mr. Lask was prominent in charitable and religious work in this city. He was a charter member of the Congregation Temple Emanuel, and a life member of the Society of California Pioneers. Harry J. Lask, a son, is prominent in fraternal circles, and George E. Lask is well known as a theatrical manager.

DEATHS IN THE PROFESSION.

John Owens, colored actor, died on Oct. 23, from dropsy of the heart, aged 39 years. He was formerly a member of P. S. Wright's Nashville Students Co., remaining with that organization for several years. While with that company he met and married Gertrude Revels, and then formed a company of his own, which he called Owens' Colored Musical and Dramatic Co. It remained a successful attraction for the past five years, and did not close during all that time. Mr. Owens is survived by his wife and a sister. **Bad Haws,** an old time circus, carnival and exposition man, was burned to death in the Exposition Grounds, Pine Beach, Va., on Dec. 24. He was burned so badly that it was almost impossible to recognize him. Mr. Haws was working for the Nelson Painting Co., of Chicago, which has large painting contracts at the exposition. Nothing is known of his family, except that he had a daughter in Chicago. He was about fifty-four years of age. Interment was in the Jamestown Exposition Grounds, Va. Any one who knows of his relatives may write to J. T. De Corum, Virginia Inn, Pine Beach, Va. **Nell Florence,** an actor, committed suicide on Dec. 30, in room at 453 West Twenty-third Street, New York City, by inhaling gas. No explanation of the suicide could be given, except that his health had not been good. Mr. Florence was forty-five years of age. He had written several plays, and during the past few years he traveled through the Western States as manager of a "Peck's Bad Boy" Co.

TELL YOUR FORTUNE with cards. Beautifully illustrated book of instructions, 50c. LOU IRONS, Terre Haute, Ind.

AT LIBERTY—Operator, owa. Machine. 3,000 ft. film. Wife, do. bits. Good wardrobe of and on. Sober, reliable. Permanent house or traveling co. Can manage either. Salary reasonable. I expect it. Jacob Frees, Gen. Del., Belleville, Ill.

WANTED—Violin, Piano, Cornet, Clarinet, Flute, Trombone, Bass and Drums for Theatre. Long season. 10 shows. Oper. cheap. Particulars, Leader, 24 Graham St., Atlanta, Ga.

Fred De Carlo, an actor, whose name in private life was Fred Hunt, died on Dec. 27, at his home in Indianapolis, Ind., from small pox, aged twenty-four years. He was of the team De Carlo and Stokes, aerial bar performers, and had just closed his third season with the Sells-Floto Show. He was taken ill on his way home. His mother, father and sister survive him.

The Countess of Clancarty, professionally known as Belle Blifton, an English music hall singer, famous about a generation ago, died at Garbally Park, County Galway, Ireland, on Dec. 31. Her marriage to Lord Dunlop, later the Earl of Clancarty, which occurred about seventeen years ago, created a sensation at the time.

Ernest Hastings, the actor, was instantly killed on Jan. 2, in a wreck on the Union Pacific, which occurred at Brule Station, twenty miles west of North Platte, Neb. Mr. Hastings, who had been working in a stock company in Portland, Ore., was on his way to New York City. His most popular work was done in 1901, in City Pitches play, "Lovers' Lane," in which he appeared at the Manhattan Theatre, New York City. Hastings' mind became unsettled in 1903, after a love affair, and he was sent to a sanatorium, from which he was discharged as cured within a few months. Ernest Hastings was well known in the city, being a member of the Lambs Club, the Players' Club and the Actors' Society of America. His brother, Cuyler Hastings, the actor, survives him.

Thomas Brown (Whistling Tom Brown) died on Wednesday night, Jan. 2, at a hospital in Yonkers, N. Y. He had been suffering for some time from lung trouble and a complication of diseases. Mr. Brown, who was born in Holyoke, Mass., about thirty-five years ago, made a great hit in Hoyt's "A Trip to Chinatown." Later he painted the scenery for "The Danites," produced by McKee Rankin. Henry E. Abbey secured his services, and brought him to New York City. He remained in this city for a number of years, painting at the Grand Opera House, the old Metropolitan Opera House, and on at the new Metropolitan Opera House. Augustin Daly then secured him. In 1896 Mr. Hoyt became the president of the American Society of Scenic Painters, and remained such during his lifetime.

Prof. Albert Wilhelm Berg, who was for thirty years organist at the "Little Church Around the Corner," died on Jan. 2, at his home, 356 West Twentieth Street, New York City, from heart disease and dropsy. Prof. Berg was for many years the organist of the Metropolitan Opera Co., in Chicago, and drilled the singers Mme. Borghesi and Mme. Pico. For half a century he was the musical critic for the Ponds. Every piece they published was first submitted to him. He is survived by four children, one of whom, Lillie D'Angelo Berg, is a singer.

Charles H. Murphy, theatre manager, died on Dec. 27, at his home, State Line, Mass., after an illness of two years. Mr. Murphy was manager for Dan R. McIntyre, of the Park Theatre, Chicago, and the Amiel Theatre, of that city. He also promoted street fairs through the West and South. His mother, one sister and one brother, Dr. Joseph Murphy, survive him. He was a member of Chicago Lodge No. 4, B. P. O. Elks. Interment was in Pittsfield, Mass.

Thomas Dunn, well known about a decade ago as a dog dancer, dropped dead on Dec. 31, at Tenth Avenue and Fifty-second Street, New York City, from heart disease. He was forty-six years of age. Mr. Dunn and George Cunningham were partners at one time, and the former retired from the stage several years ago.

Albert C. Mosier, tramp cyclist, died at Speer's Hospital, Dayton, Ky., on Dec. 30. He performed as a tramp cyclist, and while making his home in Covington, Ky., gave exhibitions on the street. He recently traveled with the Altman Dramatic Co., and had also given exhibitions in Old Mexico.

Edward J. Cornell, a magician, well known as the American "Jap," died Jan. 3, at his residence No. 5133 D. Lancy Street, Philadelphia. His engagements were principally with Y. M. C. A. Sunday school, church and Chautauque organizations.

Helen Courtland, known in private life as Mrs. C. V. Fisher, died on Jan. 1, at her home, 2209 Woodstock Street, Philadelphia, from tuberculosis, after an illness of a year. She had retired from the stage about ten years ago. Her sister, professionally known as Lydia Courtland, survives her.

Eugene Ladieu, who was for the past six years with the J. B. Sparrow Amusement Co., as treasurer of the different houses, died in Montreal, Can., Dec. 31, from typhoid fever.

NO, SIR. WE WON'T DO IT
And neither ought any one else make a trunk you can't guarantee for at least five years and know will be doing business for fifteen.
WILLIAM BAL, Inc.,
Makers of
BAL PROFESSIONAL TRUNKS
110 West 40th St., New York.
SEND FOR CATALOGUE C.

QUARTETTES AND OTHERS. Everybody's singing GUS EDWARDS' and ED. MADDEN'S great Irish ballad march song, FAREWELL KILLARNEY

WHY DON'T YOU JOIN EVERYBODY? AND

"I'LL DO ANYTHING IN THE WORLD FOR YOU"

GUS EDWARDS MUSIC PUB. CO.,

Please send stamps and call.

LEO EDWARDS, Prof. Dept., 1512 Broadway, next door to Rector's, Times Sq., New York.

TO SELL.
Set Organ Chimes; 25 Quadrupel Tubes. Cheap.
ORILL, 313 E. 14th St., New York.

FILMS AND SONG SLIDES.—40,000 ft. of fine stock. No worn out film. Gans-Nelson Fight, "The Limburger, Rarebit Fiend, Wanted, a Dog, The Wedding, Drama in the Air. Other large and small subjects, 3c. and up. Have you seen the New Announcement Slide? Send 2c. stamp for sample. I also buy films and slides, if good.
G. F. GAILLOT,
70 Christopher St., N. Y.

WANTED.—Partner to invest \$300 for half interest in Repertoire Company. Experience unnecessary. References exchanged. Bear strictest investigation. Address LADY STAR, Glens Falls, N. Y.

WANTED, TOM PEOPLE. A Man for Phineas and Legree, Man for Haley, Band and Orchestra People, Child for Eva. Other Useful Tom People, write or wire, join on wire. Manager Smith Uncle Tom Cabin Co., Wyoming, Ill., Jan. 10; Toulon, Ill., 11; Cambridge, Ill., 12.

WANTED.—The best people in the Medicine Biz. Sketch Team, Sister Team, Singers, Dancers, and Novelty Acts of all descriptions. Must change for one week. Medicine show. State lowest salary first letter. Must join Sat. Jan. 26, open 25. I pay board and transportation after joining. Tickets if I know you. Address J. C. YAGER, 315 Washington St., Louisiana, Mo. P. S.—Ralph Desmond, write me.

WANTED.—Story teller and entertainer, can be engaged with assistant, for parlors, halls churches and children's parties. Programme includes stories, music, "Fairy" ventriloquism and graphology. 1,000 programmes furnished free. Prof. Hawkins, 45 DeKoven Court, Brooklyn, N. Y.

WANTED.—A Partner to do Straight in a recognized Bicycle Act. HARRY FISHER (formerly Fisher and Johnson). Write or wire, Jan. 7, Majestic, Shreveport, La.; 14, Houston, Tex.; 21, San Antonio, Tex.; 28, Ft. Worth, Tex.; Feb. 4, Lyric, Mobile, Ala.

WANTED.—For Stevens & Mossman Co. No. 2, Piano Player, double bits; Cornet, double violin; Baritone, double stage or violin; Heavy and Juvenile Man, Juvenile Woman. Tickets? Yes, if we know you. State salary. We pay all. Add. Clarkton, Mo.

WANTED, AGENT.—Legitimate substitute for slot machines, patented. Sells at sight for \$1. Particulars, GISHA COMPANY, Anderson, Ind.

THE SILVER FAMILY TENT SHOW. WANTS for Season 1907, Good Circus and Vaudeville Performers, those used to trouping with Wagon Show; accommodations the best. Salary reasonable and sure. A million ones don't write. Best Silver, Mgr., Crystal Mich.

EDISON Exhibition Model Moving Picture Machine with five magazines slightly used. Nice case with hinges, handles, \$100. C. Ray, Cumberland, Md.

WANTED.—MEDICINE PERFORMERS. Irish and Dutch Comedian, Buck and Wing Dancer. Don't ans. unless you can deliver the hardware. No tickets. Salary always on hand. DR. W. H. BALD, Cameron, Mo. No Boozer.

FOR SALE.—Handout Act, Trunk Mystery, Second Sight Act, Spirit Cabinet, Black Art Outfit, Leg Irons, Galatea, Aga, Magician's Outfit and 100 other bargains. Circulars for STAMP. GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

WANTED QUICK.—A MEDICINE PERFORMERS IN ALL BRANCHES. Make salary low. I am sure. I pay R. R. after joining. Want good M. D. and Advance Men. Add. AUSTIN MINN, Gen. Del., Mgr. Oregon Ind. Med. Co.

AT LIBERTY.—Or will join reliable partner. COMEDIAN, Singer and Wooden Shoe Dancer with Specialties and All Wardrobe. No objection to good one nighter Co. Address OTTO SCHAFFER, Care of CLIPPER.

WANTED.—Sketch Team, Comedians, Song and Dance Sourette, and Novelty Acts; also Small Male or Female or Family Band, and Musicians who double stage. DR. W. H. LONG, Plymouth Hotel, 217 W. 38th St., N. Y.

LEARN TO THROW YOUR VOICE. VENTRILOQUISM TAUGHT. For terms address Prof. Lingerman, 705 N. 5th St., Philadelphia, Pa.

HOW TO START IN SHOW BUSINESS. (Copyrighted), 3 different books, 10c. All kinds act. MORPHEUS SCHOOL, 337 N. 12th St., Phila., Pa.

DOUBLE TRAPEZE RIGGING. Arranged for foot walking. Finest steel bar, one set steel hooks for same, circus crane with blocks and falls for centre pole, 2 sets tight, leotards and satin trunks, and trapeze box. All the above used only one month. \$25 for the entire lot, so be quick. Dan Carney, 10 Perry St., Pittsburg, Pa.

WANTED AT ONCE. Good silent performers. All lecturer who play piano and work in acts. None too good for this show. We handle the Clifton Remedies, put up by the Clifton Co., Girard, Ill. "The Best Ever." Wire or write. No tickets. Address Joe St. Clair, Hudson, Mich., Jan. 4 to 11; Al. Edison, Ohio, Jan. 11 to 19.

BERTRAND Michigan Ave. and Bulward Place, CHICAGO. E. M. HOLWAY, Prop. Strictly American Plan. \$9.00, single; \$16.00, double. Vaudeville patronage invited.

SEMI-ANNUAL SALE

MEN'S CLOTHING.

Suits and Overcoats, \$9.50

Values up to \$15.

Suits and Overcoats, \$13.50

Values up to \$22.50.

Suits and Overcoats, \$16.50

Values up to \$28.

Suits and Overcoats, \$18.50

Values up to \$32.50.

Suits and Overcoats, \$21.50

Values up to \$37.50.

Suits and Overcoats, \$24.50

Values up to \$40.

Get the Habit. Go to

Bill Brothers

Union Square, 47 Cortlandt St.,
279 Broadway, 195th St. & 3d Ave.,
New York City.

LADY PIANIST AT LIBERTY.—Good Sight Reader. Can join at once. Permanent location or traveling, equally satisfactory. Give full particulars first letter.
Address ANNIE POWERS, Ottumwa, Ia.

WANTED.—A Good Top Mount Acrobats that can sing and dance, must be light, good ground tumbler or comedy acrobat, for a big 3 people act. Amateur will do if good. Address JACOB FREES, Gen. Del., Belleville, Ill.

R. H. BEATTIE, lawyer. Confidential cases a specialty. Judgments and decrees obtained promptly. No notoriety Counsel free. 290 Clark St., Chicago.

The Fun Factory—Madison's Budget

Every vaudeville artist who depends on laughter to make his act a go should send for my famous book of comedy.

MADISON'S BUDGET

No. 10 It contains 31 great parodies, 9 really funny monologues, 5 fine sketches for 2 males, and 4 for male and female, 3 splendid musical comedies and vaudeville routines nearly an hour each, new minstrel gags, comic poems, sidewalk patter, etc., 100 pages in all. Price, only \$1 PER COPY. Money returned if dissatisfied. Endorsed by Marshall P. Wilder, Fred Noble, Reub. Fox, Lydia Yeoman Titus and other foremost stars. Back issues out of print except BUDGETS 3, 7 and 8. Will send any 2 for \$1.50, 3 for \$2, or BUDGETS 3, 7, 8 and 10 for \$2.50.

JAMES MADISON,
1404 THIRD AVENUE, NEW YORK.

Mine of Mirth—Madison's Budget.

WANTED,

WHITE MINSTREL PERFORMERS.

MUSICIANS.

To Enlarge New York Minstrels.

Wire. G. LOTE SILVER, Butte, Mont.

ONE NIGHT AND

WEEK STANDS

Booked anywhere for desirable attractions by responsible lowest established Booking Agent. Best references. Terms reasonable. Quick, honest service.

A. C. DORNER,
Booking Office, Knickerbocker Theatre Bldg., N. Y.

WANTED,

STRONG CORNET,

TROMBONE,

DOUBLE STAGE OR ORCHESTRA.

Say all quick. GEO. D. SWEET.

Jan. 11, Abilene, Kans.; 12, Junction City, Kans.; 14, Herrington, Kans.; 15, Strong City, Kans.; 16, Florence, Kans.

NOTICE TO PERFORMERS

Owing to change of management, all acts booked or desiring to play the UNIQUE THEATRE, Bayville, BLOU, at Streator, Kankakee, Ill., and BLOU, Terre Haute, Ind., for time see

WM. MORRIS, Chgo. Office.

Respectfully, Bijou Amusement Co.

AT LIBERTY,

For Res. Mgr. of Rep., Stock, or one piece,

HAL H. PLUMB—MYRTA

Heavies, Char. Heavies, Juveniles, Ingenues and or anything cast for some characters.

Address HAL H. PLUMB, Hamburg, Ark., 10, 11, 12; Boyce, La., 14, 15, 16.

ANGELL'S COMEDIANS

Wants a LIVE SOU BRETTE with strong specialties, capable of playing the UNIQUE THEATRE, Bayville, BLOU, at Streator, Kankakee, Ill., and BLOU, Terre Haute, Ind., for time see

WM. MORRIS, Chgo. Office.

Respectfully, Bijou Amusement Co.

AT LIBERTY,

Experienced Stock and Repertoire People

Lady. Leads, Heavies and Characters, Comedy and Feature Singing and Gen. Business.

Wardrobe and Ability.

E. D., Wabash Hotel, Detroit, Mich.

Wanted, Lady Partner

For Vaudeville Sketch. Must have a good singing voice, attractive appearance and wardrobe.

JOHN YOUNGER, care of Ed. P. Adams & Co., 127 W. 40th Street, New York.

WANTED, TRICK HOUSE

Must be in good condition and cheap. Explain all tricks. Add. GRANT BROS., Alwood City, Pa.

FOR SALE,

Lablin's Moving Picture Machine and Stereograph combined; electric and gas attachment. As good as new. Cost \$125. Will sell for \$50 cash. Guaranteed. DR. W. H. LONG, No. 274 W. 40th St., N. Y.

HACKETT THEATRE, 42d St., West of Broadway. Ev'g's, 8.30. Mats, Thurs. and Sat., 2.30. MR. HACKETT, Sole Lessee and Manager.

ROSE STAHL,
(Management HENRY B. HARRIS)
in **THE CHORUS LADY.**
By JAMES FORBES.

Belasco THEATRE, 42d St., Ev'g. 8.15. Mats, Tuesday and Sat., at 2.

DAVID BELASCO PRESENTS

THE ROSE OF THE RANCHO.

BROADWAY THEATRE BROADWAY and 41st St. Ev'g's, 8.10. Mats, Saturday, 2.10.

ANNA HELD

IN **THE PARISIAN MODEL.**

MISS HELD'S GREAT DRESS SONG at 2.30 and 8.20.

LIBERTY THEATRE 42d St., Dr. B'way, Ev'g. 8.15. Mats, Sat., 2.15.

ELEANOR ROBSON

"THE GIRL WHO HAS EVERYTHING,"

By CLYDE FITCH.

All season in Repertoire at this theatre.

NEW AMSTERDAM THEATRE

Ev'g's, 8.15. Mats, Wed. and Sat., 2.15.

MATINEE WED. BEST SEATS, \$1.50

Seats selling 4 weeks ahead. Nothing but Fun in THOMPSON & DUNDY'S Presentation of

Edward Ables in Brewster's Millions.

The greatest representation of a storm at sea ever shown on the stage.

NEW YORK THEATRE, B'way, 45th. Ev'g's, 8.10. Mats, Wed. & Sat. Best Seats \$1.

ELSIE JANIS in **THE VANDERBILT CUP.**

AND THE GREAT 4 FLYING CARS 4

PASTOR'S

HOEY & LEE, ODELL & KINLEY,

IRENE LEE & CANDY KID.

AL. TRELOAR, THE DEMARCOB,

WALTON SISTERS,

MARTIN, BUCKLEY & CO.,

Rich & Howard, Sig. Chetale & Co.,

Cris Green, Creighton's Roosters,

De Fargo Bros., The Vitagraph,

AND BROWN, HARRIS & BROWN.

THE East 14th St. Ladies' Mat. To-day

DEWEY DREAMLAND CO.

Burlesque and Vaudeville.

THE E. 125th St. Ladies' Mat. To-day

GOUGHAM Bohemian Burlesques

2 Burlesques. Vaudeville Acts.

NEW Mat. To-day. M. M. Theise presents

CIRCLE Wine, Woman & Song Co.

B'way & 60th Bonita, Alex. Carr and great cast

Opheum

Of High Class Vaudeville Theatres.

M. MEYERFIELD JR., PRES.

MARTIN BECK, GENERAL MANAGER.

All Applications for Time Must Be Addressed to

C. E. BRAY, Booking Manager.

Majestic Theatre Building, Chicago, Ill.

Huber's Museum

WANTED,

STRONG CURIO BALL ATTRACTIONS.

Address J. H. ANDERSON, Mgr., as above.

WANTED,

MOVING PICTURE

MACHINE OPERATOR

With or without machine. Must THOROUGHLY understand electricity AND GAS. Prefer man who can also act as stage manager. State lowest salary, experience, references. Long season. Will advance fare if references are right. State all first letter, no time for long correspondence.

ALSO WANT COMEDIAN

Or Specialty who can do turn in "one." Salaries must be reasonable, as they are sure. Send photos, notices. Will return carefully. Address Prof. S. S. BALDWIN, THE WHITE MAHATMA, Care of Pizzini, 104 S. 8th St., RICHMOND, VA.

WANTED FOR

MR. "JACK" FOWLER

AND HIS

STERLING COMPANY OF PLAYERS

Intelligent Ladies and Gentlemen in All Lines

Who can act. Must have fine appearance, tall, excellent modern wardrobe, and capable of playing high class society plays.

Child with Specialties.

Those doing specialties preferred. One night stands. Stock all summer. State all, very lowest salary. Send photos and programs.

MANAGER WISHING TO BOOK AT ATTRACTION send open time.

Address 2249 O STREET, Lincoln, Nebr.

WANTED FOR

LOMBARD BROS.

"CASEY'S TROUBLES" CO.

Sister Teams, Sketch Team and Sourette. All must play parts and do Specialty. Address all letters to M. ALVIDO, Mgr., 809, Prairie Ave., Houston, Texas.

PIANIST and HARPIS

And 'CELLOIST WANTED.

Must be strictly first class, for small orchestra. Steady permanent position to right men. Pianist or Harpist must be able to accompany high class operatic singer. Non-union job. Romy La Rocco, harpist, wire. Dubbs, leave this alone. Must join at once.

Address JAMES H. DOLING,

202 Euclid Ave., Cleveland, O.

WANTED,

Single Ladies, Sister Acts

and Teams,

AT THE

CASINO THEATRE.

75 Hamilton Ave., Albany, N. Y., or our agents, TANNER & CO., 1435 B'way, N. Y. City.

WANTED,

ALL 'ROUND MED. PERFORMERS,

SKETCH TEAM, man and wife. Musical team preferred, to put on acts and make them go. Also single performers that can change for week.

Those doubling piano given preference. Must be sober and reliable at all times. If not, will close without notice. Please state all you do. Tickets if I know you.

DR. STEWART, Charter Oak, Ia.

MANAGERS, ATTENTION!

WANTED, Attractions for Winchendon, Mass.

FEBRUARY 22

Population 7,000; Factory Town. House seats 800. Good Musical Comedy, Farce Comedy, Minstrel or Band Show. Good business on that date. Let me hear from you at once. Address J. B. SWAFFORD, Manager Cummings Theatre, Pittsburg, Mass.

TO

LEW PISTEL,

Manager Imperial Players Company.

Your contract, Academy, Hagerstown, Md., Jan. 24, is hereby cancelled.

CHAS. W. BOYER.

MUSICIANS

Wanted at Once

As attendants in State Hospital; \$20.00 per month and maintenance. Address BAND MASTER, Kings Park State Hospital, Kings Park, N. Y.

ELIZABETH LE ROY

Would like to engage with a reliable Manager for balance of season. ECENTRIC CHARACTER, COMEDY or SLAVEY. Four years' stock experience. Am reliable. 63 W. 106th St., New York City.

ACTING MANAGER,

\$200 SECURES THIS POSITION

With Successful Comedy rehearsing and half share. LAMONT, CLIPPER.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied.

CHAS. E. MILLS, 407 W. 41st St., New York City.

WANTED, A LADY PIANO PLAYER AND

Do Bits in Acts. Week stands. Never close. A real Ghost every Sunday. Address JOHNSON KING COMEDY CO., Savannah, Ill.

WANTED—FIRST CLASS TRICK RIDER

NEW YORK CITY.

Keith & Proctor's Union Square Theatre—The bill week of Jan. 21 was up to the standard of this house. George Evans, "The Honey Boy," in the fifth and last week of his stay, was still popular. Max Wessely and his troupe of wonderful jugglers made their first appearance in this house and were given much applause. Nita Allen and company, in a one act comedy, entitled "In Car Two—Sixtieth One," made a decided hit, and gained well earned encores. Others who added to the evening's entertainment were Carson and Willard, the funny German comedians; Henry and Alice Taylor, in a novel sharp shooting and juggling act; Edith Helena, remarkable soprano singer; Borani and Nevado, in an original juggling act; Mary and Edna, in a novel and amusing variety; Eugene Jolly, the famous French cornettist; Rolly and Morgan, in a laughable playlet, "An Unexpected Arrival"; John E. Clark, in a pleasing monologue; the Three Perry Sisters, the Trilicomic girls; Foster and his decorated dog, "Mike"; Connors and Raymond, singers and dancers, and the motion pictures.

Garrick Theatre (Charles Frohman, manager).—William Collier collected his just tariff of laughter and applause on Dec. 31, when he gave his new three act farce, "Caught in the Rain," its first local hearing, and as a result of the success of the play as he was an actor. He and Grant Stewart are credited with the authorship of this piece, which was originally produced at the Savoy Theatre, Atlantic City, N. J., on Nov. 12. Mr. Collier struck the keynote of truth when he said that the play was a success because that a friend had kindly informed him that the play was not a great one, but nobody expected a farce to be great, and when it furnished a laugh to almost every minute of its performance, it had done its duty and surely fulfills its mission. "Caught in the Rain" has several novel scenes, some odd and very funny bits of stage business, and some very bright lines. When these commendable and cleverly linked up bits of action, the result may readily be imagined to be a production that is in every way calculated to keep the auditor thoroughly alive during the evening. The play and the acting were undoubtedly very successful, and in a role that gave him every scope for his quiet and unobtrusive methods of gaining laughs. In the story we are told that Dick Crawford, modest young hero and popular mine manager, is a poor fellow, who has lost all that amounts practically to mania. None of his male friends can ever coax him to key his courage up to the point of being introduced to a lady, but one day Dick is caught in a shower, and under the awning of a flower shop, he rescues Muriel Mason, one of the fairest of the fair. Result: Dick falls with an awful thud, and Muriel chains up his heart. But later on his partner, grasping and mercenary, James Maxwell, who has been the object of the scorn of (Dick) marry Muriel Mason in order to save her father from ruin. Dick, not knowing that the girl of the awning episode is Muriel, refuses, and when Muriel, who thinks that Dick has fallen for her, tells him that she has accepted Maxwell out of pique. This complication is a bad one for Dick, but eventually he finds a way out of it, and wins the lady. Mr. Collier made Dick Crawford a very likeable character, and his acting, which proved to his lot were made to count to their full value. George Nash, as his partner, a Westerner, who never lets any obstacle stand in the way of his ambition, gave a legitimately convincing picture of a character that proved particularly fine, and Nanette Comstock made Muriel Mason a very charming young lady. Helena Collier Garrick did some remarkably clever acting as Mrs. Merrick, a clever woman who was, and was afraid of meeting all sorts of conditions. Wallace Eddinger, Grant Stewart, Jane Laurel and Louise Drew were also worthy of special praise. The cast: Dick Crawford, William Collier; Muriel Mason, Nanette Comstock; James Maxwell, George Nash; George Nash, Wallace Eddinger; Bryce Forrester, Grant Stewart; George Thompson, Joseph Kaufman; David Bertram, Allan Allen; Adam Langdale, Thomas Berglund; White, Charles Mason; John Washington, White; Charles Moore; Mr. Spriggs, Duncan Harris; Footman, John Adam; Policeman, Thomas Lennon; Muriel Mason, Nanette Comstock; Violet Mason, Jane Laurel; Mrs. Merrick, Helena Collier; Muriel's sister, Nellie; Muriel's friend, Louise Drew. The second week of Mr. Collier began Jan. 7.

Manhattan Opera House (Oscar Hammerstein, manager).—For New Year's night, Director Hammerstein gave the first presentation of the season of "Il Trovatore," with this cast: Leonardo, Mlle. Mile Zaccaria; Annetta, Mlle. Lucia; Lucia, Mlle. Zaccaria; Manrico, M. Dalmores; Corte di Luna, M. Sevelthac; Fernando, M. Mugnoz; Ruiz, M. Teechi. Fernando Taura conducted. On Wednesday night, Jan. 2, Mlle. Melba made her first appearance as a member of the company, appearing in Violetta in "La Traviata,"—practically six years since Mlle. Melba has been heard in opera in this city, and the house was packed to give her a welcome. The cast was: Violetta Valery, Mlle. Melba; Flora Berrois, Mlle. Zaccaria; Annetta, Mlle. Lucia; Lucia, Mlle. Zaccaria; Don Alvaro, M. Dalmores; Don Renato, Gastone; Don Venturini; Barone Doupoul, M. Fossetta; Marchese d'Obigny, M. Reschiglian; Dottore Grenville, M. Gilbert. Cleofante Campanian conducted. The bill Friday night, 4, was "Carmen." The same cast as before. On Saturday afternoon, 5, the bill was "L'Elisir d'Amore," with Mlle. Pinkert, Mlle. Treutlin and MM. Bonci, Sevelthac and Gilbert in the cast. It was the first performance of the opera at this house, and the first time the work was given in this city. The cast was: Elvira, Mlle. Treutlin; Don Alvaro, M. Dalmores; Don Renato, M. Sevelthac; Don Venturini, M. Mugnoz; Barone Doupoul, M. Fossetta; Marchese d'Obigny, M. Reschiglian; Dottore Grenville, M. Gilbert. Cleofante Campanian conducted. On Sunday night, the bill was "La Traviata," with Mlle. Donalds as Violetta. Otherwise the cast was the same as before. The bill Monday night, 7, was "Il Trovatore."

Victoria Theatre (Oscar Hammerstein, manager).—The excitement and gaiety of the holiday season, with its attendant crowds of amusement seekers, has required that the theatre, with the comfort of the regular theatre patrons, has departed, and while the business at all times is to the credit, one can now enjoy the performances under normal conditions. The bill this week has attracted the attention of the crowd who make his debut here in his intensely dramatic skit, "At the Telephone." Also listed on the bill are: The Colonial Septette, an artistic vocal and instrumental novelty; Pat Roney and Marion Bent, in songs apud; Sydney and Edna, in songs apud; Herbert Brooks, conjurer; Bobby North, Hebrew comedian; Artels Bros., comedy acrobats; Foster and Foster, comedians; the Kemms, colored comedians, and new views by the Vitaphone.

Windsor Avenue Theatre (Martin J. Dixon, manager).—Joseph J. Sullivan is playing the principal role in "The Blackthorn," a musical comedy by Chas. H. Fleming. The supporting company is cast as follows: Henry Delany, Joseph J. Sullivan, W. S. Macnure, St. John, Evers, John Hildon, Denny S. Saldon, Bob Renton, F. E. Campbell; Oscar Smything, George J. Lambert; Constable Harry Jones; Nellie Levison, Eleanor Wisdom, Kittie Farrell, and Edna Williams. A little group of Specialties were introduced by Messrs. Sullivan and Lambert, and by Etta Williams and Little Gertrude. W. S. Macnure is business manager. J. M. R. Ritchie, advance agent. Next week, "The Man of Her Choice."

Yorkville Theatre (Frank Gersten, manager).—Thos. F. Shea, in a repertory of five plays, began an engagement of one week here Jan. 7. Next week, "Under Southern Skies."

Keith & Proctor's Fifth Avenue Theatre.—Edwin Stevens, assisted by Tina Marshall, appears here this week, in "An Evening with Dickens," and on Jan. 7 a good sized matinee audience gave him liberal reward for his cleverness. He showed distinct talent in playing the various characters, and was given worthy aid by Miss Marshall, Chas. Guss and Ida Cruth, in "The Auctioneer's Dinner." "Watch the Pinch," were features on the excellent bill. Miss Cruth proved a clever worker and a valuable addition to the act. Others were: Adele Ritchie, in her fine songs; Ethel McDonough, "The Girl Behind the Drum;" Robert Van Alstyne and Louise Henry, in their clever Sam Skinner comedy; James Hargan, the tramp comedian; Harry Davis, in "The Great Game;" trained baboons, the Telepho Sisters, in their capital act, and Herbert and Rogers, in singing and dancing. The motion pictures continue.

Murray Hill Theatre (Sam Dessauer, manager) Robie's Knickerbockers were the attraction here New Year's week with an excellent programme, including "The Arrival of Prince Haidi," a lively first part, in which the company, headed by Louis Costello, and Cushman, a bogus baron, cause considerable fun in their unusual surroundings in society. Wm. G. Clark, Jack Jennings, Robt. Jewell, played various characters. Clyde Darow dressed and danced well as Mrs. Astorbill, and Fannie Wood, Louise St. Clair and Flo Elliott took good care of their roles. The chorus included the Messrs. Goodwin, Tabina, Rosa Culver, Edith Culver, Ellis, Jack Barrett, Nellie Barrett, Doyle, White, Hayes, and the Misses. The chorus danced well and introduced a clever toe dance, giving various ballet and cakewalk movements. The musical numbers included: "Society," "The Man from Arizona," "The Sweetest Little Dove," a melodious offering, led by Louise St. Clair, and "The Love of My Life," "The Lotosario," sung in lively style by Ben Neff, with suitable assistance from the entire company; "Why Girls Leave Home," a medley, by a quintette of the comedians, the Half and Half Sextette. In a novel novelty costume, the comedians, wearing the other half, tights; "College Students," showing colors of the various seats of learning with a novel march and the finale, "Flirting," with the tableau, "Diving" posed by Dan and Daisy. The comedians introduced very showy, especially the "dove" suits and the "North pole" effects. The olio was opened by Jack Jennings and Bob Jewell, comedians, in song and talk, which caused the audience to laugh. Great success followed with the jugglery and the various comedy effects, both novel and clever. A number of mechanical devices were successfully introduced. His make-up forebly sang a tramp. Flo Elliott and Ben Neff introduced a novel and clever comedy. Neff being a performer of unique style, and Miss Elliott looked, acted and sang well. The Five Peschokoff Troupe of Russian dancers gained admiration for their clever appearance and dancing. The comedians showed marvelous rapidity in executing the various different steps, and the girls were also very clever. A tambourine specialty was liberally applauded. "Lonesome Luke's Luck," with the comedians, was the comedy closer to the show. The comedy incident to the wedding of an heiress to a tramp. The entire company were seen to good advantage, led by Miss Darow as the heiress. "The Ambitious Queens," "Look out for the Automobiles," "The Merry Men," "The Lip of the Stars and Go," by Fannie Wood, and "The Dainty Maid and Chauffeur," were successful numbers. Louis Robie, in this production, has sustained his reputation for having good comedians. Bob Jewell, representing the "Lotosario," musical director. Hammond, stage manager; Thomas Carey, master mechanic. On Thursday evening, Jan. 4, Louise St. Clair and Wm. G. Cushman were married on the stage after a performance of the comedy "The Lotosario" ceremony. This week's attraction is Rose Sydel and her London Belles, who have been breaking records all along the line, and who filled the Murray Hill solid at both performances. "The French Kiss," "The Kiss of the Play," and it includes a number of showy numbers several of them novelties. Miss Sydel, in a stunning gown and a beautiful cloak, received an ovation Monday evening, singing with the girls, and their usual vivacity. S. Campbell, as J. Sherkem, a confidence man, has a select line of slang, which he unlimbered in good style. James Wesley Mack was funny as the Irishman, and Harry Marks, Stewart did full

justice to Jew character in his original manner. Some new comedy bits were introduced by him.

Harte, Tessie Weston, Rosie Weston, Cassie Bernard, Fred C. Styles, Fred L. Hastings, F. J. Traxler and Harry J. Gray completed the cast. The chorus included a number of brightly girls, who put forth their best efforts in dancing, singing and acting.

A mobile grouping with revolving wheels, a canopy and automobile front, made a pronounced hit. During this act Miss Syddell sang "My Sweetheart, Miss Automobile," to several encores. Her other numbers were: "The Automobile Song," "The Automobile Coronation Days," "Platoon" and "Under the Grand Old Flag." Cassie Bernard led in "I'll Let You Chew My Chewing Gum," "The King of Coney Isle," by Mr. Campbell; "A Like Your Style," by Fred C. Styles; "The Automobile Song," by Vera Harte and "A Warm Reception," conversation number, and "Esquimo Maid," by the Weston Sisters, and all encores. The costumes throughout were showy in design and material, and the scenic settings did full justice to the other elements. In the afternoon the program consisted in their clever act: W. S. Campbell and James W. Mack, in "The Inspector," an act embellished by the presentation of the handsome models: the Buckeye Four, the Buick Sixty, the Chrysler and the Cadillac, harmony songs, whose singing earned applause; Harry Marks Stewart, in a funny Hebrew monologue of quaint sayings, offered with

minic style. Zenda was the sensational feature of the performance. This gentleman, formerly known as Relyea, allowed himself to be run over by a full sized automobile, at the end of which he was taken to the hospital. His experience, Zenda's wonderful physical development makes him especially suitable for this sort of an act. The audience fully appreciated the merits of the performance. Judging from the previous week's performance, the last half week of the Murray Hill, which has been steadily gaining in point of attendance, Wm. S. Campbell is manager; Jackson Sytell, business representative; J. Edwin New, musical director; O. O. Ridenour, electrician; and J. McLean, stage carpenter. Next week, the Bachelor Club.

Metropolitan Opera House.—On New Year's afternoon "Hansel and Gretel" will be given with this cast: Hansel, Miss Mattie Fagan, soprano; Aladdin, J. L. Sisson, baritone; Grotto, Gertrude; Little Weed, The Little Sand Man, Miss Moran; The Little Dew Man, Miss Shearman; Peter, Mr. Goritz. With "Tosca" as the bill, Mme. Emma Eames returned to this house Wednesday night, January 1, with the following cast: Eames, an Pastore, Mme. Jacory; Mario Cavaradossi, M. Caruso; Il Barone Scarpia, M. Scotti; Cesare Angelotti, M. Dufrechse; Il Sagrestano, M. Rossi; Spoleto, M. Paroli; Scarpione, M. Regue; Un Guardiano, M. Scarrone. On Friday, January 3, the bill was "Lakme" as the Saturday night bill. "Lakme" was the Saturday night bill. "Lakme" was the Saturday night bill. "Lakme" was the Saturday night bill.

Union Square Theatre (Klaw & Follen managers)—Carlotta, Nilsson in "The

Three of Us," began her thirteenth week on Monday evening, Jan. 7. The one hundredth performance will be given Wednesday matinee, 9.

Keith Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—A good bill is presented here this week, and the house was well filled on Monday, Jan. 7. **Radio and Bertman**, in a new play, "The New Orleans Clevelands," a clever singing and acrobatic dancing. **Olivia Told** the attention of the house by their expert wire work. **Aurle Dagwell** captivated the audience by her sweet rendering of old time melodies, as well as by her personation of a young girl, a money-maker, pleasing to the younger part of the audience. Especially, **Tudor Cameron** and **Edward Flanagan** made a hit with their act, "On and Off." **The Dainty Four**, a quartet of petite young women, sang and danced themselves into the house, and were being paid for by the boys. **George B. Snyder** and **Harry Buckley** pleased in their musical act. **Master Gabriel** presented **Al. Lamar's** playlet, "Auntie's Visit." **Master Gabriel**, as **Buster**, being assisted by **George Al.** who divided, none as the door-keeper, **Buster** as **Al. Lamar**, **Count Tucker**, **Vida Perrin**, as **Mary Tucker**; **Nan Dodson**, as **Aunt Matilda**; **Maurice Hageman**, as **Count Wheeze**, and **Ed. Lamar**, as **Harry Ryder**. The motion pictures were con-

American Theatre (J. M. Ward, manager).—On Monday afternoon, Dec. 31, "The Phantom Detective," a melodrama, in four acts, was presented at the American theatre, given its first presentation here, having previously been produced at a Brooklyn theatre. The first scene is laid in the home of General Warburton, a wealthy old soldier, whose lives have been saved by Clara, Warburton's daughter, and his adopted daughter, Laura Leone. Laura is really the only daughter of the general, and when a baby was stolen by Tis-er-ra, a hypnotist, and after many years was raised as a girl in Clara's name, however, she was found and adopted by the rich old man, who sees a resemblance in her to his dead wife, but the real truth is unknown to either Clara or Laura as to their fortune, but Warburton seeks to change his mind unless he can find Morgan, the young man of shady reputation, and for whom the phantom detective is in search. Morgan and Clara decide to do away with Laura in order to gain the riches, and are joined by Tis-er-ra, who has been hired by Clara to rob Warburton's estate, and of which he swears General Warburton robbed him. The general is taken ill, and Laura proceeds to revive him with water which Tis-er-ra had drugged. He then tells her of his life as a slave, and she commands her to kill the general, but she comes out of her stupor at the critical moment and refuses to do so, whereupon Tis-er-ra himself murders the old man and escapes. Laura is then rescued by Frank Folsom, who protects her to his den and keeps her from the clutches of the law until he can prove her innocence. Tis-er-ra, however, steals her from Frank and takes her to his lair, where he intends to make her one of his many slave wives. Frank pursues, with the assistance of Dewey Rafferty, his chum, and Mazie Goldberg, Dewey's sweetheart. Frank and his little band all find Tis-er-ra, who has fled to his hideout, and is doomed to die. Laura, upon refusal to become the hypnotist's wife, is cast into the lions' den, but is rescued by Frank, who uses his own hypnotic power and overcomes the monster. The play ends with the family home in New York, where the real truth is revealed by Tis-er-ra, and Laura is therefore heir to a large fortune and marries Frank while Dewey and Mazie also are married. The cast includes: Clara, Edna; Laura, Helen; Tis-er-ra, Peter; Morgan, Tom; George Greninger; Officer O'Hanahan, Willard Glick; Officer O'Flaherty, Lee Laird; Officer O'Donahue, Fred Ford; Mike Mallory, J. R. McAllister; Hans Peltzer, Frank Hall; Duke, Eugene; Pat, John; Sam, Harry; Saddle Gibly, Clara Warburton, Maude Trux; Mazie Goldberg, May Wiley; Miss Whitz, Grace Hall; Miss Green, Lillian Hall; Miss Brown, Lily Lillian Tel.; Miss Black, Frances Jones; Miss White, Mary Jones; Mr. To-To, Joseph Nelson; Tip-Tip, Carrie Benson; Lo-Lo, Hattie Clark; Yo-Yo, Marie Daniels. Executive staff: Rowland, Clifford & Du-

tries, proprietors: Dave Seymour, manager; E. W. Griffith, advance agent; Geo. Sydenham, stage manager; Clifford Gillard, musical director; Jean De Caussin, master of ceremonies; John R. King, booker. The show was the bill, opening afternoon of Jan. 7, to large attendance. The play retains its popularity. Young Buffalo won its usual favor, and was ably supported by: Caroline May, Emma Rosalie, John R. Gordon, Eugene La Rue, and John H. Morton. The bill of the Wild West, Young Buffalo: Randolph Morton, Howard D. Lentz; Jack Morton, John R. Gordon; Judge Giff, Chas. Drake; Yellow Face, Antoine Probst; Lord Duffin, Eugene La Rue; Two Lugs, Tom Willis; One Lug, Pat Lewis; Whiting Lee, John H. Morton; The Wild West, John H. Morton; Wild Eyed Charley, Frank Hudson; Hatch-Faced Abe, H. F. McDonald; Pedro, John W. Moore; Kala-in-the-Face, M. Madden; Horse Race, Fred MacWren; Montana, John W. Moore; New York Harry, T. Kelly; John H. Morton; T. J. Ward; The Gun; Custon; Barney; John R. Morton; Caroline May; Wild Nell, Emma Rosalie; Mrs. Miles McCarthy; Maggie E. Meredith. At the conclusion of the Wednesday matinee, Young Buffalo and his tribe of Indians met all the people in the audience who wish come upon the stage the next week. Ernest Hogan, in "Rufus Rastus."

In four acts, by Langdon McCormick, entitled "Our Friend Fritz," which tells the story of the theft of ten or thousand dollars from the pocket of Uncle Sam, and the troubles of Rugs, a poorhouse wail, and Fritz, the big-hearted German boy who befriends her. There is plenty of melodramatic action in the place, some thrilling scenes, and a few songs. The music, the settings calculated to make the person in search of such things well satisfied with the results. Mr. Hertz had some good lines, which he delivered to capital advantage, and his singing caught the house, applause being given him. The other actors and actresses have a good tenor voice, and uses it well. John Ravold was good as the harsh old postmaster, and Ernie Veronese played Rugs creditably. Ed. J. La Saint, Rufus White, Walter Cauffman, Wayne Weston, and Harry Bann, R. M. B. and Chuck Gordon, Noah Reynolds, Officer Sheehan, Milton Gardner, Adam Googhenheim, George Thorp, Billy Keene, Noah Reynolds. Mrs. Hammond, Sarah Stinson; Blanche Hartzel, Emma L. French; Edna Boshell, Nora Hammond, Eleanor Cairnes; Mrs. Vancil, Ada Boshell.

New York Hippodrome (Messrs. Shubert & Anderson, managers).—"Septuaginta."—The new musical comedy, which pleased large crowds, and began its seventh week Monday, Jan. 7, with the usual vau-

Lyric Theatre (Sam S. & Lee Shuber, managers).—Mrs. Flske, in "The New York Idea," began her eighth week Jan. 7.

Keith & Proctor's Twenty-third Street Theatre.—This week a capital bill includes Clayton White and Marie Stuart Co., in the well played and bright sketch "Paris"; the Kaufman and Tilden double-billed riotous comedians, in their funny and "The Mudtown Jail"; Irving Jones, the clearer colored entertainer; Willie Zimmermann, in his entertaining and artistic impersonations of muscle masters; the Four Fords, wonderful dancers; Metropolitan Grand Opera Trio; William Tomkins, in those talk. The Sense of Nonsense, in those good talk, and cold, and reason. Hunter and Nease, comedy jugglers. The motion pictures continue.

managers, the *New Theatre*. Charles Frohman, manager.—At this house, on Monday night, Jan. 1, Mr. Frohman presented for the first time in New York, Clyde Fitch's new work, a comedy entitled "The Truth," in which Clara Bloodgood played the leading part, and which opened at the playhouse on Oct. 15, 1906, at the English Avenue Opera House, Cleveland, O. The story in brief tells how Becky Warder undertakes to effect a reconciliation between Fred and Eve Lindon, the cause of which is Fred's unreluctantness to his marriage vows. In spite of his faults Eve still loves her husband, who, however, has tired of her. Fred becomes an ardent admirer of Becky, and they meet at her. Becky, who is not his true husband, Tom, like the un concealed admiration of Fred, and all the while consoles herself with the thought that she will ultimately bring Eve and her husband together. Tom, in the meanwhile, acting under his very nose, and when his eyes are finally opened by Eve, he asks an explanation of Becky. This young woman has acquired from her father a propensity for lying, and, to save her husband, she finds it difficult to speak the truth under any circumstances. When she denies that she loves Fred with unwarrantable frequency, Tom believes her, but finally, when he discovers her in a secret room, he finds out the truth. Doubt is strengthened by the report of the detectives employed by Eve to watch her husband and Becky. Tom leaves her, never to return, and she goes to her father, who, when he learns the cause of her departure, telephons Tom and the Becky is dying. Tom has the effect of bringing Tom to his wife, and upon her promise to try to speak the truth, he takes her to his heart again. It is here that he sees the Mr. Fitch has used well worn material, but he has made it new. He has constructed the work with his usual cleverness. Witty lines in abundance are put into the mouths of the various players, and the result is amusing. Due fact, however, is that the play is not a success. It is not, although the play amuses, it fails to interest. At no time is curiosity excited to the extent of wondering what will happen next, and there is not one of the characters that has a special appeal. The play is not so easy of explanation. A play, like a house, if built upon sand, will topple over. The weak, characterless personality of the central figure forms a very unstable foundation for the play. The explanation of the plot never arouses a feeling of abhorrence, and this feeling is accentuated if a woman is the culprit. The aversion to the central figure of this play extends to the other characters. The play is extremely impossible. And thus, capital good Mr. Fitch's writing. This work is, there seems little probability that it will meet with the success which his cleverness is entitled to. Clara Bloodgood, an untruthful Becky Warder, gave an altogether excellent performance. William J. Kelly made a good impression as Tom Warder and William E. Mack as Fred. Zeida as Stephen Roland, Becky's father. Creighton Sears as Mrs. Genevieve Fraser. Credit is due to the excellent performances of the ensemble, and was justified entitles to the recognition accorded her for her work. The cast in full: Warder, William J. Kelly; Roland, William E. Mack; Fred, Zeida; Sears, Mrs. Genevieve Fraser; Hodgson Taylor; Employee at Miller's, Fred Harrison; Becky Warder, Clara Bloodgood; Eve Lindon, Mrs. Sam Southern; Laura Fraser, Elene Foster; Mrs. Genevieve Fraser, Mrs. Sam Southern.

New York Theatre (Klaw & Erlanger managers).—After an absence of several months, Eddie Janis and "The Vanderbilt Cup" returned to town Jan. 7. The same cast as last season and played the same parts as before. Miss Janis was her best self, and saw some imitations of well known performers was well received. The full cast was: **Outfit**, Charles Bow Clark; Mrs. Willets

Grace Griswold; Theodore Banting, Robert L. Dalley; Miss Carstairs, Blanche Chapman; Arthur Williams, Elsie Janis; Dexter Lynde, Arthur Starnes; Edna, Edna; Detective, Middle White; Mrs. Hillman, Helen Weatherby; Mrs. Sylvester, Kate Mayhew; Mrs. Floreston, Grace Griswold; Mrs. Helen Kimer, Mary Greville; Mrs. Dillenberg, Louise Sylvester; Mrs. Strand, May Quinn; Mrs. Verden, Emma; Mrs. L. L. Lella, Maillon; Gwynne, Birdynee Zuber; Elaine, Jane Oaker; Pearl, "Jacques Bradley; Marlon, Daisy Leon; Freda, Orma Nagle; Maude, Leona Dear; Leona, Pearl Janis; Celeste, Genevieve Victoria; Kathleen, Kathleen; Mrs. North, Emma; Naylor; Gaspard, Hal De Forrest; Mrs. Letts, Clarence Handysides; Clarinda Larkspur, Eldre Decker; Hon. John D. Boxwood; Jacques Kruger; Arthur Boxwood, F. Newton Lindo; Rose, Amy Lake; Lily, Joseph Crowder; Violet, Eloise Steele; Pansy, Helen Case.

Colonial Theatre (Percy G. Williams, manager).—Capacity business continues to be the rule here, and there were occasion during the week just past when many people were turned away, unable to secure even standing-room. With nothing to detract from Williams' excellent bills offered the patron for this week, Marie Dressler's re-entry into vaudeville here, last week, has been so successful that she is retained to head the bill for next week, the new vehicle, Oh, My Feet, by Homer F. May and Margaret Keeler made their American reappearance.

Keely made his dramatic appearance. In the comedy sketch, "The Mystery of the Military Cotton," introducing "The Girl with the Baton," is a feature. Sleed's Paramount Co. is presenting "The Mysterious Musician." George Mozart, the English comedian, is playing the comedy piece, "The Busby." Alvin, the English comedian, who is telling his funny stories, Almadar, the Italian juggler, made his first appearance here; the Bell Trio, vocalists; D'Alma's troupe of trained simians, and the vitagraph complete the bill.

Theatre (Sullivan & Wood, managers).—"A Desperate Chance" is the week's attraction. The cast includes: Jack Sharkey, Harold Vosburgh, Keely Combs, Harry B. Vokes, Bob McClung, Bob Mattie, George W. Hughes, Wm. B. Ferry, Tom Farnham, Edna May, and the Chechins, Al. Wilson, Isabel Fenton, Baby Bache, Blanche Nepling and Elizabeth Hunt. Next week, "Nellie, the Beautiful Cloak Model."

Savoy Theatre (Frank McKee, manager).—"The Song of the Hour" commenced its sixth week Jan. 7.

Bijou Theatre (A. C. Campbell, manager).—This house, which has been dark since Wednesday night, Jan. 2, when the last performance of "The Double Life" was given by the De Wittes and company, will reopen Friday night, 11, with "The Mimic at the Mold."

Manhattan Theatre (Wm. A. Bradman, manager).—Wilton Lackaye entered his fourth week, Jan. 7, in "The Law and the Lady."

Weber's Theatre (Joseph M. Weber, manager).—Weber's Theatre Co. began its second week Jan. 7, in "Dream City" and

Hudson Theatre (Henry B. Harris, manager).—"The Hypocrites" commenced twentieth week Jan. 7.

New Plays.—**Herald Square.** The Field Players. — At this house, on Monday night, Dec. 31, occurred the first metropolitan production of "The Road to Yesterday," a play in four acts, by Beulah M. Dix and Evelyn Greenleaf Sutherland, and the new work of the Chicago Theatre. The play, which is built upon novel lines, tells a story within a story. Will Leveson, Malena (his wife) and Eleanor (his sister) are firm believers in the theory of "The Road to Yesterday." Malena's sister, is on a visit from America, and is "doing" London in a truly "to-be-American" style. She returns from one of her jaunts completely tired out, and is finally persuaded by Malena to take a rest. Malena, in turn, has expressed a wish that Father Time might move back three hundred years, and that the people might return to the costumes and customs of that period. Norah Gillaw, the old serving maid, and warlike, has expressed a wish that Father Time should surely come true. The two following acts represent the dream of Elsiebeth. The period is 1808, and the various characters of the play appear in it. The first act progresses in a normal way, in turn, but they do not recognize her, and after a thrilling experience, in which her lover is lashed and she is forced into an unwelcome marriage with Lord Stranewere, her dream (or, more properly, her wish) is fulfilled. The second act brings us back to midsummer eve, 1903, four hours after the action of act one. The play is called, on the programmes, a comedy fantasy. Fantasy it is, true enough, and it is remarkably well written, and constructed, and holds the interest of the audience to the end. The first act is, of necessity, a little long, and seems talky, but once the curtain rises on act 2, this defect is forgotten and forgotten, and the action follows, and the story progresses to its coming. The characters in acts 2 and 3 are, for the most part, the direct opposites of those in acts 1 and 4, and not only are they well drawn by the authors, but they are well played by the actors. The character in the two dream acts is a study, and it was in these that the various members of the excellent company did their best work. Minnie Dupree gave a charming performance. Eleanor Ware's Malena was a study, and Black Malena showed marked contrast, and proved her to be an actress of more than ordinary ability. The same may be said of Julia Blanc and Alice Gale, whose work as Norah and the old serving maid, respectively, was excellent. Good Phelps, respectively, was decidedly excellent. Mr. Whittlesey, Mr. Dempster and Miriam Nesbit also contributed good work. The play was handsomely staged by J. C. Hoffman, for the Essex. Hubert, for the Essex. The actors in the first act are one and four—Kenelm Paulton, White Whittlesey; Jack Greatorex, Robert Dempster; Will Leveson, Wright Kramer; Adrian Tompkins, P. Owen Baxter; Elsiebeth Tyrell, Minnie Dupree; Black Malena, Helen Ware; Eleanor Leveson, Miriam Nesbit; Harriett Phelps, Alice Gale; Norah Gillaw, Julia Blanc; Dolly Foulle, Agnes Everett. Acts two and four—Kenelm Paulton (Lord Stranewere), White Whittlesey; Robert Dempster, Mr. Dempster; the "father" Wright Kramer; Tomkin the tapster, P. Owen Baxter; Lady Elizabeth Tyrell, Minnie Dupree; Black Malena, Helen Ware; Elsiebeth Tyrell, Miriam Nesbit; Goody Phelps, Harriett Phelps; the "mother" Dolly, Agnes Everett; Hubert, Charles Martin; Wat, W. S. Martin; Sir John, a vicar, Selmar Rosamine Mal, F. K. Brown. The

Pastor's Theatre (Tony Pastor, manager).—An excellently arranged programme was enjoyed on Monday, Jan. 7, with Frank Martin and Charles Buckley and company, as the special feature, in a one act comedy, entitled "The Intruder," which carried a pronounced hit. Brown, Harris and Brown were their "Judy" people. That's All!" skit were as pleasing as ever, and proved to keep all present in laughs at every move; Hoty and Lee, in original parodies, were well received, and several humorous encores. Others of the bill who lent valuable aid were: Odell and Kinley, billed as "Pierrot and Pierrette;" Irene Lee and her Cudd Kids; Al. Treloar, assisted by his wife, who extended her singular and beauty development; the Demarcos, trapeze performers; Rich and Howard, black face singers and dancers; the Laidlaw Brothers, in "Flips and Flaps;" Sammie Chaslow, a musical comedian; a street comedy musical act; Creighton and his educated roosters; Millie and Gerrie Walton, in a novel dancing act, and the American vltag-

Knickerbocker Theatre (Al. Hayman & Co., managers).—Montgomery and Stone and company began, Jan. 7, their sixteenth

Astor Theatre (Wagenhals & Kemper, managers).—Blanche Walsh, in "The Straight Road," opened at this house on Monday, Jan. 7. A notice of the production will appear in our next issue.

Garrick Theatre (Charles Frohman, manager).—William Collier, in "Caught in the Rain," commenced his second week Jan. 7.

Belasco Theatre (David Belasco, manager).—"The Rose of the Rancho" began its seventh week Jan. 7.

Daly's Theatre (Frank McKee, manager).—"The Belle of Mayfair" commenced Jan. 7. Its sixth week.

Liberty Theatre Klaw & Erlanger, managers).—Eleanor Robson, in "The Girl Who Has Everything," commenced her fifteenth week Jan. 7.

Garden Theatre (Hollis E. Cooley, manager).—"The Student King" began its third week Jan. 7.

Atlantic Garden (W. Kramer's Sons managers). — Milton and Kalsner, comedy; triple bar act; Ben Beyer, comedy 'cyclist'; Hodges and Launchmere, comedy duo; the

Floods, balancing ladder and juggling; Sadie McDonald, descriptive soprano; Prof. Harry Hilton and trained dogs, Jack Elliot, in illustrated songs, and new moving pictures are the attractions for this week.

Miner's Bowery Theatre (Edwin I. Miner, manager) — The Avenue Girls are drawing this week, with "The Tiger Springs," Elsie Leslie, Le Roy and La Vanion, McFarland and McDonald, the Hiatts, motion pictures, and "Get Rich & Quick, Brokers."

Broadway Theatre (Litt & Dingwall)

Majestic Theatre (W. L. Rowland, manager).—*Henry Woodson* in "Brown and Blue."—*Henry Woodson* in "Brown and Blue."

ager).—Henry Woodruff, in "Brown, o
Harvard," began his third week Jan. 7.

report excellent business for the season just closed.

CHESTNUT ST. THEATRE, PHILADELPHIA, FOR 3 WEEKS.

HATTIE WILLIAMS, in CHAS. FROHMAN'S "LITTLE CHERUB," Singing

MY IRISH ROSIE

MY IRISH ROSIE

BONITA, CIRCLE THEATRE, N. Y., in Her Great Imitation of HATTIE WILLIAMS, Singing

THIS SONG IS POSITIVELY THE SENSATION OF THE NEW YEAR.

GET THE NEW WALTZ SONG,

Successor to "WAITING AT THE CHURCH."

IS YOUR MOTHER IN, MOLLY MALONE?

(WITH SPECIAL EFFECTS AND HARMONY FOR QUARTETS, ETC.)

MORE PRODUCTION SONG SUCCESSSES

ANY OLD TIME AT ALL
In SAM BERNARD'S
"The Rich Mr. Hoggens' mer."

MOONSHINE
In MAY IRWIN'S
"Mrs. Wilson, That's All."

CHORUS:

IS YOUR MOTHER IN, MOLLY MALONE?
MOLLIE SIGHED "SHE'S OUT!"
IS YOUR FATHER IN, MOLLY MALONE?
MOLLY CRIED "HE'S OUT!"
THEN CAN I COME IN BY THE FIRESIDE,
AND SIT THERE ALONG WITH YOU.
BUT SHE SAID WITH A SMILE,
"HOLD YOUR WHIST FOR A WHILE,
FOR THE FIRE'S OUT, TOO."

MORE VAUDEVILLE SONG HITS

AIN'T YOU GOT NOTHING TO SAY
I LOVE A LASSIE
QUEEN OF LOVE
MY FAIR KENTUCKY ROSE
MY LITTLE CANDY KID

FRED DAY, WILLIAM JEROME, JEAN SCHWARTZ, TOM QUIGLEY, HARRY PRUDEN, HARRY JONES ALWAYS ON HAND TO SEE THEIR FRIENDS.
GEORGE OFFERMAN (FORMERLY WITH F. F. HAVILAND AND VICTOR KREMER) HAS RECENTLY JOINED THE PROFESSIONAL STAFF. FRIENDS WRITE IN.

FRANCIS, DAY & HUNTER,

NEW YORK, - - 15 WEST 30th STREET (Between Broadway and 5th Ave.)

PAUL TAUSIG, 104 EAST 14th ST., NEW YORK.
TELEPHONE 4093 STUYVESANT.
GEORGE N. SAVINGS BANK BUILDING.

VAUDEVILLE'S STEAMSHIP AGENT.

WHY THAT TITLE? Against Family, Alburus and Milar, Isker and Lynn, Selma Braatz, Conn and Conrad, Collins and Hart, Paul Conchas, Ferry Corway, De Bierre, Derenda and Green, Henri De Vries, Sam Eitou, Imro Fox, Chas. L. Fletcher, Gardner and Vincent, Gervaro and Theob, Daisy Harcourt, Hardeen, Hayman and Franklin, Tom Hearn, Jordan and Harvey, Jackson Family, James H. Joe, Kennedy and Rooney, Frank and Jen Latona, Gus Leonard, -Lauds- Four Lukens, Mathews and Ashley, McPhie and Hill, Martin and Quigg, Moran and Markey, Mooney and Holbein, Musical Johnsons, Macart Sisters, Newell and Niblo, Our Boys in Blue, Parros Bros, Arthur Prince, Prevost and Prevost, Rice and Prevost, Rigo, Will Rogers, O. K. Sate, Seely and West, Paul Spadoni, Swan and Barnard, Sylvano, Spisel Bros. and Mack, Stein, Ereto Family, Toledo and Price, Kitty Tansy, August Van Biele, Welsh Montrose Trio, Wilson and Heloise, Wolkowsky's Dancers, and others.
Have booked their passage through me. - - THAT'S THE ANSWER.

Returning North after a triumphal tour of the South, booked exclusively by
KLAU & ERLANGER.

MAY HILLMAN

And Her Excellent Company

WANTED--Piano Player, General Business Woman With Red Hot Specialty
Others, write. Add. ERNEST SCHNABEL, Staunton, Va., week Jan. 14.

CHESTER B. JOHNSTONE

STEP JUMPING BICYCLIST. BIG FEATURE ACT.
Open for good company. Address 333 THIRD AVE., NEW YORK.

WANTED,
REPERTOIRE PEOPLE
ALL LINES.
J. S. MUDGE, Grand Lodge, Mich.

Guy Brothers' Minstrels
WANT

Orchestra leader double band, musical act, knock-about team, musicians, and performers, quick, PER ROUTE.

WANTED QUICK,
ENTIRE COMPANY FOR

PECK'S BAD BOY,
Including Pianist. Apply at Room 306, Knickerbocker Theatre Building, 1402 Broadway.
HEATH & FARREN.

Wanted Immediately

Strong Singing and Dancing Songster. Also at Singing and Dancing Sketch Team. Preference given to one playing piano. You must have a wardrobe or don't write. You can't stay here. MODERN ENTERTAINERS, Georgetown, Conn.

AT LIBERTY, A. C. WEST, Agent.
Strictly sober, reliable, a hustler, thoroughly given to one playing piano. You must have a wardrobe or don't write. You can't stay here. House or road. Can join at once.
26 SOUTH THIRD ST., HARRISBURG, PA.

CLARINETIST at Liberty. Road or Locate.
Address: H. A. GIFT, 141 E. 14th St., New York.

FOR SALE.
BAGGAGE CAR,
SCENERY and STOCK CARS.

72 and 80 ft. Tops, 10 ft. Middle, 10 ft. Side Walls. Seats, lights, Sell cheap--going to Mexico. Address care of CLIPPER only. J. K. EDWARDS.

AT LIBERTY,
MOSE F. MOYER,
Agent or Manager, sober, reliable and a money getter. Best of references.

GEO. COUROELLE,
At Pianist, Sight Reader, Director. Single or joint engagement. Responsible rep. preferred. Until Jan. 15. Carey, Ohio, then Delaware, Ohio.

AT LIBERTY JAN. 12.
MR. HARRY C. LA TIER--MRS.

Character Comedian and Gen. Bus. At Leader. Willing to Pay Bts. Address care of Tommy Shearer Co., Auburn, N. Y., week Jan. 7. After, Room 23 Knickerbocker Bldg., N. Y.

50 CENTS FOR A BOOK OF 10 SKETCHES.
5 ACTS FOR 1 MALE, 1 FEMALE.
5 ACTS FOR 2 MALES.
Money order or 2 cent stamps. Add. BERNARD KLING, Playwright, 357 Jay St., Brooklyn, N. Y.

WANTED, QUICK!
SOBER, ALL AROUND PERFORMERS, change for one week. FONDA COMEDY CO., Osgoode, Ont., Canada. 30 miles from Ogdensburg, N. Y.

PIANO PLAYER WANTED
One up in Med. Biz. State your business in full. Salary sure. Long engagements year round. DRS. H. A. V. SHARPSTEEN, Waterloo, Ind.

HARRY OVERTON

HUSTLING

Advance Man,
CAN BE ENGAGED.

The past several seasons representing America's Leading Amusements as Manager, Treasurer and Agent. Join anywhere. Wire or address immediately, 304 W. FRONT ST., Findlay, Ohio.

AT LIBERTY
TROMBONE, B. AND O.
P. S. Stanley H. Czelwinski,
3253 Epworth Ave., Sta. L., Cincinnati, O.

W. A. EILER'S
"King of the Cattle Ring"

Two Car Show that never closes. WANT Man for Small Part, Double Cornet, Clarinet, Trombone, or Saxophone in Band. Address Yoakum, Texas, Jan. 12. Hallettsville, 14; Wallis, 15; Bellville, 16; Seely, 17. Per. Whittemore, Iowa.

AT LIBERTY,
C. C. McMECHAN,
Chr. Comedian, Specialties.

PERLE KINCAID,
Juveniles, Heavies, 2d Bus.
Address STERLING, KANSAS.

AT LIBERTY,
Agent.

Sober and reliable. Have brains and know how to use them. One night or repertoire. Can assure you good openings. References. The best in the repertoire business. E. Y. STEWART,
Old 783 Superior St., Cleveland, O.

FOR SALE,
Fifty thousand feet of good film at 3c and up. Song Slides from \$2.50 to \$5 per set. Slides and Lecture Sets made to order. Expert repairing on all styles of Picture Machines. Supplies of all kinds in stock. THE LIFEGRAPH CO.,
Tel. 4405 Gramercy. No. 142 E. 14th St., New York.

AT LIBERTY, AGENT OR MANAGER
Accum. of closing of co. Strictly sober and reliable all day worker. A No. 1 Rep. per. GEO. MANTELL, 207 S. 9th St., Phila., Pa.

- FILMS FOR SALE -
Good subjects and good condition, used but a few times. Will sell for 5c. per foot. Have about 1,500 ft. Stamps for particulars.
FRANK BARTLEY, Greenport, L. I., N. Y.

Franklin's Quaker Medicine Co.,

3252 Wallace St., Chicago, Ill.

WANTS

Performers, Doctors, and Dentists

AS FOLLOWS: Versatile Performers for long season. Sure money. Physicians and Surgeons for office work. Must be reg. for Wisconsin. Dentists who are good extractors and able men in all branches of dentistry. Must be registered in Wisconsin. MEDICINE MEN wishing to handle a line of up-to-date goods, complying with Pure Food and Drug Law, write for prices. Address FRANK CLOUD, 3252 Wallace St., Chicago, Ill.

BIG \$6.00 PROFESSIONAL PHOTO OFFER

We will make 25, 5x7 Chetwood Panels, artistically finished in five different positions and handsomely mounted on extra heavy cards. With each order we will furnish in addition, one Edition de Luxe Photo, 11x14, from any position selected, mounted to 18x20. Work strictly high class. Satisfaction assured.

VAN ALLIN STUDIO, (Successors to Feinberg)
1343 BROADWAY, N. Y., BETWEEN 35th and 36th STS.

EDMOND BARRETT,

VERSATILE LEADING MAN, With Wardrobe and Ability. Competent Director.

LOTTIE GLENMORE,
SOUBRETTE AND INGENUE LEADS. CLEVER SINGING SPECIALTIES. Will Consider Propriety from Reliable Managers to Be Featured in My Own Plays.

Managers of repertoire, stock or one piece co's, pleased to hear from you. Only real managers, who run their own shows and pay salaries, are requested to answer this card, by wire or letter, with best offers. Address EDMOND BARRETT, Haverstraw, N. Y.

GRAND REVIVAL

NEW MULDOON'S PICNIC.

Feb. 4. New Dialogue; Situations: BRIGHT, CLEAN and CRISP.
THE WHOLE FAMILY ON ROLLER SKATES!
Greatest financial success England ever knew, and under this management. Managers in New York State and Penn., address R. LEWIS WEST, Care of CLIPPER.

WANTED,

REPERTOIRE PEOPLE,

All lines, good SISTER TEAM, or AT VAUDEVILLE ACT. Address C. J. W. ROE STOCK COMPANY, Augusta, Me., week Jan. 7; Biddeford, Me., week Jan. 14. P. S.--Rolla Lord, please write or telegraph immediately.

WANTED QUICK, FOR

"A Texas Ranger" Co.

Leading Man, Heavy Man, Character Comedian, Chinaman with Specialty. Juvenile Lead, Character Woman, Leading Lady, Juvenile Woman. State lowest salary, programme, photo first letter. Opening January 19. Booked solid. B. E. WILLARD, Room 3, Sinton Bldg., Cincinnati, O.

WANTED, FOR JOSHUA SIMPKINS CO.,

Heavy, Juvenile and Comedy Old Man, Old Maid and Heavy Woman, good Musicians for band and orchestra. State just what you can do. Preference to actors doubling brass. Show opens Jan. 17. Address by mail only C. R. RENO, 1370 Broadway, N. Y.

"I'LL DO ANYTHING IN THE WORLD FOR YOU"

"YOU CAN'T GIVE YOUR HEART TO SOMEBODY ELSE AND STILL HOLD HANDS WITH ME."

THERE IS ONE VERSE FOR THE BOY AND ONE FOR THE GIRL.

WE ALSO PUBLISH THIS BUNCH OF HITS:

"If a Girl Like You Loved a Boy Like Me," "Come Take a Skate With Me," "That's What the Rose Said to Me," "Two Dirty Little Hands," "I Miss You in a Thousand Different Ways," "Somebody's Sweetheart I Want to Be."

GUS EDWARDS MUSIC PUB. CO., 1512 Broadway, Times Sq., N. Y.
PLEASE SEND STAMPS AND CALL.

XXX

WILLIAM MORRIS

BOOKING VAUDEVILLE EVERYWHERE

1440 BROADWAY (Holland Bldg.), N. Y.

CHICAGO OFFICE
167 DEARBORN STREET

FILMS FOR RENT.

EVERYTHING NEW

NEW ERA FILM EXCHANGE,

91 DEARBORN ST., CHICAGO, ILL.

MAKE A FORTUNE WITH EDISON COIN-SLOT MACHINES.

If you want to accumulate wealth quickly, start a penny arcade and amusement parlor. Edison Coin-Slot Machines fascinate and draw the crowd and the pennies. Run automatically by electricity. Write to us to-day for full information.

NATIONAL PHONOGRAPH CO.

64 Lakeside Avenue.

Orange, N. J.

THEATRICAL HOTELS and BOARDING HOUSES.

WM. TELL HOUSE, Howard and Somerset Sts., Boston. Vicinity of all vaudeville theatres. About \$4 week. EMILY BANNWART, Prop.

CONTINENTAL, Wabash & Madison, CHICAGO. O. C. Vaughan, Prop. Strictly American Plan. \$8-15 single; \$12-20 double. Vaudeville patronage invited.

TRAFALGAR, 115-117 E. 14th St., N. Y. Mr. Keith's. Acad. of Music, Dewey. Rooms 50c. 75c. \$1. \$1.50 day; \$2.50 to \$5 week. W.D. HANNIGAN, Prop.

PALACE HOTEL, 161 N. Clark St., Chicago. European, \$3.50 per week; with private bath, \$7. Turkish Bath, too. H. B. HUMPHREY, Prop.

SLOT MACHINES, NEW PIN GUM. Latest money maker. 1,000 OTHERS, CHEAP. SLOAN NOVELTY CO., Station 8, Philadelphia, Pa.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated. 25c. Morphie's School, 837 N. 12th St., Phila., Pa.

SIDE SHOW MEN, HALF PRICE SALE. Big 8ft. Shark and 2 Paintings, \$80; 3 Eyed Catapooks and Painting, \$40; Working World, \$50; Mummies, \$20. List free. WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.

AT LIBERTY, H. P. CLEMENTS. Characters and Comedies, strong specialties. JESSIE LEE, General Business and Characters. Sober and reliable, one piece or rep. Reliable managers only address H. P. Clements, Medicine Lodge, Kansas.

WANTED QUICK, All Round Novelty Performer, strictly sober and a professional; no time to teach you; no trouble makers; non-stayers; don't write; best treatment; change for week; Piano Player (male), read and fake, Wm. Brandon, 611 Edge St., Wayland, Ind.

NOTICE—Special Inducement. On all orders of \$10 and up we will allow one-half exp. or all freight within 500 miles. One-half cash must accompany O. O. D. orders. Elec. Belts, \$1 doz.; Elec. Insoles, \$1 doz.; Inhalers, 75c. doz.; Soap, 15c. doz. cakes. No exp. or frt. allowed on soap and inhalers. Write for price list and souvenir, free. ELEC. APPL. CO., Burlington, Kans., Inc. 1891.

SKETCHES, ETC., TO ORDER—Prices and all references for stamps. Samples (No. 2) Parody and 5 Gags, 10c.; 3 Parodies, 15 Gags, 25c. MARY E. P. THAYER, 270 Broad St., Troy, N. Y.

FOR SALE, SLOT MACHINES—Big Bargains, slightly used. Write for reduced list. JAS. MCCUSKER, 212 N. Eighth St., Phila.

AT LIBERTY, HARRY HANDWORTH, LEADS OR HEAVIES

OCTAVIA BOAS, INGENUES OR LIGHT LEADS

For one piece or permanent stock. Strictly reliable and experienced. Responsible managers only. Can join at once. Add HARPER, KANS.

AT LIBERTY AFTER JAN. 15,

CORNET, B. & O.

EMMETT F. DOUGHERTY, Waukon, Ia.

I AM RICH

In Ideas for Sketches, Songs and Burlesques. MATT WOODWARD, sheephead Bay. That's all.

COLUMBIA COMEDY CO. WANTS

Heavy Man, Two Gen. Bus. Men, Second Bus. Woman, Char. Man and Woman, Man with Picture Machine to play small parts, Good Agent, Piano Player, Musical Team that plays parts. Make salary low. Stay out all summer. Mgrs. in Penn., Ohio, N. Y., send open time. FRED JAMES, Pittsburg, Pa., Gen. Del.

FILMS

NEW HEADLINERS.

The Lighthouse, 528ft.—Drunk Mattress, 702ft.—Married for Millions, 751ft.—Sky Scrapers, 610ft.—Foul Play, 575ft.—Mother-in-Law, 620ft.—Female Spy, 426ft.—Between Two Fires, 262ft.—Honeymoon, 1,000ft.—Getting Evidence, 930ft.—The White Seal, 800ft.—Merry Frolics of Satan, 1,050ft. and others, too numerous to mention. All 12c. except the third and fourth from the bottom, which are 15c.

MACHINES.

Power's Famous Cameragraph, the Fireproof Machine, for which WE ARE SOLE AGENTS, \$183.00, with automatic attachment; or \$175.00, less automatic gate; or \$155.00, with takeup, but no fireproof equipment. All quoted prices include electric attachments, and all machines mounted on telescope legs, nickelplated.

Edison's Exhibition Kinetoscope, \$115.00
Edison's Universal Kinetograph, 75.00
Price includes electric equipment.

"WE ARE POWER'S SOLE AGENTS HERE."

Power's Rheostats of GENUINE Krupp wire, only \$10.00. Buy one, you'll never use any other. Power's perfect Electric Lamp, only \$8.00.

Motion Picture Lenses for any distance, \$7.50 each.

Perfect Condensers, six for \$5.00, or one dollar each.

FILM CEMENT, OUR OWN MAKE—the kind that sticks—25c. per bottle; five bottles, \$1.40. We supply the trade with cement.

BIRD'S best hard limes, per doz., \$1.00; per gross, \$9.00.

Corrugated 10-inch Reels, 75c. each; per doz., \$8.00.

Model B Oxylithe outfits, Oxylithe, Oxone, Ether, Calcium Lamps, Rubber Hose Connections, Regulators, Gauges, Slide Carriers, Gelatine, Carbons, both kinds Electric only, etc., etc.

Dept. K—USED GOODS.—Dept. K. Reels at \$35.00 each, ready to run. Headliner on each, some have two—no lists. Act quickly.

Stereopticons as low as \$15.00—all professional.

Lot of beautifully colored framed Slides, 25c. each.

Edison Methyl-Etho Lamp, cost \$30.00; our price, \$10.00.

Model A Oxylithe Outfit, \$10.00.

Edison No. 2 Tube and Jacket, for motion pictures, cost \$12.50; our price, \$9.00.

Edison No. 1 Motion Picture Objective, \$5.50; Gauge and Clamp, fits any tank, cost \$7.00; our price, \$4.50.

Onigraph No. 2, Mechanism and Sliding Ways, \$17.50; or complete machine, with Stereopticon, in traveling case, \$40.00.

SPECIAL.—Fine NEW imported oil Stereopticons, three wick Lamps—very fine—\$12.50 each.

Allen Universal Lens for Motion Pictures, suit any hall, cost \$20.00; our price, \$12.00.

Complete Acetylene Outfits, brand new, \$11.50.

One slightly used two tank Acetylene Outfit, like new, complete, cost \$35.00; our price, \$15.00.

SWAAB'S BARGAINS ARE REAL BARGAINS.

LEWIS M. SWAAB & CO.,

338 Spruce Street, PHILADELPHIA, PA.

Long Distance Phone.

GOWNS FOR THE STAGE.

SLIGHTLY USED. Also STREET GOWNS. We have on hand a large assortment of slightly worn Evening Gowns, Dinner Reception and Tea Gowns. These robes are perfect in every respect, and are especially suitable for wear in HIGH CLASS DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Fur of all kinds.

MRS. H. STARR, 307 South State St., CHICAGO

USE A "CROSS"

LETTER HEAD

AND WORK EVERY WEEK.

Free Samples, Contracts, Tickets, Envelopes, etc. CROSS PRINTING CO., CHICAGO

355 DEARBORN ST. BOOK OF CUTS, 25c.

WANTED. Sketch Team & Comedian, Novelty Act, Song and Dance Sourette. Also Musicians who can double stage.

DR. W. H. LONG, 914 Walnut St. Philadelphia, Pa.

B. F. KEITH'S

THEATRES AND VAUDEVILLE BOOKING CIRCUIT.

Keith's Theatre, Boston, Mass.
Keith's Bijou Theatre, Boston, Mass.
Keith's Theatre, Providence, R. I.
Keith's Theatre, Pawtucket, R. I.
Keith's Theatre, Philadelphia, Pa.
Keith's Prospect Theatre, Cleveland, O.
Keith's Theatre, Columbus, O.
Keith's New Theatre, Portland, Me.
Keith's Theatre, Manchester, N. H.
Keith's Theatre, Lewiston, Me.
Keith's Royal Princess Theatre, London, Eng.
Keith & Proctor's Union Sq. Theatre, N. Y. C.
Keith & Proctor's 23d St. Theatre, N. Y. C.
Keith & Proctor's 5th Ave. Theatre, N. Y. C.
Keith & Proctor's 58th St. Theatre, N. Y. C.
Keith & Proctor's Harlem Op. House, N. Y. C.
Keith & Proctor's 125th St. Theatre, N. Y. C.
Keith & Proctor's Theatre, Jersey City, N. J.
F. F. Proctor's Theatre, Newark, N. J.
F. F. Proctor's Theatre, Troy, N. Y.
F. F. Proctor's Theatre, Albany, N. Y.
Harry Davis Grand Op. House, Pittsburg, Pa.
Hyde & Behman's, Brooklyn, N. Y.
Chase's Theatre, Washington, D. C.
Kernan's Maryland Theatre, Baltimore, Md.
Grand Theatre, Syracuse, N. Y.

Also Booking for 20 Parks and Seashore Resorts. Performers Will Benefit Themselves by Keeping This Office Informed of Their Route and Open Time.

B. F. KEITH'S BOOKING OFFICES, St. James Building, S. K. HODGON, Booking Manager, 932 to 938 St. James Building, NEW YORK CITY.

ELECTRIC PARK, FORT SMITH, ARK.

"THE PLACE WHERE THE MONEY IS." THE \$ \$ \$ ARE HERE, COME AND GET 'EM. WILL OPEN ABOUT MAY 1.

Finest Summer theatre West of Chicago. 1,700 numbered seats—often add more; 10 dressing rooms. Can stage anything from Marshall Wilder to Ben Hur. Five (5) minute car service. Two times to park. Managers of Musical Comedies, Operas and Repertoire Companies who can deliver the goods for two weeks.

CARL BERRY, Amusement Manager for Ft. Smith Light and Traction Co. Among those who carried money away from Fort Smith last summer are: Columbia Opera Co., Helen May Butler's Band, Payton Sisters, Morgan-People Co., De Pew Burdette Stock Co., Tolson Stock Co. and many vaudeville artists. Ask them about our place.

JUGGLERS' SUPPLIES—

Clubs, Balloons, Guns, Rolling Globes, Hoops, Wirewalkers' Apparatus, Roman Axes, Stamps, Catalog and list. Edw. Van Wyck, Cincinnati, O.

The Wrights

Woman for some leads or Sourettes, Man for General Business.

Prefer both to have good specialties. Give age, height, weight; tell all; send photo.

E. E. WRIGHT, Jewell City, Kansas.

At Liberty—HELEN K. MAY.

Versatile Leads or Second Bus. Excellent wardrobe. Long experience.

BABY LUCILE, 11 Years Old.

Child parts and feature specialties. Can join on wire. Responsible mgrs. Address: HELEN K. MAY, 500 Throckmorton St., Fort Worth, Texas.

WANTED, FOR E. G. SMITH'S COLOSSAL SHOWS

Man with wagon and wagon recovered seats. Man with privileges on per cent basis, Silent Performer, Clown with concert act, and Musicians. Can't use horns or amateurs. Address: LAMBERTSVILLE, PA.

THEATRE FOR RENT.

Capacity, 1,200; population, 160,000; Eastern City. Address: REAL ESTATE AGENT, Cor. 29 and Broadway New York.

GRIN AND BARRETT

A TREMENDOUS HIT SOUTH.

Extra Feature, Osman Stock Co.

CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, etc. for Samples. Weib Pig. Co., 358 Dearborn St., Chicago, Ill.

WANTED, Banjo and Guitar Team. Must be singers or dancers; work from P. M. till 11.30 P. M. \$15.00 each per week. Must be up in act. No objection to color. My reference, any bank. Others write: DAILEY'S RESTAURANT, Plymouth, Pa.

REHEARSING ROOMS, Large, Small, \$4 Week Up. Genuine Chile Con Carne, Spaghetti, 15, 25c.; Pig's Knuckles, Sour Kraut. Service first class. Six grades finest beer. Music. JOEL'S, 206 West 41st St., opp. Amsterdam Theatre, N. Y.

GLOBE SHOW PRINT CO.

MASON CITY, IOWA

SHOW PRINTERS

Write for Price List

CARS

For Lease, Sale or Storage. Repairs and Alterations made.

55th. Scenery Car for Sale.

N. J. CAR WORKS, Passaic, N. J.

WIGS

TOUPHES, Paint Powder, Stamp for price list. G. SCHINDLER, 118 W. 2nd St., New York.

JUST OUT, 124 PAGE ILLUSTRATED MAGIC CATALOGUE, 25c.; SUP. CATAL., 5c. None free. Only N. E. Agent for Mahatma, 10c. W. D. LEROY, 104 Conrt St., Boston, Mass.

M. STRASSMAN, ATTORNEY, 853 Broadway, New York City.

NEW

OPERA HOUSE

Nashville, Ga.

POPULATION 3,000

WANT

GOOD, SMALL COMPANIES

To drop in and try best, small show town in Georgia. Write to A. C. SWEAT.

For Sale or Lease,

Private Pullman Car

soft, long, 6 wheel trucks, steel tire wheels, 4 state rooms, polished maple floors, all modern appliances. Write for particulars and terms. Will sell CHEAP.

DE LACOUR & FIELDS, San Diego, Cal.

Do YOU WANT MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, TEXTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAM, 223 South St., Philadelphia, Pa.

Great Western Printing Co.,

ST. LOUIS, MO.

SHOW PRINTERS AND LITHOGRAPHERS.

Stock Hangers and Posters for Dramatic Companies, Circles, Minstrel, Wild West, Roller Rinks, Moving Pictures, Etc. Send for catalogue of show printing of all kinds.

PLAYS

Large List of New Professional and Amateur Plays, Vaudeville Sketches, Stage Monologues, Minstrel Material, Etc. Catalogue Free. T. S. DENISON, Pub., Dept. 17, Chicago.

"CHARLEY CASE'S FATHER"

Written by CHARLEY CASE, Comedian. Send P. O. order for 25c. to CASE PUBLISHING CO., Lockport, N. Y.

For Sale or Lease

THE GUB SUN MINSTREL TITLE, With 25 Styles of Special Paper. GUB SUN, Springfield, O.

WANTED, FOR CASH

ONE B-FLAT TENOR SAXAPHONE, Silver plated, either Conn or Buffet. I want the best. DAVID B. VINING, 40 Pratt St., Auburn, Me.

PLAYS

New Catalogue of Plays and Make Up for professionals and amateurs, sent on application. JOHN & HYPHEN, 115, 99 Ann St., New York

VAN FLEET, PRINTER

47 WEST 28th STREET, NEW YORK.

"THE SONGS MY DEAR OLD MAMMY USED TO SING"

"MY MISSISSIPPI BABE"

Written expressly for and sung with great success by JOE McANALLAN, "The Irish Tenor," with the Great Barlow Minstrels. A feature song for any singing act.

Written expressly for and sung with great success by DUNLEVY and GALVIN, singers and dancers, with the Great Barlow Minstrels. A great song for any singing and dancing act. A "warm rag" and a real live one. Put more ginger in your act with this song. Try it.

Written by "The Georgia Cotton Blossom," **DAN HOLT.**

Professional copies and orchestrations now ready. Professionals send late programme and stamps for postage.—NO CARDS.

THE MONROE MUSIC COMPANY, No. 461 VINEVILLE AVE., MACON, GA.

Dazian's Theatrical Emporium
NOW AT 142-144 W. 44th ST. (Near Broadway), NEW YORK.
THEATRICAL COSTUMES AND SUPPLIES,
EVERY REQUISITE FOR THE STAGE. SEND FOR CATALOGUE.

JUST FINISHED.

A Number of Plates of Our New and Original Designs in

SOUBRETTE DRESSES

Ankle Length Gowns and Fancy Coats, Made to Order, \$20.00 and Upward.

Send for hand colored plates with description and self measurement card, stating colors and style desired. Wolf, Fording & Co., Theatrical Outfitters, 61-65 Elliot St., Boston, Mass.

GOWNS FOR THE STAGE AND STREET.

We have on hand a large assortment of slightly used **EVENING GOWNS, DINNER, RECEPTION and TEA GOWNS.** These Gowns are perfect in every respect, of the latest styles, and are especially suitable for wear in High Class Dramatic Productions. We also have a full line of **SEAL, SQUIRREL, HINE, PERSIAN LAMB COATS and FURS** of all kinds, which we beg you to kindly call and inspect. We also buy your discarded apparel (both sexes), furs and jewelry. Telephone, 4663 Madison. **MME. DOKTOR, 481-6th Ave. near 29th, CITY.**

SLIDES NOW READY FOR MY LOLLA LOO and SOME OLD SWEET DREAM OF YOU.

Two beautiful sentimental songs that are bound to creep into the heart and live forever. Send late program for prof. copies and orchestrations. Slides \$5 per set, or rent. B. D. STONECIPHER, 296 Claremont Ave., Chicago.

WANTED FOR ROBINSON'S OPERA HOUSE

Cincinnati, Ohio.
HIGH CLASS VAUDEVILLE THEATRE.
FIRST CLASS PEOPLE IN ALL BRANCHES.
NOVELTIES AND ATTRACTIONS OF ALL KINDS.
State lowest salary and full particulars in first letter. WALTER CAMPBELL, Manager.

THE GREAT ENGLISH VAUDEVILLE PAPER, THE MUSIC HALL AND THEATRE REVIEW,

14 Leicester St., Leicester Square, London, W. C.
FOREIGN SUBSCRIPTIONS. - - - - - \$s. 8d. PER YEAR.
PROFESSIONAL ADVERTISEMENTS. - - - - - \$s. 6d. Single Column Inch.

DIXIELAND PARK, Jacksonville Fla. Opens Feb. 3. Open all the year.
NOTICE.—My address till further notice is Hotel Windle, Jacksonville, Fla. **BARON G. VON PAULM.** Sole and exclusive booking agent. Have still a few openings for all concessions and privileges. Performers, write for engagement in Park Theatre. Nothing too big. Apply direct, or, to MYERS & KELLER, FELIX REICH, or J. H. ALLEN.

GOOD SINGERS WANTED,
MALE OR FEMALE: any voice that is good and can stand hard work. Steady engagement but low salary. Address "THE NICOLET," 150th Street and Third Avenue, Bronx, N. Y.

SONG-POEMS AND MUSIC
PUBLISHED ON ROYALTY.
We write Music to your words, introduce and popularize. Send in MSS.
POPULAR MUSIC PUB. CO. (Inc.), Suite 614, No. 59 Dearborn St., Chicago.

PLAYS
For Stock Companies, for Repertory Companies, for Amateur.
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement. Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 11 W. 22d St., New York.

SHOES
FOR STAGE, STREET AND EVENING. EXCLUSIVE STYLES and WORKMANSHIP GUARANTEED. Short Vamp and Stage Lasts always on hand. Mail orders filled. Fit guaranteed.
WILLIAM BERNSTEIN,
Tel. 568 Madison Square. 509 Sixth Ave. near 31st St. N. Y.
ALL COLORED SLIPPERS MADE TO ORDER IN 24 HOURS.

WANTED ARTISTS GOING TO EUROPE
To apply for lowest rates at
PAUL TAUBER'S EXCHANGE OFFICE,
104 East 14th St., New York, German Savings Bank Building. Telephone, 2009 Gramercy. Cable address Siancig. All printed matter and inf. free.

WIGS.
TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies Hair Dressing.
A. M. BUCH & CO.,
119 N. Ninth Street. Philadelphia

FUNK & CO. Wig & Toupee Makers, PAINT and POWDER
McVICKER'S THEATRE, Chicago, Ill. Telephone—Central, 604. Send for Catalogue.

"COLT" CRITERION STEREOPTICONS,
"COLT" SELF-FOCUSING AUTOMATIC ARC LAMPS FOR ALL PURPOSES.

F. KELLER & CO., 245 West 57th, New York, Successors to Stereopticon Department of J. E. Colt Co.

FOR SALE, CAR, 2 COMPLETE TENT THEATRES.—Pullman Car for 48 people, \$1,500. Baby Piano, \$35. Edison Exp. Machine, 2,000ft. film, \$75. 80ft. R. T. Tent, 40 m. p., no wall, \$50. 10 Minstrel Parade Coats, 11 Zouave Uniforms, 10 Souss Red Uniforms, two 50x130 p. p. Tents, complete; 2 Marquee, Lights, Seats, Drums, Stage and Scenery. Stamp for reply. RICE & CONLEY, care Del Monte, Dallas, Texas.

GOWNS for the STAGE and STREET
Slightly used but perfect and up to date; also a full line of Furs and Sealskins.
MADAME BARNETT, 223 State St., Chicago, Ill., 2 doors South of Siegel & Cooper's.

SHIELDS FEATURE DAMSEL DIAMOND DRESS
DIAMOND DRESS; 4 SEASONS.—RADIUM Dance, Gorgeous costumes, lights, slides. Strong FEATURE acts; will strengthen show. For Posting: Velvet Cloak, Silk Dress, 20 slides, \$10; serpentine Silk Dress, \$25; Gauze, \$15; Fire Dance Outfit, M. P. Sound Effects. 50 Serp. or Pose Slides, \$10; 24 for \$6. Bargains; Cash orders shipped first. **PROF. SHIELDS, 1476 Broadway, N. Y.**

This is the Firm that
Sells and Rents

**MACHINES,
FILMS,**

-- AND --

SONG SLIDES

AT THE LOWEST POSSIBLE PRICES.

WRITE AT ONCE FOR OUR NEW BARGAIN LISTS and rental terms. We will send you the newest lists and the lowest prices.

WE ALSO SELL PARTS OF MACHINES

AND ALL

SUPPLIES FOR MOVING-PICTURE OUTFITS.

WRITE, TELEPHONE, OR WIRE AT ONCE.

NEVER CLOSED.

HARSTN & CO.

138 EAST 14th STREET,

Tel. 3812 Gramercy. NEW YORK, N. Y.

100,000 FEET

OF

SECOND HAND FILMS

FOR SALE

AT GREAT BARGAINS

SEND FOR LIST.

CHICAGO FILM EXCHANGE,

133 S. Clark St., Chicago, Ill.

NEW LIST.

SECOND HAND TENTS

NOW READY.

BOTH CATALOGUES FREE.

BAKER & LOCKWOOD

SHOW TENT BUILDERS.

Kansas City, U. S. A.

MOVING PICTURE PAPER

Write for Samples and Prices.

THE DONALDSON LITHO CO.,

NEWPORT, KY.

MOVING PICTURE PRINTING.

HENNEGAN & CO., Cincinnati.

ANDREWS.

Ladies' Gowns. Slightly Worn.

FURS OF ALL KINDS.

246 State Street - - - CHICAGO

"Tell It To Me"

ELZA KENDALL'S 3d BOOK ALL NEW - JUST OUT.

For sale on all trains and news stands, or by mail, 50c. Address **ELZA KENDALL,** 3 Cadwell Ave., Mayfield Heights, Cleveland, O.

PLAYS, Readings and Recitations. All dramatic papers sold and mailed. Catalogue free. **CHAS. MACDONALD, 53 Washington St., Chicago, Ill.**

MUSIC ARRANGED
For Piano, Band and Orchestra. **W. H. NELSON,** 55 West 24th Street, New York.

MAHLER BROS.

SIXTH AVE. and 31st STREET

PROFESSIONAL UNDERWEAR HOUSE OF AMERICA

OPENING SALE, 1907, JANUARY

MUSLIN UNDERWEAR

Our Annual Merchandising Event

Choice Assortments, Low Prices

STOCK CONSISTING OF

**GOWNS, CHEMISE, DRAWERS, SKIRTS
CORSET COVERS**

PLAIN AND ELABORATELY TRIMMED IN EMBROIDERY AND LACES

FOR SALE.

JOHNSTOWN FLOOD.

The best paying Mechanical Show at White City, Chicago. Scenery, Electrical and Mechanical effects perfect. Reasonable offer solicited. Address.

M. BEIFELD, White City, Chicago, Ill.

WANTED--AT ONCE--WANTED

IMMEDIATE AND LATER TIME FOR

CURIO HALL

THEATRE

Platform Acts of every description, and Novelties that can be featured.

Address **T. F. HOPKINS, Ninth and Arch Museum, Philadelphia, Pa.**

WANTED---FIRST CLASS VAUDEVILLE ACTS OF ALL KINDS.

For the following cities: Springfield, Hamilton, Lima, Newark, Mansfield, Portsmouth, Chillicothe, Piqua, Middletown, Marion, Steubenville, Zanesville, Mt. Vernon, Tiffin, Sidney, Fostoria, Ohio. Richmond, Monroe, Ind. Wheeling, Huntington, W. Va. Donora, Monessen, Monongahela, Jeanette, Pa. 25 weeks. Short jumps. No loss of time. R. R. fare in Ohio 2c a mile. State full particulars and very lowest terms first letter. Silence a polite negative. Furnish acts for vaudeville theatres, clubs, private entertainments, etc. **FOR SALE CHEAP,** 500 feet of Genuine San Francisco Fire and Earthquake Film. Only used 6 weeks. **GUS SUN, Room 125, Bushnell Annex Booking Exchange, Springfield, O.**

Pacific Coast Amusement Co.,

OWNING AND OPERATING 30 FIRST CLASS VAUDEVILLE THEATRES EAST, NORTHWEST AND WEST.

WANTED,

at all times, FIRST CLASS ACTS OF ALL KINDS that can deliver the goods.

SOLE BOOKING AGENTS: FREEMAN BERNSTEIN, 1335 Broadway, Suite 8, 9, 10, New York City; AL. ONKEN, No. 208 American Bank Bldg., Seattle, Wash.; OHRIS, O. BROWN, 67 S. Clark St., Chicago; ARON LEVY, No. 1207 Golden Gate Ave., San Francisco, Cal.

Wanted, for

GIDEON & FERDON'S HOTTEST COON IN DIXIE.

MUSICIANS and PERFORMERS.

Those that double given preference. Must be the best. Have a little open time. New York mgrs. desiring a winning colored attraction, address **ROOM 601, Times Bldg., New York City.**

WANTED,

B. F. DANCING COMEDIAN.

For lively, cute young wench in big vaudeville act now working. If you are lively, can do few eccentric steps, sober and reliable, write full particulars; can offer good proposition. Address **COMEDY COMPANY, care of Henry Brown, Vaudeville Agt., 59 Dearborn St., Chicago, Ill.**

AT LIBERTY,

WILL L. WHITE AND PAULINE GEARY

Leads or Heavies, Stage Director.

Leads, Joint or Single.

Experienced and reliable for Stock or Repertoire. Our second season with this co. No trouble with the management. Address care of **ADAM GOOD CO., Lowell, Mass., Jan. 7-12.**

BURKE McCANN COMPANY

WANTS

HEAVY MAN.

OTHER GOOD PEOPLE WRITE. (Charlottesville, Pa., Week Jan. 7.) **M. McCANN, Manager.**

BURLESQUE MANAGERS ATTENTION

FRANK HARCOURT

Versatile Comedian. At Liberty Jan. 14

Address care of Manchester's "Night Owls" Co., 10th, Hazelton, Pa.; 11th, Pottstown, Pa.; 12th, Eliza beth, N. J.; after, 407 Lexington Ave., N. Y. C. P.S.—Will take a good partner.

MIKE EUROPEAN ECENTRIC.

MORRIS AND MORRIS.
Big success in Europe and repeating the same here. "FUN ON A BROOM HANDLE."

WITHOUT A WEDDING RING

By CHAS. K. HARRIS.
WITHOUT A WEDDING RING.

CHAS. K. HARRIS.

Andante con Tristezza.

The old folks sit and dream at night, Of
For-give me, fa-ther, moth-er, too,

their one lit-tle girl,..... Who went a-way one sum-mer's day, To join the cit-y's whirl,..... She
know I've wrong'd you so,..... Your lit-tle girl has come to you, But not the same I know,..... "Go

wrote them she was hap-py there, With one she loved so dear,..... And those sim-ple souls in pa-tience wait, For
back, my child," the old man cried, "Go back from whence you came,..... For our lit-tle girl is dead to us, She

CHORUS.

her their hearts to cheer,..... She came with-out a wed-ding ring, With-out that band of gold,..... Back
ne'er can be the same,.....

to the place she loved so well, Back where the sweet bells tolled,..... No lov-ing kiss-es wel-come her, No

birds for her now sing,..... For she came back home and broke their hearts, With-out a wed-ding ring,.....

Copyright, 1916, by Chas. K. Harris.

Address all communications to Main Office:

CHAS. K. HARRIS

31 West Thirty-first Street, NEW YORK, N. Y.

(MEYER COHEN, Mgr.)

CHICAGO: Grand Opera House Bldg.

(JOE M. HARRIS, Mgr.)

This song is intensely human; its beautiful sentiment appeals to you; it is a message to the people, for it touches their hearts. Mr. HARRIS writes both words and music to all his songs, which accounts for their great popularity. Each line of this, his new and latest ballad, is full of interest. The story teaches a moral, and is one each young girl should study well. Unless a song as advertised possesses in itself the qualities which the profession and the world will value, no amount of praise or puffing will do it a particle of good. The American public may be most exacting, but it knows what it wants, and, when, after the rendition of this most magnificent descriptive ballad, you listen and hear the great applause, you will then realize that you have pleased the audience with a song that appeals to them. Managers nowadays are wise; they engage you and pay you according to the success you make, and success is to use judgment in choosing the songs you are going to sing. Sing those that interest and please your audiences, as well as your managers, not the publishers. Your audience is the best judge. Don't blame the managers, the public or the leader of the orchestra if your act doesn't make a hit. You have but yourself to blame. The song is the thing if you are a singer, don't ever forget it. One song can make you famous in one night, and the HARRIS songs have made thousands of unknown singers famous. Be the first to sing it. Don't wait until you hear someone else create a sensation, but get in and get the credit. Don't trail along, be the first. Remember, Mr. HARRIS is author and composer of some of the best and well known descriptive song successes the world has ever known, such as "Cast Aside," "Fallen by the Wayside," "Behind the Times," "I Love Her Just the Same," "After the Ball," "Would You Care?" and the great American ballad hit, "Somewhere," and many more, too numerous to mention.

This song can be sung with or without slides. If you sing with slides, a great surprise is in store for you, as the finest set of colored slides ever turned out in this country have been made, under the personal supervision of Mr. HARRIS, and you all know that a HARRIS slide leads them all. No raise in price. Five Dollars (\$5.00) per set. Regular price, \$21.00. Positively no free slides to anyone. Slides you get for nothing are worth nothing.

This page contains the entire song complete. Read the story over, and then play, or have played, the beautiful, catchy, heart-stirring music, and you will have to acknowledge that there is but one composer left in America who writes words and music, and who knows how to write a song that will touch the heart. This page will answer for a professional copy. Full orchestration, in any key to fit the voice, free of charge, sent to any recognized professional enclosing programme; no cards will be recognized under any circumstances. If you are known to the HOUSE OF HARRIS, or his agencies, no card or programme is necessary. If you are playing New York City, call up to his New York office, where competent pianists are ready and willing to teach you any song on his catalogue, with the greatest of pleasure.

mgr.—Bartlesville, Ind. Ter. 9. Caney, Kan., 10. Fern 11, Dexter 12, Caldwell 14, Waukomish, Okla., 15, Pond Creek 16, Wellington 17, Grenola 18, Howard, Kan., 19.
 "Uncle Josh Sprucey," Eastern, Hanks & Frazer—Waterbury, Conn., 9, Bristol 10, South Manchester 11, Williamstown 12, Danbury 14, Putnam 15, Webster, Mass., 16, Milford 17, River Point, R. I., 18, Woonsocket 19.
 "Uncle Josh Sprucey," Western, Hanks & Frazer—Ainsworth, S. Dak., 9, Norfolk 10, Wayne 11, Ponca 12, Onawa 13, Schaller 14, Spirit Lake 16, Sibley 17, Rock Rapids 18, Sioux Falls, S. Dak., 19.
 "Uncle Josh Sprucey," Southern, Hanks & Frazer—Ashland, O., 9, Wellston 10, Athens 11, Marietta 12, St. Marys, W. Va., 14, Manning 15, Morgantown 16, Monongah 17, Salem 18, Buchanan 19.
 "Uncle Josh Perkins," Eastern, H. H. Frazee—Kearney, Neb., 9, Grand Island 10, Webster City, Ia., 15, Eldora 16, Grinnell 17, Oskaloosa 18, Ottumwa 19.
 "Uncle Josh Perkins," Southern, Hanks & Frazer—Brookfield, Mo., 9, Revere 10, Booneville 11, Jefferson City 12, Highland, Ill., 13, Belleville 14, Marissa 15, Robinson 18, Princeton, Ind., 19.
 "Uncle Zeke," (Raymond D. Crawford, mgr.)—Vocoma, Tex., 9, Bowie 10, Decatur 11, Chickasha 12, Marlow 14, Duncan 15, Hastings 16, Temple 17, Walter 18, Lawton 19.
 "Uncle Sam Haskins," A. C. S. Primrose—Sabetha, Kan., 11, Seneca 12, Hanover 13, Wymore, Neb., 15.
 "Uncle Sam Haskins," B. C. S. Primrose—Liberty, Mo., 11, Chillicothe 12, Gallatin 14, Jansport 15.

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Minneapolis, Minn., 9-12, St. Joseph, Mo., 13, Des Moines 15, 16, Omaha, Neb., 17, 19.
 Van Dyke & Eaton (F. Mack, mgr.)—Newark, O., 7-19.
 Van Buren Stock (Wm. W. Lapoint, mgr.)—Farmington, N. Y., 7-12.
 "Volunteer Organist," (Allen Pierce, mgr.)—Pawcett, N. Y., 9, Portville 10, 11, 12, Lewisburg 12, Milton 14, Bloomsburg 15, Plymouth 16, Nanticoke 17, Wilkes-Barre 18.
 "Volunteer Organist," (W. W. Newcomer, mgr.)—N. Y. City 7, indefinite.
 "Village Parson," (O. E. Wee, mgr.)—Fulton, N. Y., 12, Watertown 14, Kingston, Ont., Can., 15, Belleville 16, Peterboro 17, Hamilton 18, 19.
 "Village Grocer," (Wm. W. Lapoint, mgr.)—Carthage, N. Y., 9, Adams 10, Rome 11, Dolgeville 12.

Walsh, Blanche (Waghenals & Kemper, mgrs.)—N. Y. City 7, indefinite.
 Wardell, David (David Belasco, mgr.)—Louisville, Ky., 7-9, Columbus, O., 10-12, Washington, D. C., 14-19.
 Wilson, Francis (Charles Frohman, mgr.)—Davensport, Ia., 9, St. Paul, Minn., 13-16, Minneapolis 17-19.
 Weber, Joseph M. All Stars (Chas. T. K. Miller, mgr.)—N. Y. City 7, indefinite.
 Wilson, Al. H. (Sidney R. Ellis, mgr.)—N. Y. City 7-12, Washington, D. C., 14-19.
 Willard, B. S. (Charles A. Moore, mgr.)—Washington, D. C., 7-12, Baltimore, Md., 14-19.
 Woodruff, Henry (Henry Miller, mgr.)—N. Y. City 7, indefinite.
 Walker Whitesides (A. W. Cross, mgr.)—Louisville, Ky., 10-12, Paducah 15.
 Ward, Hap (Stair & Nicolai, mgrs.)—Cleveland, O., 7-12.
 Wills, Nat. M. (Broadhurst & Currie, mgrs.)—New Orleans, La., 13-19.
 Williams and Walker (Jas. D. Barton, mgr.)—Pittsburg, Pa., 7-12, Cleveland, O., 14-19.
 Winniger Bros. Own (Frank Winniger, mgr.)—Beardstown, Ill., 7-12, Quincy 14-19.
 Whiteman's Comedians—Longview, Tex., 7-9, Carthage 10-12, Garrison 14-16, Nacodoches 17-19.
 "Way Down East," (Wm. A. Brady, mgr.)—Detroit, Mich., 7-12, Toronto, Can., 14-19.
 "Way Down East," (Wm. A. Brady, mgr.)—Watertown, N. Y., 7, Canandaigua 8, Batavia 9, Niagara Falls 10, Sharon, Pa., 11, Jamestown, N. Y., 12, Canton, O., 14, Athens, Pa., 15, Warren 16, Norwalk, O., 17, Sandusky 18, Welling Green 19.
 Whyte Dramatic (Chas. P. Whyte, mgr.)—Eureka, Kan., 7-12, Yankton, S. Dak., 14-19.
 Wallace's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 7, indefinite.
 Wallace's Theatre, Southern (Dubinsky Bros., mgrs.)—Centerville, Mo., 7-9, Albany 10-12.
 "Waltz Erico Burns," Lincoln J. Carter's—Toronto, Can., 7-12, Hamilton 14, St. Catharines 15, Niagara Falls, N. Y., 16, Erie, Pa., 17, Oil City 18, East Liverpool, O., 19.
 "Woman of Fire," (P. H. Sullivan, mgr.)—Culcago, Ill., 6-12, St. Louis, Mo., 13-19.
 "Warning Bell," Gordon & Benner's, East (Forest Island, mgr.)—Ashland, Pa., 9, Mauch Chunk 10, Shamokin 11, Mount Carmel 12, Plymouth 14, Forest City 15.
 "Warning Bell," Gordon & Benner's, West (F. C. Lindow, mgr.)—Perry, Ill., 9, Columbia City, Ind., 10, Garrett 11, Findlay, O., 12, Waukegan 14, Bryan 15.
 "Woman in the Moon," Van Mitzel & Sumner's (J. Kent Cohn, mgr.)—Gallion, O., 9, Ashland 10, Wooster 11, Salem 12, Cincinnati 13-19.
 "Woman of Mystery," (Roy D. Way, mgr.)—Cincinnati, O., 9, Piquette 10, 11, 12, Lancaster 17, Marysville 18, Springfield 19.
 "When the World Sleeps," (Sol Schwartz, mgr.)—Chicago, Ill., 6-12, Brooklyn, N. Y., 14-19.
 "Why Girls Leave Home," (Vance & Sullivan, mgrs.)—Montreal, Can., 7-12.
 "Wife's Secret," Spencer & Aborn's—Brooklyn, N. Y., 7-12.
 "Wicked of Wall Street," (Lew Virden, mgr.)—Stillwater, Okla., 16, Pawnee 17, Newkirk 18, Ponca, Neb., 19.
 "Wife of the Treasurer," Chas. H. Yale's—Screens, N. Y., 7-9, Rochester 10-12.
 "What Happened to Jones," (N. L. Jelenko, mgr.)—Butler, Pa., 12, Greensburg 14, Scottsdale 15, Latrobe 19.

Yorke and Adams (B. E. Forrester, mgr.)—Montreal, Can., 14-19.
 "Young Buffalo, King of the Wild West," (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 7-12, Jersey City, N. J., 14-19.

Zim's Musical Comedy—Spokane, Wash., 6-12.

Bernard, Sam (Charles Frohman, mgr.)—N. Y. City 7, indefinite.
 Bulger, Harry (Henry W. Savage, mgr.)—Baltimore, Md., 7-12, Philadelphia, Pa., 14-20.
 Boston Ideal Comic Opera (Edwin Patterson, mgr.)—Deerwood, S. Dak., 13-16, Lead 17-19.
 Black Patti Troubadours, Voelkel & Nolan's (R. Voelkel, mgr.)—Tampa, Fla., 9, Ocala 10, Tallahassee 11, Quincy 12, Pensacola 14, Elford, Miss., 15, Gulfport 16, New Orleans, La., 17-20.
 "Belle of Mayfair," (Thos. W. Ryley, mgr.)—N. Y. City 7, indefinite.
 "Beggars Prince of Wales," (Harris & Leavelle, mgrs.)—Plant City, Fla., 9, Tampa 10-12, St. Petersburg 14, 15, Bradenton 16, Lakeland 17, Orlando 18, 19.
 Cahill, Marie (Daniel V. Arthur, mgr.)—Brooklyn, N. Y., 7-12, Washington, D. C., 14-19.
 Cawthorne, Joseph (Klaw & Erlanger, mgrs.)—N. Y. City 7-12, Philadelphia, N. J., 15, Trenton 16, Atlantic City 17, Easton, Pa., 18, Wilmington, Del., 19.
 Carle, Richard (Chas. Marks, mgr.)—Wilkes-Barre, Pa., 10, Cleveland, O., 14-19.
 Carus, Emma—Philadelphia, Pa., 7-19.
 Cameron, Grace (C. H. Kerr, mgr.)—Portsmouth, N. H., 7, Concord 8, Nashua 9, Malden, Mass., 10, Lawrence 11, Haverhill 12, Boston 14-19.
 "Coming Through the Rye," (Will J. Block Amuse. Co., mgrs.)—Haverhill, Mass., 9, Fall River 10, Taunton 11, Springfield 12, Worcester 14, Holyoke 15, Hartford, Conn., 16, Bridgeport 17, Waterbury 18, New Haven 19.
 Edwards, Paula—N. Y. City 7, indefinite.
 "Earl and the Girl," (Sam S. & Lee Shubert, inc., mgrs.)—New York, N. Y., 7-12.
 "Everybody Works But Father," (A. S. Webster, mgr.)—Pittsburg, Kan., 9, Parsons 10, Chanute 11, Iola 12, Leavenworth 13.
 Fischer's Orchestra (Kalamazoo, Mich., 9, Lansing 10, Kalamazoo 11-13, Lawton 14, Kalamazoo 15, Dowagiac 16, Jackson 17, Hillsdale 18, Kalamazoo 19-21).
 "Flower Girl," (Sam S. & Lee Shubert, inc., mgrs.)—Milwaukee, Wis., 6-9.
 "Forty-five Minutes from Broadway," (Klaw & Erlanger, mgrs.)—Cedar Rapids, Ia., 7, Marshalltown, O., Ottumwa 9, Burlington 10, Hannibal, Mo., 11, Quincy, Ill., 12, Des Moines, Ia., 14, Sioux Falls, S. Dak., 15, Lincoln, Neb., 16, St. Joseph, Mo., 17, Atchison, Kan., 18, Topeka 19.
 Grand Opera (Belrich Courled, mgr.)—N. Y. City 7, indefinite.
 Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 7, indefinite.

Grand Italian Opera—Lambardi's—San Francisco, Cal., 7, indefinite.
 Glaser, Lulu (Klaw & Erlanger, mgrs.)—Boston, Mass., 7-19.
 "George Washington Jr.," (Cohan & Harris, mgrs.)—Springfield, Mass., 7, 8, Hartford, Conn., 9, 10, Waterbury 11, Bridgeport 12, Philadelphia, Pa., 14-20.
 "Gingerbread," Western—Lincoln, Neb., 11, 12, Omaha 13-15.
 "Glee Club," (Joseph Pettigill, mgr.)—Ashville, N. C., 9, Spartanburg, S. C., 10, Greenville 11, Columbia, Ga., 12, Montgomery, Ala., 14-16, Mobile 17-19.
 Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—Buffalo, N. Y., 7-9, Utica 10, Williamsport, Pa., 15.
 Held, Anna (Florenz Ziegfeld, mgr.)—N. Y. City 7, indefinite.
 "Hug Tolly," (Jos. M. Gaites, mgr.)—Salem, Ala., 10.
 Irma Comic Opera (Wm. Herwood, mgr.)—Clyde, Kan., 9, Cawker City 10, Logan 11, Osborne 12, Downs 14, Beloit 15, Minneapolis 16, Solomon 17, McPherson 18.
 "Isle of Bong Bong," B. C. Whitney's—Anderson, Ind., 9.
 "Isle of Spice," B. C. Whitney's—Saginaw, Mich., 10, Bay City 11, Lansing 14.
 Janis, Elsie (Lieber & Co., mgrs.)—N. Y. City 7, Feb. 9.
 "Land of Nod," (Will J. Block Amuse. Co., mgrs.)—Selma, Ala., 9, Montgomery 10, Mobile 11, Pensacola, Fla., 12, New Orleans, La., 14-19.
 "Little Johnny Jones," (Cohan & Harris, mgrs.)—St. Louis, Mo., 6-12, Kansas City 13-19.
 "Mace, Fred W. (Harry Askin, mgr.)—Hot Springs, Ark., 9, Texarkana 10, Sikeston, Mo., 11, Dallas 12, Fort Worth 15, Waco 16, Galveston 17, Houston 18, 19.
 "Madame Butterfly," (Henry W. Savage, mgr.)—Wheeling, W. Va., 9, Springfield, O., 10, Indianapolis, Ind., 12, St. Louis, Mo., 13-19.
 "Maid and the Mummy," (Jacksonville, Ill., 11, Sedalia, Mo., 13, Fort Scott, Kan., 14, Mimic and the Mummy," N. Y. City 11, indefinite.
 Powers, Jas. T. (Sam S. & Lee Shubert, inc., mgrs.)—Boston, Mass., 7-19.
 "Prince of Pilsen," (Henry W. Savage, mgr.)—Savannah, Ga., 9, Charleston, S. C., 10, Augusta, Ga., 11, Athens 12, Columbia, S. C., 13, Charlotte, N. C., 15, Nashville, Tenn., 16, Knoxville 17, Roanoke, Va., 18, Bluefield, W. Va., 19.
 "Peggy from Paris," Madison Corey's (Jas. R. Somes, mgr.)—Superior, Wis., 10, Duluth, Minn., 11, 12, Hibbing 13, Ashland, Wis., 14, Ishpeming 15, Calumet 16, Hancock 17, Marquette 18, Escanaba 19.
 "Pie, Pat, Puff," B. C. Whitney's (Franklin Whitman, mgr.)—Plainfield, N. J., 9, Trenton 10, Wilmington, Del., 11, Annapolis, Md., 12, Hagerstown 13, Winchester, Va., 15, Martinsburg, W. Va., 16, Meyersdale, Pa., 17, Conneville 18, Uniontown 19.
 Royal Artillery Band (Jos. De Vito, mgr.)—Atlantic City, N. J., 7, indefinite.
 "Royal Chef," (Harry Herbert, mgr.)—New Orleans, La., 6-12, Baton Rouge 13, Greenville, S. C., 14-19, Charleston 15, Greenwood 16, Corinth 17, Shefeld, Ala., 18, Leesville 19.
 "Rose of the Alhambra," Columbus, O., 7-9.
 "Rajah of Rhong," (J. B. Spoford, mgr.)—Macomb, Mo., 9, Brookfield 10, Marceline 11, Beaver 12, Salisbury 14, Moberly 15, Chillicothe 16, Trenton 17, Mayville 19.
 Schen, Fritz (C. B. Dillingham, mgr.)—St. Louis, Mo., 6-12, Grand Opera (Henry Russell, mgr.)—New Orleans, La., 7-19.
 Standard Opera (Margaret H. Brown, mgr.)—Louisiana, Mo., 10, Mexico 11, 12, Moberly 14, 15, Macon 16, 17, Kirksville 18, Burlington 19.
 San Francisco Opera—Everett, Wash., 9, Seattle 10-12, Aberdeen 14, Olympia 15, Centralia 16, Portland, Ore., 17-19.
 "Student King," (Henry W. Savage, mgr.)—N. Y. City 7, indefinite.
 "Show Girl," B. C. Whitney's (J. P. Goring, mgr.)—Stillwater, Minn., 9, Rochester 11, Winona 12, Eau Claire, Wis., 13.
 "Sultan of Sulu," (Madison Corey, mgr.)—The Dalles, Ore., 9, Portland 10-12, Seattle, Wash., 14-16.
 "Social Whirl," (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 7-12, 14-19.
 "Simple Simon," (Simple Simon & Zimmerman's (A. H. Varley, mgr.)—Bloomington, Pa., 9, Mount Carmel 10, Shenandoah 11, Pottsville 12, Corristown 14.
 "Sleeping Beauty and the Beast," W. E. Nankerville's—Memphis, Tenn., 10, Paducah, Ky., 12, Trenton 13, Wash., 10-13.
 Templeton, Fay (Chas. A. Klinger, mgrs.)—Philadelphia, N. J., 7, Atlantic City 8, New Brunswick 10, Elizabeth 11, Paterson 12, Newark 14-19.
 "Tourists," (Sam S. & Lee Shubert, inc., mgrs.)—Cleveland, O., 7-12, Chicago, Ill., 13-26.
 "Tenderfoot," Nashville, Tenn., 9.
 "Vanderbilt Club," (Joseph M. Gaites, mgr.)—Memphis, Tenn., 9, Vicksburg, Miss., 11, Meridian, Miss., 18.
 Williams, Hattie (Charles Frohman, mgr.)—Philadelphia, Pa., 7-20.
 Waters, Tom (Nixon & Zimmerman, mgrs.)—Bellevue, O., 7, Washington, Pa., 8, Waynesburg 9, Bradock 10, Morgantown, W. Va., 11, Conneville 12, Pottsville 14-19.
 Willis Musical (John B. Willis, mgr.)—Titusville, Fla., 7-9.
 "Wizard of Oz," (Hurtig & Seamon's—Jersey City, N. J., 7-12, Brooklyn, N. Y., 14-19.
 "Wonderland," (Jos. M. Gaites, mgr.)—Davenport, Ia., 13, Peoria, Ill., 14, Lafayette, Ind., 19.
 "Tourists," (Sam S. & Lee Shubert, inc., mgrs.)—Cleveland, O., 7-12, Chicago, Ill., 13-26.
 "Tenderfoot," Nashville, Tenn., 9.
 "Vanderbilt Club," (Joseph M. Gaites, mgr.)—Memphis, Tenn., 9, Vicksburg, Miss., 11, Meridian, Miss., 18.
 Williams, Hattie (Charles Frohman, mgr.)—Philadelphia, Pa., 7-20.
 Waters, Tom (Nixon & Zimmerman, mgrs.)—Bellevue, O., 7, Washington, Pa., 8, Waynesburg 9, Bradock 10, Morgantown, W. Va., 11, Conneville 12, Pottsville 14-19.
 Willis Musical (John B. Willis, mgr.)—Titusville, Fla., 7-9.
 "Wizard of Oz," (Hurtig & Seamon's—Jersey City, N. J., 7-12, Brooklyn, N. Y., 14-19.
 "Wonderland," (Jos. M. Gaites, mgr.)—Davenport, Ia., 13, Peoria, Ill., 14, Lafayette, Ind., 19.
 "Tourists," (Sam S. & Lee Shubert, inc., mgrs.)—Cleveland, O., 7-12, Chicago, Ill., 13-26.
 "Tenderfoot," Nashville, Tenn., 9.
 "Vanderbilt Club," (Joseph M. Gaites, mgr.)—Memphis, Tenn., 9, Vicksburg, Miss., 11, Meridian, Miss., 18.
 Williams, Hattie (Charles Frohman, mgr.)—Philadelphia, Pa., 7-20.
 Waters, Tom (Nixon & Zimmerman, mgrs.)—Bellevue, O., 7, Washington, Pa., 8, Waynesburg 9, Bradock 10, Morgantown, W. Va., 11, Conneville 12, Pottsville 14-19.
 Willis Musical (John B. Willis, mgr.)—Titusville, Fla., 7-9.
 "Wizard of Oz," (Hurtig & Seamon's—Jersey City, N. J., 7-12, Brooklyn, N. Y., 14-19.
 "Wonderland," (Jos. M. Gaites, mgr.)—Davenport, Ia., 13, Peoria, Ill., 14, Lafayette, Ind., 19.
 "Tourists," (Sam S. & Lee Shubert, inc., mgrs.)—Cleveland, O., 7-12, Chicago, Ill., 13-26.
 "Tenderfoot," Nashville, Tenn., 9.
 "Vanderbilt Club," (Joseph M. Gaites, mgr.)—Memphis, Tenn., 9, Vicksburg, Miss., 11, Meridian, Miss., 18.
 Williams, Hattie (Charles Frohman, mgr.)—Philadelphia, Pa., 7-20.
 Waters, Tom (Nixon & Zimmerman, mgrs.)—Bellevue, O., 7, Washington, Pa., 8, Waynesburg 9, Bradock 10, Morgantown, W. Va., 11, Conneville 12, Pottsville 14-19.
 Willis Musical (John B. Willis, mgr.)—Titusville, Fla., 7-9.
 "Wizard of Oz," (Hurtig & Seamon's—Jersey City, N. J., 7-12, Brooklyn, N. Y., 14-19.
 "Wonderland," (Jos. M. Gaites, mgr.)—Davenport, Ia., 13, Peoria, Ill., 14, Lafayette, Ind., 19.
 "Tourists," (Sam S. & Lee Shubert, inc., mgrs.)—Cleveland, O., 7-12, Chicago, Ill., 13-26.
 "Tenderfoot," Nashville, Tenn., 9.
 "Vanderbilt Club," (Joseph M. Gaites, mgr.)—Memphis, Tenn., 9, Vicksburg, Miss., 11, Meridian, Miss., 18.
 Williams, Hattie (Charles Frohman, mgr.)—Philadelphia, Pa., 7-20.
 Waters, Tom (Nixon & Zimmerman, mgrs.)—Bellevue, O., 7, Washington, Pa., 8, Waynesburg 9, Bradock 10, Morgantown, W. Va., 11, Conneville 12, Pottsville 14-19.
 Willis Musical (John B. Willis, mgr.)—Titusville, Fla., 7-9.
 "Wizard of Oz," (Hurtig & Seamon's—Jersey City, N. J., 7-12, Brooklyn, N. Y., 14-19.
 "Wonderland," (Jos. M. Gaites, mgr.)—Davenport, Ia., 13, Peoria, Ill., 14, Lafayette, Ind., 19.
 "Tourists," (Sam S. & Lee Shubert, inc., mgrs.)—Cleveland, O., 7-12, Chicago, Ill., 13-26.
 "Tenderfoot," Nashville, Tenn., 9.
 "Vanderbilt Club," (Joseph M. Gaites, mgr.)—Memphis, Tenn., 9, Vicksburg, Miss., 11, Meridian, Miss., 18.
 Williams, Hattie (Charles Frohman, mgr.)—Philadelphia, Pa., 7-20.
 Waters, Tom (Nixon & Zimmerman, mgrs.)—Bellevue, O., 7, Washington, Pa., 8, Waynesburg 9, Bradock 10, Morgantown, W. Va., 11, Conneville 12, Pottsville 14-19.
 Willis Musical (John B. Willis, mgr.)—Titusville, Fla., 7-9.
 "Wizard of Oz," (Hurtig & Seamon's—Jersey City, N. J., 7-12, Brooklyn, N. Y., 14-19.
 "Wonderland," (Jos. M. Gaites, mgr.)—Davenport, Ia., 13, Peoria, Ill., 14, Lafayette, Ind., 19.
 "Tourists," (Sam S. & Lee Shubert, inc., mgrs.)—Cleveland, O., 7-12, Chicago, Ill., 13-26.
 "Tenderfoot," Nashville, Tenn., 9.
 "Vanderbilt Club," (Joseph M. Gaites, mgr.)—Memphis, Tenn., 9, Vicksburg, Miss., 11, Meridian, Miss., 18.
 Williams, Hattie (Charles Frohman, mgr.)—Philadelphia, Pa., 7-20.
 Waters, Tom (Nixon & Zimmerman, mgrs.)—Bellevue, O., 7, Washington, Pa., 8, Waynesburg 9, Bradock 10, Morgantown, W. Va., 11, Conneville 12, Pottsville 14-19.
 Willis Musical (John B. Willis, mgr.)—Titusville, Fla., 7-9.
 "Wizard of Oz," (Hurtig & Seamon's—Jersey City, N. J., 7-12, Brooklyn, N. Y., 14-19.
 "Wonderland," (Jos. M. Gaites, mgr.)—Davenport, Ia., 13, Peoria, Ill., 14, Lafayette, Ind., 19.
 "Tourists," (Sam S. & Lee Shubert, inc., mgrs.)—Cleveland, O., 7-12, Chicago, Ill., 13-26.
 "Tenderfoot," Nashville, Tenn., 9.
 "Vanderbilt Club," (Joseph M. Gaites, mgr.)—Memphis, Tenn., 9, Vicksburg, Miss., 11, Meridian, Miss., 18.
 Williams, Hattie (Charles Frohman, mgr.)—Philadelphia, Pa., 7-20.
 Waters, Tom (Nixon & Zimmerman, mgrs.)—Bellevue, O., 7, Washington, Pa., 8, Waynesburg 9, Bradock 10, Morgantown, W. Va., 11, Conneville 12, Pottsville 14-19.
 Willis Musical (John B. Willis, mgr.)—Titusville, Fla., 7-9.
 "Wizard of Oz," (Hurtig & Seamon's—Jersey City, N. J., 7-12, Brooklyn, N. Y., 14-19.
 "Wonderland," (Jos. M. Gaites, mgr.)—Davenport, Ia., 13, Peoria, Ill., 14, Lafayette, Ind., 19.
 "Tourists," (Sam S. & Lee Shubert, inc., mgrs.)—Cleveland, O., 7-12, Chicago, Ill., 13-26.
 "Tenderfoot," Nashville, Tenn., 9.
 "Vanderbilt Club," (Joseph M. Gaites, mgr.)—Memphis, Tenn., 9, Vicksburg, Miss., 11, Meridian, Miss., 18.
 Williams, Hattie (Charles Frohman, mgr.)—Philadelphia, Pa., 7-20.
 Waters, Tom (Nixon & Zimmerman, mgrs.)—Bellevue, O., 7, Washington, Pa., 8, Waynesburg 9, Bradock 10, Morgantown, W. Va., 11, Conneville 12, Pottsville 14-19.
 Willis Musical (John B. Willis, mgr.)—Titusville, Fla., 7-9.
 "Wizard of Oz," (Hurtig & Seamon's—Jersey City, N. J., 7-12, Brooklyn, N. Y., 14-19.
 "Wonderland," (Jos. M. Gaites, mgr.)—Davenport, Ia., 13, Peoria, Ill., 14, Lafayette, Ind., 19.
 "Tourists," (Sam S. & Lee Shubert, inc., mgrs.)—Cleveland, O., 7-12, Chicago, Ill., 13-26.
 "Tenderfoot," Nashville, Tenn., 9.
 "Vanderbilt Club," (Joseph M. Gaites, mgr.)—Memphis, Tenn., 9, Vicksburg, Miss., 11, Meridian, Miss., 18.
 Williams, Hattie (Charles Frohman, mgr.)—Philadelphia, Pa., 7-20.
 Waters, Tom (Nixon & Zimmerman, mgrs.)—Bellevue, O., 7, Washington, Pa., 8, Waynesburg 9, Bradock 10, Morgantown, W. Va., 11, Conneville 12, Pottsville 14-19.
 Willis Musical (John B. Willis, mgr.)—Titusville, Fla., 7-9.
 "Wizard of Oz," (Hurtig & Seamon's—Jersey City, N. J., 7-12, Brooklyn, N. Y., 14-19.
 "Wonderland," (Jos. M. Gaites, mgr.)—Davenport, Ia., 13, Peoria, Ill., 14, Lafayette, Ind., 19.
 "Tourists," (Sam S. & Lee Shubert, inc., mgrs.)—Cleveland, O., 7-12, Chicago, Ill., 13-26.
 "Tenderfoot," Nashville, Tenn., 9.
 "Vanderbilt Club," (Joseph M. Gaites, mgr.)—Memphis, Tenn., 9, Vicksburg, Miss., 11, Meridian, Miss., 18.
 Williams, Hattie (Charles Frohman, mgr.)—Philadelphia, Pa., 7-20.
 Waters, Tom (Nixon & Zimmerman, mgrs.)—Bellevue, O., 7, Washington, Pa., 8, Waynesburg 9, Bradock 10, Morgantown, W. Va., 11, Conneville 12, Pottsville 14-19.
 Willis Musical (John B. Willis, mgr.)—Titusville, Fla., 7-9.
 "Wizard of Oz," (Hurtig & Seamon's—Jersey City, N. J., 7-12, Brooklyn, N. Y., 14-19.
 "Wonderland," (Jos. M. Gaites, mgr.)—Davenport, Ia., 13, Peoria, Ill., 14, Lafayette, Ind., 19.
 "Tourists," (Sam S. & Lee Shubert, inc., mgrs.)—Cleveland, O., 7-12, Chicago, Ill., 13-26.
 "Tenderfoot," Nashville, Tenn., 9.
 "Vanderbilt Club," (Joseph M. Gaites, mgr.)—Memphis, Tenn., 9, Vicksburg, Miss., 11, Meridian, Miss., 18.
 Williams, Hattie (Charles Frohman, mgr.)—Philadelphia, Pa., 7-20.
 Waters, Tom (Nixon & Zimmerman, mgrs.)—Bellevue, O., 7, Washington, Pa., 8, Waynesburg 9, Bradock 10, Morgantown, W. Va., 11, Conneville 12, Pottsville 14-19.
 Willis Musical (John B. Willis, mgr.)—Titusville, Fla., 7-9.
 "Wizard of Oz," (Hurtig & Seamon's—Jersey City, N. J., 7-12, Brooklyn, N. Y., 14-19.
 "Wonderland," (Jos. M. Gaites, mgr.)—Davenport, Ia., 13, Peoria, Ill., 14, Lafayette, Ind., 19.
 "Tourists," (Sam S. & Lee Shubert, inc., mgrs.)—Cleveland, O., 7-12, Chicago, Ill., 13-26.
 "Tenderfoot," Nashville, Tenn., 9.
 "Vanderbilt Club," (Joseph M. Gaites, mgr.)—Memphis, Tenn., 9, Vicksburg, Miss., 11, Meridian, Miss., 18.
 Williams, Hattie (Charles Frohman, mgr.)—Philadelphia, Pa., 7-20.
 Waters, Tom (Nixon & Zimmerman, mgrs.)—Bellevue, O., 7, Washington, Pa., 8, Waynesburg 9, Bradock 10, Morgantown, W. Va., 11, Conneville 12, Pottsville 14-19.
 Willis Musical (John B. Willis, mgr.)—Titusville, Fla., 7-9.
 "Wizard of Oz," (Hurtig & Seamon's—Jersey City, N. J., 7-12, Brooklyn, N. Y., 14-19.
 "Wonderland," (Jos. M. Gaites, mgr.)—Davenport, Ia., 13, Peoria, Ill., 14, Lafayette, Ind., 19.
 "Tourists," (Sam S. & Lee Shubert, inc., mgrs.)—Cleveland, O., 7-12, Chicago, Ill., 13-26.
 "Tenderfoot," Nashville, Tenn., 9.
 "Vanderbilt Club," (Joseph M. Gaites, mgr.)—Memphis, Tenn., 9, Vicksburg, Miss., 11, Meridian, Miss., 18.
 Williams, Hattie (Charles Frohman, mgr.)—Philadelphia, Pa., 7-20.
 Waters, Tom (Nixon & Zimmerman, mgrs.)—Bellevue, O., 7, Washington, Pa., 8, Waynesburg 9, Bradock 10, Morgantown, W. Va., 11, Conneville 12, Pottsville 14-19.
 Willis Musical (John B. Willis, mgr.)—Titusville, Fla., 7-9.
 "Wizard of Oz," (Hurtig & Seamon's—Jersey City, N. J., 7-12, Brooklyn, N. Y., 14-19.
 "Wonderland," (Jos. M. Gaites, mgr.)—Davenport, Ia., 13, Peoria, Ill., 14, Lafayette, Ind., 19.
 "Tourists," (Sam S. & Lee Shubert, inc., mgrs.)—Cleveland, O., 7-12, Chicago, Ill., 13-26.
 "Tenderfoot," Nashville, Tenn., 9.
 "Vanderbilt Club," (Joseph M. Gaites, mgr.)—Memphis, Tenn., 9, Vicksburg, Miss., 11, Meridian, Miss., 18.
 Williams, Hattie (Charles Frohman, mgr.)—Philadelphia, Pa., 7-20.
 Waters, Tom (Nixon & Zimmerman, mgrs.)—Bellevue, O., 7, Washington, Pa., 8, Waynesburg 9, Bradock 10, Morgantown, W. Va., 11, Conneville 12, Pottsville 14-19.
 Willis Musical (John B. Willis, mgr.)—Titusville, Fla., 7-9.
 "Wizard of Oz," (Hurtig & Seamon's—Jersey City, N. J., 7-12, Brooklyn, N. Y., 14-19.
 "Wonderland," (Jos. M. Gaites, mgr.)—Davenport, Ia., 13, Peoria, Ill., 14, Lafayette, Ind., 19.
 "Tourists," (Sam S. & Lee Shubert, inc., mgrs.)—Cleveland, O., 7-12, Chicago, Ill., 13-26.
 "Tenderfoot," Nashville, Tenn., 9.
 "Vanderbilt Club," (Joseph M. Gaites, mgr.)—Memphis, Tenn., 9, Vicksburg, Miss., 11, Meridian, Miss., 18.
 Williams, Hattie (Charles Frohman, mgr.)—Philadelphia, Pa., 7-20.
 Waters, Tom (Nixon & Zimmerman, mgrs.)—Bellevue, O., 7, Washington, Pa., 8, Waynesburg 9, Bradock 10, Morgantown, W. Va., 11, Conneville 12, Pottsville 14-19.
 Willis Musical (John B. Willis, mgr.)—Titusville, Fla., 7-9.
 "Wizard of Oz," (Hurtig & Seamon's—Jersey City, N. J., 7-12, Brooklyn, N. Y., 14-19.
 "Wonderland," (Jos. M. Gaites, mgr.)—Davenport, Ia., 13, Peoria, Ill., 14, Lafayette, Ind., 19.
 "Tourists," (Sam S. & Lee Shubert, inc., mgrs.)—Cleveland, O., 7-12, Chicago, Ill., 13-26.
 "Tenderfoot," Nashville, Tenn., 9.
 "Vanderbilt Club," (Joseph M. Gaites, mgr.)—Memphis, Tenn., 9, Vicksburg, Miss., 11, Meridian, Miss., 18.
 Williams, Hattie (Charles Frohman, mgr.)—Philadelphia, Pa., 7-20.
 Waters, Tom (Nixon & Zimmerman, mgrs.)—Bellevue, O., 7, Washington, Pa., 8, Waynesburg 9, Bradock 10, Morgantown, W. Va., 11, Conneville 12, Pottsville 14-19.
 Willis Musical (John B. Willis, mgr.)—Titusville, Fla., 7-9.
 "Wizard of Oz," (Hurtig & Seamon's—Jersey City, N. J., 7-12, Brooklyn, N. Y., 14-19.
 "Wonderland," (Jos. M. Gaites, mgr.)—Davenport, Ia., 13, Peoria, Ill., 14, Lafayette, Ind., 19.
 "Tourists," (Sam S. & Lee Shubert, inc., mgrs.)—Cleveland, O., 7-12, Chicago, Ill., 13-26.
 "Tenderfoot," Nashville, Tenn., 9.
 "Vanderbilt Club," (Joseph M. Gaites, mgr.)—Memphis, Tenn., 9, Vicksburg, Miss., 11, Meridian, Miss., 18.
 Williams, Hattie (Charles Frohman, mgr.)—Philadelphia, Pa., 7-20.
 Waters, Tom (Nixon & Zimmerman, mgrs.)—Bellevue, O., 7, Washington, Pa., 8, Waynesburg 9, Bradock 10, Morgantown, W. Va., 11, Conneville 12, Pottsville 14-19.
 Willis Musical (John B. Willis, mgr.)—Titusville, Fla., 7-9.
 "Wizard of Oz," (Hurtig & Seamon's—Jersey City, N. J., 7-12, Brooklyn, N. Y., 14-19.
 "Wonderland," (Jos. M. Gaites, mgr.)—Davenport, Ia., 13, Peoria, Ill., 14, Lafayette, Ind., 19.
 "Tourists," (Sam S. & Lee Shubert, inc., mgrs.)—Cleveland, O., 7-12, Chicago, Ill., 13-26.
 "Tenderfoot," Nashville, Tenn., 9.
 "Vanderbilt Club," (Joseph M. Gaites, mgr.)—Memphis, Tenn., 9, Vicksburg, Miss., 11, Meridian, Miss., 18.
 Williams, Hattie (Charles Frohman, mgr.)—Philadelphia, Pa., 7-20.
 Waters, Tom (Nixon & Zimmerman, mgrs.)—Bellevue, O., 7, Washington, Pa., 8, Waynesburg 9, Bradock 10, Morgantown, W. Va., 11, Conneville 12, Pottsville 14-19.
 Willis Musical (John B. Willis, mgr.)—Titusville, Fla., 7-9.
 "Wizard of Oz," (Hurtig & Seamon's—Jersey City, N. J., 7-12, Brooklyn, N. Y., 14-19.
 "Wonderland," (Jos. M. Gaites, mgr.)—Davenport, Ia., 13, Peoria, Ill., 14, Lafayette, Ind., 19.
 "Tourists," (Sam S. & Lee Shubert, inc., mgrs.)—Cleveland, O., 7-12, Chicago, Ill., 13-26.
 "Tenderfoot," Nashville, Tenn., 9.
 "Vanderbilt Club," (Joseph M. Gaites, mgr.)—Memphis, Tenn., 9, Vicksburg, Miss., 11, Meridian, Miss., 18.
 Williams, Hattie (Charles Frohman, mgr.)—Philadelphia, Pa., 7-20.
 Waters, Tom (Nixon & Zimmerman, mgrs.)—Bellevue, O., 7, Washington, Pa., 8, Waynesburg 9, Bradock 10, Morgantown, W. Va., 11, Conneville 12, Pottsville 14-19.
 Willis Musical (John B. Willis, mgr.)—Titusville, Fla., 7-9.
 "Wizard of Oz," (Hurtig &

GET THE BIG HITS QUICK!

WILLIAMS and VAN ALSTYNE'S

SAN ANTONIO!

Last week we said this was the GREATEST COWBOY SONG ever written. This week all those who have heard it agree with us unanimously. It's just one of those SONGS you can't stop. SEND FOR IT NOW, and be among the first to reap the benefit of an INSTANTANEOUS HIT.

AND HERE'S THE OTHER ONE, BY
BRYAN and GUMBLE

SOMEBODY'S WAITING FOR YOU

Last week we told you this was the GREATEST WALTZ SONG IN YEARS. This week those who have tried it STAND BY OUR STATEMENT TO A LETTER. Be sure and get this ENCORE WINNER. GOOD songs help YOU, and good SINGERS help US. Try this number and we'll help each other.

JEROME H. REMICK & CO. (Mgr. Prof. Dept.) MOSE GUMBLE

No. 10 Witherell Street, DETROIT.

87 and 89 Clark Street, CHICAGO.

45 W. 28th Street, NEW YORK.

NOTICE--Watch NEXT WEEK'S ad., announcing A GREAT NEW BALLAD SENSATION by WILLIAMS and VAN ALSTYNE.

HERE IT IS, SOMETHING NEW. The East Side Rose

THE SWEETEST WALTZ SONG OF THE DAY.
Words by HARVEY VALE. Music by WM. BEHNCKE.
Send recent programme for Prof. Copy. **BEHNCKE & VALE MUSIC PUB. CO.,** 240 Third Ave., New York City.

BEST PLAYS. **Bennett's Dramatic Exchange,**
305 Real Estate Board Bldg., cor. Randolph & Dearborn Sts., Chicago.
4,000 ARTISTS UPON OUR BOOKS.
Send for terms for "THE STARBUCKS," "The Holy City," "Ivan, the Terrible," "The New Dominion," "A Royal Slave," "The Tarrytown Widow," and 100 others for which we are sole agents. Western agent for all of the high class, well known successes like "The Little Minister," "The Ensign," "A Fair Rebel," "Tennessee's Partner," "The Toll Gate Inn," "Captain Swift," "Northern Lights," "Lost Paradise," "All the Comforts of Home," "Other People's Money," "Heart and Sword," and 500 others. SEND FOR CATALOGUE.
A. MILO BENNETT, Mgr.

Burke - McCann Co. WANTS A HEAVY MAN,

NOT OVER 35. IN. AND 150 LBS.
Other useful Repertoire People write, those doing Specialties Preferred. Managers and owners of Summer Park Theatres desiring stock company, I am ready to negotiate with you. **M. McCANN.**
Week Jan. 7, Chanterol, Pa.; 14, Morgantown, W. Va.; 21, Wheeling, W. Va.

AT LIBERTY, FRED ROMALO

To join Balance or Acrobatic Act, or would like to hear from good underman.
Address 18 MAUJER ST., BROOKLYN, N. Y.

WANTED FOR EMPIRE STOCK CO., Dramatic People in All Lines

Sobriety, wardrobe and ability indispensable. Don't misrepresent. Address
F. J. BATES, care of Lyric Theatre, Sioux City, Iowa.

OPEN TIME, PAYNE THEATRE, New Decatur, Alabama.

Best show town in Northern Alabama. Seating capacity, 578. Drawing population, 20,000. Good one night and repertoire companies get the money.
W. E. STEED, Manager.

WANT, VAUDEVILLE PIANIST. Leader, must arrange, transpose, etc.: **VAUDEVILLE ARTISTS** That sing and dance. Novelty acts to work in one. Change for week stands. 70 clever, capable people who appreciate good treatment, eleven months' engagement. Pay your own hotel. State lowest salary, full particulars, enclosing photos, which will be immediately returned. Kindly consider silence a polite negative. Tickets, if you need them, and we know you.
Address **MAURICE F. RAYMOND, Mgr. Great Raymond & Co.**
New Kensington, Pa., Jan. 7-11; Elwood City, Jan. 12; Rochester, Pa., week Jan. 14.

FOR SLOT MACHINES
The kind that get the money. Call or write. **F. S. ZIMMERMAN, 5 E. 14th St., N. Y.**
New York Agents for The Caille Bros. Co., of Detroit.

J. C. DEAGAN MUSICAL BELLS and Musical Specialties

Used by all leading artists. Send for new illustrated catalogue. Always a few bargains on hand: 1 set 35 bars heavy orchestra bells, chromatic, good as new, \$15; 1 set heavy rosewood xylophones, 3 octaves, chromatic, 37 bars, good as new, \$15. 3 oct. chromatic, Billhorn Bro.'s folding satchel organ, \$35; 1 set 2 oct. chromatic, steel marimbaphone, floor rack and resonators, in fine condition, \$35; 1 baritone horn, plated, almost new, \$15, worth \$50; 3 oct. 37 bar tubaphones, in case, \$25; 12 straps sleigh bells, \$18; 3 musical files, \$5; 27 aluminum chimes, chromatic, on double decker floor rack, \$38; 25 arch bells, in Taylor trunk, \$150; 8 oct. chromatic, 37 bar steel marimbaphone, \$35; 8 tube aluminum harp, \$15; 12 cow bells, \$10; 12 fancy sleigh bells, with instructions, \$3; 11 reveille tubes to play "Dearie," \$25. All the above instruments are almost new and in fine condition. Two pieces of MUSIC with each instrument. All instruments are tuned to high concert pitch same as all theatres use.

Just Out --- Something Nice

A Delicious Chocolate Confection



So delightful in flavor and sweet aroma that "One Taste Invites Another." Attractive 10c and 25c packages, Triple Proof, famous for keeping contents in perfect condition. A Winner and Big Repeater. Package candies, expressly for amusement trade. Prices on application; samples Free.

Rueckheim Bros. & Eckstein
Cracker Jack and Candy Makers
247 S. Peoria St. CHICAGO

STETSON'S TOM CO. WANTS

Trombone, band and orchestra. State salary. Address **WM. KIBBLE,**
75 Plymouth Place, Chicago, Ill.
P. S.--Can place good Colored People.

BLOOD POISON FOR MORE THAN TWENTY YEARS

We have made the cure of Blood Poison a specialty. Blood Poison Permanently Cured. You can be treated at home under same guaranty. Capital \$500,000. We solicit the most obstinate cases. If you have exhausted the old methods of treatment and still have aches and pains, Mucus Patches in Mouth, Sore Throat, Pimples, Copper-Colored Spots, Ulcers on any part of the body, Hair or Eyebrows falling out, write for proofs of cures. 100-page Book Free.

COOK REMEDY CO.,
1111 Masonic Temple, Chicago, Ill., U.S.A.

BOOKED SOLID IN VAUDEVILLE UNTIL MAY 6

EARL GOFORTH & DOYLE BELLA

COMEDY BLACK FACE ACT

--- ALL RIGHT ---

INTRODUCING

Coon Shouting, Trick Drumming, and Boston Spinning.

TAYLOR TRUNKS

"LIGHTEST" MADE

WE CLAIM THE "TAYLOR TRUNK" TO BE THE LIGHTEST TRUNK, FOR ITS STRENGTH, MADE. WE GUARANTEE THEM FOR 5 YEARS, AND HAVE BEEN DOING IT FOR 40 YEARS.

C. A. TAYLOR TRUNK WORKS,
36 E. Randolph St., CHICAGO. 131 W. 38th St., NEW YORK, N. Y.
SEND FOR OUR NEW CATALOGUE, FREE.

TRUNKS

"PATTERSON" THE WORLD'S LEADER "ATLAS"

NEW CATALOGUE JUST OUT.

THE BELIER TRUNK AND BAG CO., 153 Columbia Ave., Philadelphia, Pa.

CENTRAL TRUNKS.

26in., \$7.50; 28in., \$8.50; 30in., \$9.50; 36in., \$10.50; 40in., \$12.50. Circus Trunks 24x18x18, \$7.50. Bill Trunks, 30x23x15, inside, \$12.00. Litho. Trunks, 42 1/2 x 28 1/2 x 12, inside, \$15.00. Shipped on receipt of \$3.00, bal. C. O. D., except over 300 miles, then remit whole amount. **SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864, S. W. cor. 7th and Arch Sts., Phila.**

L. SCHWARTZ'S TRUNK WORKS,
Builders and Sellers of Baggage for 40 years. Our professional trunks are lighter, stronger and cheaper than any on the market. Ten years' guarantee given. Send for complete catalog. 412 Sixth Ave., cor. 26th St., New York.

TWO APPLAUSE WINNERS.
"A KISS YOU SENT DEAR JOHN."
A Catchy Love Song by **WILLIAM C. JONES.**

"MEET ME AT THE CROSSROADS."
A Song both Pleasing and Popular by **MORGAN P. JONES.**
Send postage and late program for Professional Copies. Regular Copies, 20c. Orchestration, 10c. **WILMORE MUSIC PUB. CO., Pittsburg, Penn.**

CALL ON CALL
Canvas pumps 25c., with leather soles 50c.; leather pumps \$1.50, canvas shoes \$1. with leather soles \$1.50; leather shoes \$3.50, elastic supporters \$1, satin trunks with collar and cuffs to match, spangled and trimmed \$5. Canvas pumps and shoes sent by mail, prepaid, on receipt of price. Deposit required on C. O. D. orders. Be sure and send size. Send for catalogue.
S. B. CALL, 344 Main Street, Springfield, Mass.

TWIN "COMIC" HITS!
"DO RE MI"
"BIRD ON NELLIE'S HAT"
 Both Free with Fine Orchestration
 to Good Performers.

The First "Serio-Comic" Hit
 IN THE NEW YEAR! IN THE NEW HOME! OF THE "HOUSE OF HITS"

TWIN "INSTRUMENTAL" HITS!
"PETITE TONKINOISE"
"RED DOMINO"
 Piano Copies, Both for 10c.
 Orchestra Copies, Both for 25c.

I WAS NEVER KISSED LIKE THAT BEFORE

THE SOUBRETTE SONG WITH THE FUNNY CLIMAX!

EVERYBODY WELCOME!
 AT OUR NEW HOME!

JOS. W. STERN & CO.,

102-104 WEST 38th ST.,

Near Broadway.

Call and Get OUR 1907-1910 SOUVENIR DATE BOOK.

TWIN "QUARTETTE" HITS!
**"AFTER THEY
 GATHER THE HAY"**
**"EVENING BREEZE
 IS SIGHING"**
 PROF. COPIES AND ORCH. FREE.
 Quartette Arr., 10c. Each.

TWIN "PRODUCTION" HITS!
"I LIKE YOUR WAY"
"ROBINSON CRUSOE"
 Direct from Broadway.
 COPIES AND ORCH. FREE.

CLASS A FILMS, 15 CENTS PER FOOT.
 EXHIBITION MODEL KINETOSCOPE
\$115.00

EDISON

CLASS B FILMS, 12 CENTS PER FOOT.
 UNIVERSAL MODEL KINETOSCOPE
\$75.00

FILMS AND PROJECTING KINETOSCOPES.

THE RECOGNIZED STANDARDS THROUGHOUT THE WORLD.

EDISON EXHIBITION MODEL

KINETOSCOPE,
 IMPROVED TAKE-UP

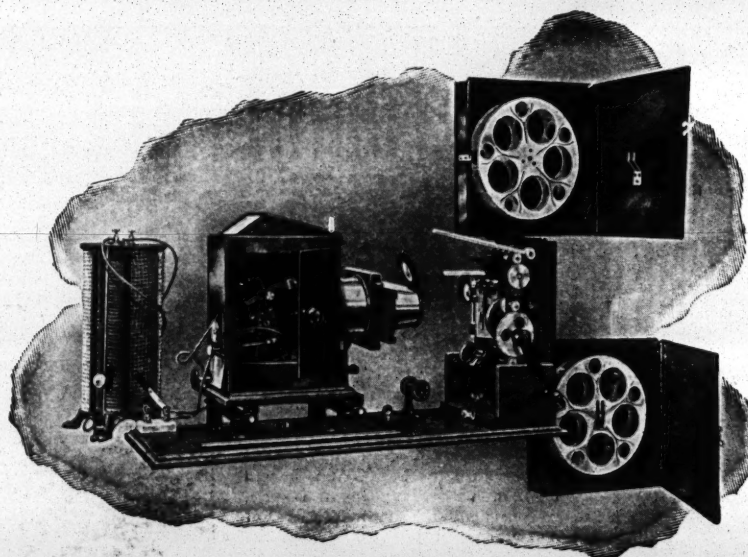
AND
 FILM MAGAZINES,
\$135.00.

IMPROVED TAKE-UP

AND
 FILM MAGAZINES,
\$35.00.

IMPROVED TAKE-UP,
\$15.00.

FILM MAGAZINES, EACH,
\$10.00.



EXHIBITION MODEL KINETOSCOPE, IMPROVED TAKE-UP AND FILM MAGAZINES.

IMPORTANT NOTICE.

TO OUR CUSTOMERS AND THE PUBLIC:

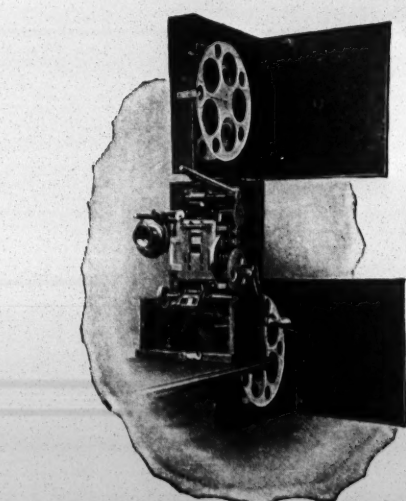
Our IMPROVED TAKE-UP is now furnished with ALL Exhibition Model Kinetoscopes, either WITH or WITHOUT Film Magazines. It has been thoroughly tested for the past two years in actual service, under the MOST SEVERE CONDITIONS, and we FULLY GUARANTEE its perfect construction and operation. Our IMPROVED TAKE-UP, either WITH or WITHOUT Film Magazines, can be adapted to ALL 1906 Model Exhibition Kinetoscopes, with a slight alteration in the Mechanism Cabinet, thus giving ALL present users of Exhibition Model Kinetoscopes the opportunity to secure our IMPROVED apparatus without SACRIFICE or LOSS.

EDISON MANUFACTURING CO.

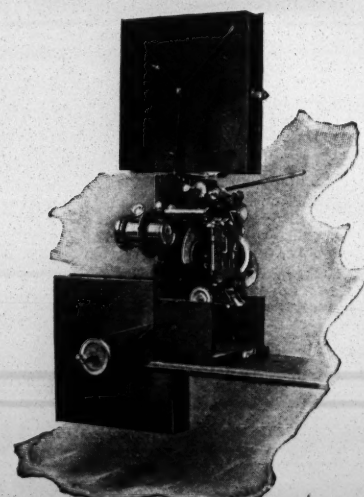
Send for Latest Catalogs and Illustrated Circulars.

EDISON MANUFACTURING CO.,

MAIN OFFICE and FACTORY, ORANGE, N. J.
 Chicago Office, 304 Wabash Avenue.
 New York Office, 31 Union Square. Cable Address, Zymotic, New York.
 OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C. ENGLAND.
 THE KINETOGRAPH CO., 41 E. 21st St., New York.
 SELLING AGENTS: PETER HADGALUPI, 1107 Fillmore St., San Francisco, Cal.
 GEORGE BRECK, 550-554 Grove St., San Francisco, Cal.
 DEALERS IN ALL PRINCIPAL CITIES.



FRONT VIEW.
 EXHIBITION MECHANISM
 IMPROVED TAKE-UP AND FILM MAGAZINE.



REAR VIEW.
 EXHIBITION MECHANISM
 IMPROVED TAKE-UP AND FILM MAGAZINE.



Samples Free. 30c. by Mail.
 MISS LULU GLASER writes: "The sample of Antiseptic Throat Pastilles have given me comfort and relief, and I beg of you to send me a box at your earliest convenience."
EVANS & SONS, LENCHE & WEBB,
 92 William St., New York.
 London, Liverpool, Montreal, Toronto.



MAGIC
 MOVING PICTURE MACHINES
 and Stereoscopes for public entertainments, illustrating popular songs, etc. Nothing affords better opportunities for making money with small capital.
 300 page book mailed free. Illustrates and describes many styles, tells how to operate them, and how to conduct entertainments.
 MAIL LISTEN. Rtg. Opinions to James Street, New York.
Send for List of Latest Films
LANterns
 Fine Magical Apparatus, ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor tricks free. **MARTINKA & CO., Mfrs.,** 493 Sixth Ave., N. Y.

I. MILLER, MANUFACTURER

of Theatrical Boots & Shoes. CLOG and BALLET SHOES a specialty. All work made at short notice.
 302 W. 3rd St., New York. Tel. 100 Chelsea.



VENTRILLOQUISM
 Learned by any man or boy; small cost. Send to-day 2c. stamp for particulars and proof. O. A. Smith, Room 170, 2040 Knoxville Ave., Peoria, Ill.

MANUSCRIPT PLAYS
 ALEX. BYERS, 144 LA SALLE ST.

Spangles, \$1.00 Per Pound.

GOLD OR SILVER.
 Cotton Tights, pair.....\$1.00
 Worsted Tights, pair.....2.00
 Plaided Silk Tights, pair.....2.50
 Best Silk Tights, 9 inch cotton tops, Calif, Thigh and Hip Paddings. Gold and Silver Trimmings. Send Deposit with order.
THE BOSTON REGALIA CO.,
 387 Washington St., Boston, Mass.

UNIFORMS OF ALL KINDS.

SAVE MONEY
 BY WRITING TO
W. STOKES KIRK,
 1627 N. 10th St., Philadelphia, Pa.



STAGE DANCING.

THE ONLY EXPERT TEACHER IN THE CITY.
GEO. H. WILSON,
 263 W. 42d St., New York.
 References. Physical Culture. Mental Training.

Silkline Tights, \$2.00; Worsted Tights, \$2.00; Cotton Tights, \$1.00; Silk Tights, from \$2.95 up; Shirts to match, all same price as tights; Pumps 25 cents; Gaiters, \$1.00; Elastic Supporters, \$1.00; Cloth Supporters, 25 cents. Send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. **SPICER BROS.,** 86 Woodbine Street, Brooklyn, N.Y.; New York Office, Lincoln Bldg., 1 Union Sq.

New Novelty Songs For the New Year.

Performers and managers desiring to change their material for the New Year will find the best assortment of new songs ever published, among those we offer. We start our new list with

Albert Von Tilzer and Jack Norworth's Latest Rage

"Bessie and Her Little Brown Bear"

Without doubt the most novel song ever written, and being on the popular craze of the day, "The Teddy Bear," makes it doubly attractive. Jack Norworth has furnished us with an entirely original story and the melody is one of Albert Von Tilzer's best and is destined to become one of the biggest hits ever written. Everybody who has heard this song predicts it to be a winner. Will strengthen any act or show. Especially attractive to producers looking for novel effects.

"I'm Waiting In Loveland For You"

Words by Arthur J. Lamb.

Music by Albert Von Tilzer.

This song is a semi-high-class ballad with a waltz refrain by the writers of "Good-Bye, Sweetheart, Good-Bye," and like its predecessor is bound to become very popular among singers of high-class songs. The kind that will show your voice to the best advantage. High, low and medium keys.

"I'M SORRY"

WORDS BY JACK NORWORTH.

MUSIC BY ALBERT VON TILZER.

One of Broadway's most popular songs. The feature hit of "Lew Field's" About Town Co. A song with a heart interest that will please your audience.

"Here To-day, But When To-Morrow Comes I Will Be Gone"

By BILLY JOHNSON

To coon shouters and singers of Negro songs: We have at last found the song you have been looking for. Full of comedy. The best coon song ever written : : : : : : : :

'SARAH'

("I Just Double,
Double, Dare Her")

WORDS BY JACK NORWORTH

MUSIC BY ALBERT VON TILZER

A rollicking, pretty song that is full of business. Great for song and dance act : : :

"Holding Hands" and "You Don't Say Nothing At All"

WORDS BY JACK NORWORTH

MUSIC BY ALBERT VON TILZER

Going bigger than ever. If you want sure fire material this is the song you are looking for.

"Good-Bye, Sweetheart, Good-Bye"

WORDS BY ARTHUR J. LAMB.

MUSIC BY ALBERT VON TILZER.

If you want any recommendation about this high-class ballad ask any of the army of singers that are using it and they will tell you it's the biggest hit they ever had. High, low and medium keys.

SLIDES !

SLIDES !

SLIDES !

"THE MOON HAS HIS EYES ON YOU"

WORDS BY BILLY JOHNSON.

MUSIC BY ALBERT VON TILZER.

On account of the enormous demand for SLIDES we were compelled to illustrate this song. We have issued the most novel set of slides ever made and which will create a sensation. These slides are fully protected by copyright. Slides \$5 per set. First come, first served.

IF IN THE CITY BE SURE AND CALL, IT WILL BE OF INTEREST TO YOU.

Professional copies and orchestrations in all keys to recognized performers. IF WE DO NOT KNOW YOU SEND UP-TO-DATE PROGRAMMES. CARDS WILL NOT BE RECOGNIZED.

Address all mail to **ALBERT VON TILZER, Mgr.**
THE YORK MUSIC CO. 40 W. 28th St., New York

SAN FRANCISCO OFFICE, ALBERT & QUINN, 1207 GOLDEN GATE AVENUE.

S. LUBIN ★★ **LARGEST MANUFACTURER OF**
★ **LIFE MOTION PICTURE MACHINES** ★ **FILMS** ★★ **PHILADELPHIA**
★ 21 Fourth Eighth Street.**JUST OUT.****ORDER QUICK.****FUN, FUN, FUN.****A THRILLING DETECTIVE STORY****THE BEST AND FUNNIEST MOVING PICTURE EVER PUT ON THE MARKET. NO CHASE, NO NONSENSE. JUST FUN, AND LOTS OF IT.****LENGTH, 325 FEET****PRICE, \$35.75.**

"GOOD NIGHT."

"GOOD NIGHT"**This Film Ought to be Used by Every Exhibitor at the
Close of the Entertainment.****This Film opens with a Large Rose, which dissolves into a Beautiful Lady
surrounded by a Wreath of Roses. This Picture dissolves into an American
Flag, floating above Clouds. Soon stars appear forming the words "GOOD
NIGHT," while a lovely little girl blows out a Candle.****THIS FILM IS BEAUTIFULLY HAND COLORED.
LENGTH, 65 FEET. - - PRICE, \$15.**

BEAUTIFULLY HAND COLORED.

STILL THE BIGGEST MONEY GETTER!

OUR REPRODUCTION OF

GANS-NELSON FIGHT**TEN SELECTED ROUNDS.****LENGTH, OVER 1,250 FEET. PRICE, \$250.****I had your reproduction of the GANS-NELSON Fight. The audience went wild over the clearness and detail of the pictures. Everybody said that they were the best ever seen of a Prize Fight, and they are begging me to book a return date, which I have done to please them. I am truly grateful to you, for your pictures certainly get the money if properly managed.****Yours for business,
WM. SCHUMACHER, Prop., Grand Family Theatre,
12, 17, '06. Middieport, Ohio.****Our Fight Films are Copyrighted and Fully Protected by Law.****THE
BANK DEFaulter****THE FILM DEALS WITH THE INSIDE STORY
OF THE LOOTING OF A GREAT
BANK BY ITS OFFICIAL.****A MAGNIFICENT FILM, FULL OF ACTION AND BEAUTIFUL IN PHOTOGRAPHY.
LENGTH, 1,000 FEET. PRICE, \$110.****1907 "MARVEL" CINEOGRAPH
COMBINED
WITH STEREOPTICON****Acknowledged to be the most perfect MOVING PICTURE
MACHINE.****This outfit complete, INCLUDING TOP AND BOTTOM
TAKE-UP DEVICE, ELECTRIC LAMP, FIREPROOF
ADJUSTABLE RHEOSTAT for direct or alternating
current, ALSO CALCIUM LIGHT LAMP****\$85.****FIREPROOF FILM BOXES, \$20 EXTRA.****All Our Films Class A.****Price, 11 Cents Per Foot.****Our Beautifully Illustrated Catalogues Free of Charge.****VITAGRAPH
FILMS****12 CENTS PER FOOT****READY IN A FEW DAYS****Our Latest Dramatic
Success****A STORY OF HIGH FINANCE**

ENTITLED

FOUL PLAY**Or, A FALSE FRIEND****HIGHLY SENSATIONAL—A SPLENDID PLOT, INTELLIGENTLY AND CLEVERLY CON-
STRUCTED—A FILM THAT WILL APPEAL TO, AND SATISFY EVERYONE.****LENGTH - - - 875 FEET.****SEND FOR FULL DESCRIPTION****THE VITAGRAPH COMPANY OF AMERICA,****New York Office, 116 NASSAU ST.****Chicago Office, 109 RANDOLPH ST.**

Selling Agents:

**KLEINE OPTICAL CO., MILES BROS., LONDON OFFICE,
Chicago, Ill. San Francisco, Cal. 48 Rupert St., London, Eng.****FILMS
FOR
RENT****CHICAGO HEADQUARTERS
FOR PICTURE MACHINES
EUGENE CLINE & CO.,
59 Dearborn St., CHICAGO****In the end you'll say,
"I guess I'll try the
NATIONAL FILM
RENTING CO.'S
system for film service."
---It's the old story---
doing at last what was
the obvious thing to do
at first.****National Film
Renting Co.****62 N. Clark St. Chicago, Ill.****MOVING
PICTURE MACHINES
-I- AND -II-
FILMS.**

WE MANUFACTURE

**STEREOPTICONS, MAGIC LANTERNS.
ELECTRIC AND LIME LIGHT BURNERS****And Other Accessories.****WE ARE GENERAL SELLING AGENTS FOR****The Power Cameragraph
Edison Kinetoscope****BIOGRAPH FILMS
VITAGRAPH FILMS
MELIES FILMS
PATHE FILMS
EDISON FILMS****All Films at 12 Cents Per Foot Except Edison Class A,
Which Are 15 Cents.****LATEST SUBJECTS ALWAYS IN STOCK.****Kleine Lenses for Picture Machines Cover the Whole
Range of Practical Projection.****Kleine Optical Co.**
52 STATE ST. CHICAGO, ILL.
OPPOSITE MASONIC TEMPLE**New York Address, 127-129 W. 3rd St.****CATALOGUE FREE.**